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Call for applications – CIMAM Travel Grants, Singapore

avril 24, 2017 // Catégorie Annonces, News

Deadline to submit applications – 30th June 2017 24:00 CET

Thanks to the generous support of the Getty Foundation, MALBA–Fundación Costantini, the Fubon Art Foundation and Alserkal Programming, CIMAM offers around 25 grants to support the attendance of contemporary art museum professionals to CIMAM's 2017 Annual Conference *The Roles and Responsibilities of Museums in Civil Society* that will be held in Singapore, 10–12 November 2017.

Grants are restricted to modern and contemporary art museum or collection directors and curators in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. Applicants should not be involved in any kind of commercial or for profit activity. While curators of all career levels are encouraged to apply, priority is given to junior curators (less than 10 years' experience).

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02.06.2017

CIMAM 2017 Conference in Singapore > Travel grants

CIMAM, International Committee for Museums and Collections of Modern Art, holds its 2017 Annual Conference in Singapore, 10-12 November 2017.



Travel grants are available for modern and contemporary art museum or collection directors and curators in need of financial assistance to attend, as well as for eligible researchers and independent curators in the non-profit sector.

Grants are restricted to modern and contemporary art museum or collection directors and curators in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. Applicants should not be involved in any kind of commercial or for profit activity.

Deadline: 30 June 2017

[Find all details online](#)

Source: [On the Move member-organisation](#), ASEF Culture360

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CIMAM CONFERENCIA ANUAL 2017: ABIERTA SOLICITUD

ICOM-CE 5 junio, 2017 189 Views

CUANDO: 5 junio, 2017 – 30 junio, 2017 [todo el día](#)



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Del 10 al 12 de noviembre de 2017, el [CIMAM](#) (el [Comité Internacional para los Museos y Colecciones de arte moderno](#)) celebrará su **Conferencia Anual 2017** en el [National Gallery Singapore](#), en Singapur.

CONTACTO/PREGUNTAS FRECUENTES



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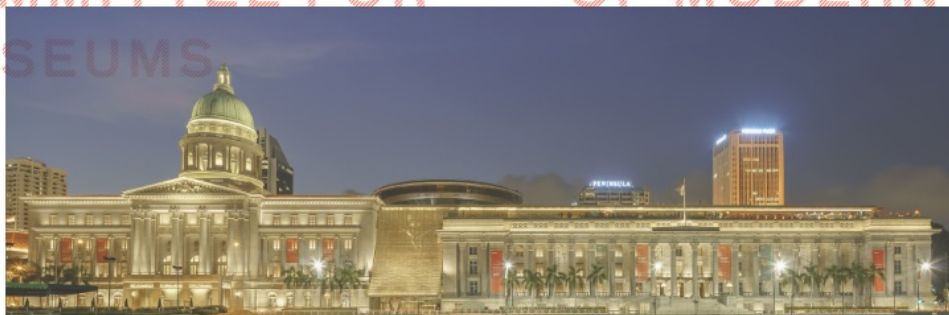
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CIMAM 2017 Singapore

National Gallery Singapore
10 – 12 November 2017



CIMAM

El tema de este año será **"Los roles y responsabilidades de los museos en la sociedad civil"** (*The Roles and Responsibilities of Museums in Civil Society*). Esta edición continuará con el tema de la conferencia en Barcelona (*The Museum and Its Responsibilities*), por lo que se volverá a evaluar y a examinar el papel de los museos, sus funciones públicas y cómo responden.

Además, se celebrará un Tour Pre-Conferencia en Ho Chi Minh City (Vietnam), el 8 y 9 de noviembre y un Tour Post-Conferencia Tour a Jakarta y Yogyakarta (Indonesia), del 13 al 15 de noviembre.

Gracias al apoyo de la Getty Foundation, MALBA-Fundación Costantini, la Fubon Art Foundation y Alserkal Programming, el CIMAM ofrece alrededor de 25 becas para apoyar la asistencia de los profesionales de los museos de arte contemporáneo a su Conferencia Anual 2017.

La fecha límite de presentación de solicitudes termina el 30 de junio de 2017: cimam.org/travel-grant-application-form-2017/

Consulta los detalles de la Convocatoria para solicitudes [aquí](#).

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Alserkal Avenue - the hub for arts & creativity

June 6, 2017 · 🌐

Alserkal Programming is happy to support [CIMAM's](#) Travel Grant Program, which offers 25 grants to contemporary art museum professionals for CIMAM's 2017 Annual Conference 'The Roles and Responsibilities of Museums in Civil Society' to be held in Singapore on 10–12 November. Apply via the link: <http://cimam.org/travel-grant-application-form-2017/>



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Getty Foundation ha afegit 2 fotos noves.

6 / juny / 2017

Conference opportunity!

We're pleased to help CIMAM bring contemporary art museum professionals to its 2017 annual conference. This year's theme is "The Roles and Responsibilities of Museums in Civil Society," and the conference will be held in Singapore, from November 10-12. Eligibility requirements and online application available here: <http://cimam.org/open-call-2017/>



CIMAM



Nguyen Anh-Tuan shared a link.

26 June at 04:40

Hội nghị thường niên của CIMAM (Hội đồng Quốc tế về bảo tàng và sưu tập mỹ thuật hiện đại) – tổ chức thành viên của ICOM, diễn ra tại Singapore từ 10-12/11/2017 với chủ đề Vai trò và trách nhiệm của bảo tàng trong xã hội dân sự. Có 25 suất hỗ trợ cho giám đốc và curator của bảo tàng hoặc sưu tập mỹ thuật/nghệ thuật đương đại và hiện đại. Các nhà nghiên cứu và curator độc lập về lý thuyết, sưu tập và bảo tàng mỹ thuật/nghệ thuật đương đại cũng có thể nộp đơn. Hạn nhận hồ sơ xin hỗ trợ: 30/6/2017

See Translation



CIMAM 2017 Annual Conference — CIMAM

The CIMAM 2017 Annual Conference will be held in Singapore from 10 to 12 November hosted by the National Gallery Singapore with a Pre-conference Tour to Ho Chi Minh City, Vietnam (8–9 November) and Post-Conference Tour to Jakarta...

CIMAM.ORG

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Nguyen Anh-Tuan Then CF, Le Thien Bao, Nguyễn Long, Trương Que Chi, Linh Maia Do, Đỗ Tường Linh

See translation

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Culture-bis ha compartit un publicació de On the Move.

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#culturebis - L'actualité des établissements culturels > CIMAM 2017 Conference in Singapore > Travel grants CIMAM, International Committee for Museums and Collections of Modern Art, holds its 2017 Annual Conference in Singapore, 10-12 November 2017. Grants are restricted to modern and contemporary art museum or collection directors and curators in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. Applicants should not be involved in any kind of commercial or for profit activity. Deadline: 30 June 2017. Thanks ASEF Culture360! Call for Curators Network of European Museum Organisations TransArtists TransCultural Exchange
Cultural Mobility Information Network



On the Move

Data i hora: 7 juny 14:48 · 🌐

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Deadline: 30 June 2017.

Thanks ASEF Culture360!
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On the Move

June 7, 2017 · 🌐

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Deadline: 30 June 2017.

Thanks [ASEF Culture360!](#)

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at David Krut Projects  ACT | UJ Creative Conference: 27-28 July 2017  David Kolo

OPEN CALL: TRAVEL GRANTS to attend CIMAM 2017

CIMAM, International Committee for Museums and Collections of Modern Art, is an international forum of professional character for the discussion of theoretical, ethical and practical issues concerning the collection and exhibition of modern and contemporary art. CIMAM are offering travel grants for arts professionals traveling to the annual CIMAM conference in Singapore in November 2017



CIMAM's Travel Grant Program is addressed to curators, researchers and museum directors of contemporary art to attend the CIMAM 2017 Annual Conference taking place in Singapore (10-12 November 2017). We would like to reach African candidates.

We are offering around 25 grants generously supported by the Getty Foundation, MALBA–Fundación Costantini, Fubon Art Foundation and Alserkal Programming.

Guidelines for application:

- **Deadline to apply is 30 June 24:00 CET.**
- For more information about CIMAM click [here](#)
- Grants are restricted to modern and contemporary art museum or collection directors and curators in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible.
- Applicants should not be involved in any kind of commercial or for profit activity.

More information about the grants:

→ The Getty Foundation, Los Angeles supports **15 professional development grants** to contemporary art museum and collection curators and directors from countries with Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook. Click [here](#) for more info

→ MALBA–Fundación Costantini, Buenos Aires supports **4 travel grants** to modern and contemporary art museum and collection directors and curators from Latin America or foreigners with more than 3 years of residency in Latin America.

→ Fubon Art Foundation, Taipei supports **2 travel grants** to modern and contemporary art museum and collection directors and curators from Taiwan.

→ Alserkal Programming, Dubai supports **2 travel grants** to modern and contemporary art museum and collection curators and directors from the United Arab Emirates and the wider Middle East and North

Africa region including Algeria, Bahrain, Djibouti, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Qatar, Saudi Arabia, Syria and Tunisia.



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available for artists and, likewise, there are numerous vehicles for discovering these opportunities, but what truly constitutes an UNIQUE Opportunity for Artists – one that is truly distinctive and unlike any other opportunity you have ever come across or experienced? That's what we'd like to invite you to share with us – whether you'd like to promote your own opportunity or one you've just discovered or experienced.

Open Call: Travel Grants to attend CIMAM 2017!

👤 2

Moderator: [Artist Opportunities](#)

CIMAM offers around 25 grants to support the attendance of contemporary art museum professionals to CIMAM's 2017 Annual Conference The Roles and Responsibilities of Museums in Civil Society that will be held in Singapore, 10–12 November 2017. Grants are generously funded the Getty Foundation, MALBA–Fundación Costantini, the Fubon Art Foundation and Alserkal Programming.

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Open Call| CIMAM 2017 Annual Conference

Deadline: June 30th, 2017

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For more information please visit the following [link](#).

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Deadline: 30 June 2017

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#CIMAM #Artist #Singapore

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Travel Grants to attend CIMAM 2017 in Singapore

Thanks to the generous support of the Getty Foundation, MALBA-Fundación Costantini, the Fubon Art Foundation and Alserkal Programming, CIMAM offers travel grants to contemporary art museum professionals to attend CIMAM's 2017...

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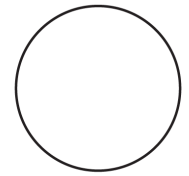
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Travel Grants To Attend CIMAM Annual Conference In Singapore



By News Editor 08 Jun 2017 Share this post: [f](#) [t](#)

Thanks to the generous support of the Getty Foundation, MALBA–Fundación Costantini, the Fubon Art Foundation and Alserkal Programming, CIMAM offers around 25 grants to support the attendance of contemporary art museum professionals to CIMAM's 2017 Annual Conference *The Roles and Responsibilities of Museums in Civil Society* that will be held in Singapore, 10–12 November 2017.

Deadline to submit applications – 30 June 2017 24:00 CET.

→ [Application Form](#)

→ [CIMAM's 2017 Annual Conference](#)

Eligibility

Grants are restricted to modern and contemporary art museum or collection directors and curators in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible.

Applicants should not be involved in any kind of commercial or for profit activity.

While curators of all career levels are encouraged to apply, priority is given to junior curators (less than 10 years' experience). Candidates who have previously received CIMAM grants from the same grant contributor may only be considered for a new grant after 3 years since the previous grant was awarded.

→ **The Getty Foundation**, Los Angeles supports 15 professional development grants to contemporary art museum and collection curators and directors from countries with **Emerging Market and Developing Economies** according to the International Monetary Fund's World Economic Outlook.

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Purpose of the grant

The support is limited to cover conference registration*, travel expenses (round trip economy tickets only) and 4 night accommodation in one of the hotels recommended by CIMAM.

Distribution of funds is set on a case-by-case basis for each recipient. CIMAM books and pre-pays all expenses directly (travel and accommodation) avoiding reimbursements to any grantee. Funds do not cover transportation to/from the airport, visa expenses, travel insurance and registration to the optional conference tours.

*Conference registration includes access to all conference sessions, lunches, dinners, access to organized visits and coach service to and from planned visits. All registered delegates also receive a copy of the conference program and a courtesy tote bag.

Application Process

Candidates are invited to complete an online application form and include a CV and short résumé, a motivation statement and two letters of recommendation by professionals or scholars who are familiar with the candidate's qualifications.

Selection Process

Travel grant applications are evaluated and conferred by [CIMAM's Travel Grant Committee](#), composed by members of the CIMAM Board, and the Travel Grant Funder.

Grants are conferred based on the assessment of the professional's genuine financial need, the potential benefit to his development and/or research and the relevance of field experience in relation to the objectives of CIMAM. When accepting the grant, each successful candidate is invited to submit an online acceptance form and to agree with the grant's Terms and Conditions.

→ [Application Form](#)



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**Edición:** 2017**Cuándo :** 01 jun de 2017 - 30 jun de 2017**Dónde:** Barcelona, España**Organizada por:** CIMAM - International Committee of ICOM for Museums and Collections of Modern Art**Inscripción:** **Inscripción cerrada desde 30-06-2017****Dirigido a:** Profesionales**Enlaces oficiales** [Web](#) [Facebook](#) [Twitter](#)**Correo electrónico:** ✉ travelgrants@cimam.org**Etiquetas:**

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Artes gráficas en Barcelona



Publicada el 08 jun de 2017



Vista 247 veces

Descripción del Premio

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Deadline to apply is 30 June 2017. Link to the Open Call 2017: <http://cimam.org/open-call->

at David Krut Projects  ACT | UJ Creative Conference: 27-28 July 2017  David Kolo

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Africa region including Algeria, Bahrain, Djibouti, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Qatar, Saudi Arabia, Syria and Tunisia.



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أعلن «برنامج السركال» عن دعمه لمنح السفر التي تقدمها اللجنة الدولية للمتاحف ومجموعات الفن الحديث (سيمام)، والتي تتيح للخبراء والمتخصصين في شؤون المتاحف، حضور فعاليات المؤتمر السنوي للجنة الدولية للمتاحف ومجموعات الفن الحديث 2017، الذي ينظم تحت عنوان: «مهام ومسؤوليات المتاحف في المجتمع المدني» في مدينة سنغافورة، بين 10-12 نوفمبر 2017. وسيقدم «برنامج السركال»، في إطار هذا الدعم، منحتي سفر للقيمين والمديرين في مجال المتاحف ومجموعات الفن الحديث والمعاصر في الإمارات العربية المتحدة والشرق الأوسط وشمال إفريقيا.

ويأتي هذا الدعم في إطار التزام السركال أفينيو توفير منصة تُعنى برعاية المواهب المحلية والصاعدة، وبعد أسابيع قليلة فقط على إعلان «برنامج السركال» طرح مبادرة سنوية خاصة بالمهنيين الشباب المقيمين في الإمارات العربية المتحدة، للمشاركة في برنامج تدريب داخلي لدى مجموعة بي جي جوجنهايم الفنية في إيطاليا. وتتاح منح السفر، التي توفرها اللجنة الدولية للمتاحف ومجموعات الفن الحديث لمديري متاحف الفن الحديث والمعاصر والقيمين على مجموعات الفنية.. ويتوجب على المتقدمين، إكمال استمارة الطلب، التي يمكن الحصول عليها عن طريق الموقع الإلكتروني للجنة الدولية للمتاحف ومجموعات الفن الحديث. (www.cimam.org)، بالإضافة إلى إرسال السيرة الذاتية، ورسالة تستعرض دوافع المشاركة، وخطابي توصية.

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****Open Call CIMAM (International Committee for Museums and Collections of Modern Art) Travel Grants Singapore 2017****

Open Call for Applications addressed to curators, researchers and museum directors of contemporary art to attend the CIMAM 2017 Annual Conference taking place in Singapore (10-12 November 2017).

MALBA-Fundación Costantini, Buenos Aires supports 4 travel grants to modern and contemporary art museum and collection directors and curators from Latin America or foreigners with more than 3 years of residency in Latin America.

The Getty Foundation, Los Angeles supports 15 professional development grants to contemporary art museum and collection curators and directors from countries with Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook.

<http://cimam.org/imf-world-economic-outlook/>

Deadline to submit applications – 30 June 2017 24:00 CET.

Open Call 2017! – CIMAM

Thanks to the generous support of the Getty Foundation, MALBA-Fundación Costantini, the Fubon Art Foundation and Alserkal Programming, CIMAM offers around 25 grants to support the attendance of contemporary art museum professionals to CIMAM's 2017 Annual Conference

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15 / juny / 2017 ·

CIMAM offers around 25 grants to support the attendance of contemporary art museum professionals to CIMAM's 2017 Annual Conference The Roles and Responsibilities of Museums in Civil Society that will be held in Singapore, 10–12 November 2017. Grants are generously funded the Getty Foundation, MALBA–Fundación Costantini, the Fubon Art Foundation and Alserkal Programming. Grants are restricted to modern and contemporary art museum or collection directors and curators in need of financial help to attend CIMAM's Annual Conference. [241 more words]

<http://diplomacyopp.com/.../travel-grants-to-attend-cimam-20.../>



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Travel Grants to attend CIMAM 2017 | Diplomacy Opportunities

NextGen - Diplomacy Opp / June 15, 2017

CIMAM offers around 25 grants to support the attendance of contemporary art museum professionals to CIMAM's 2017 Annual Conference The Roles and Responsibilities of Museums in Civil Society that will be held



in Singapore, 10–12 November 2017. Grants are generously funded the Getty Foundation, MALBA–Fundación Costantini, the Fubon Art Foundation and Alserkal Programming.

Grants are restricted to modern and contemporary art museum or collection directors and curators in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. Applicants should not be involved in any kind of commercial or for profit activity.

[Join Diplomacy Opportunities Facebook group here](#) and follow @DiplomacyOpp on Twitter

→ The Getty Foundation, Los Angeles supports 15 professional development grants to contemporary art museum and collection curators and directors from countries with Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook. (<http://cimam.org/imf-world-economic-outlook/>)

→ MALBA–Fundación Costantini, Buenos Aires supports 4 travel grants to modern and contemporary art museum and collection directors and curators from Latin America or foreigners with more than 3 years of residency in Latin America.

→ Fubon Art Foundation, Taipei supports 2 travel grants to modern and contemporary art museum and collection directors and curators from Taiwan.

→ Alserkal Programming, Dubai supports 2 travel grants to modern and contemporary art museum and collection curators and directors from the United Arab Emirates and the wider Middle East and North Africa region including Algeria, Bahrain, Djibouti, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Qatar, Saudi Arabia, Syria and Tunisia.

The support is limited to cover conference registration*, travel expenses (round trip economy tickets only) and 4 night accommodation in one of the hotels recommended by CIMAM.

To apply

[Click here to fill the application form](#)

Deadline to submit applications – 30 June 2017 24:00 CET

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14 / juny / 2017 · 🌐



Se ofrecen 24 becas para atender a la Conferencia Anual CIMAM's 2017 sobre The Roles and Responsibilities of Museums in Civil Society , en Singapur en Noviembre 2017.

Se dirige a directores y curadores de museos de arte moderno y contemporáneo, también directores y curadores independientes de colecciones y aquellos que se especialicen en la teoría del arte contemporáneo y estén necesitados de financiación para atender la Conferencia.

Última fecha: 30 de junio

Dotación: Registro a la Conferencia, tickets ida y vuelta y 4 días de alojamiento

Más info: <http://cimam.org/open-call-2017/>

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Art Radar is the only editorially independent online news source writing about contemporary art across Asia.

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Martha Atienza wins Baloise Art Prize at Art Basel Statements 2017 →

Art internships and opportunities | Asia Society India Centre, CIMAM Singapore... and more

Posted on 16/06/2017



Looking for new career options in the arts? Art Radar Opportunities is an archive of openings in the visual art world.

Whether you are an artist or an aspiring curator, a market analyst or a scholar, Art Radar Opportunities has listings that will pique your interest. Every week we add new positions suitable for a variety of backgrounds and levels of experience.

Reader offer! We're offering free job listings to all of our readers. If you would like to advertise your opportunity to 25,000 visitors a month, fill out our [Internships](#) or [Opportunities](#) submission form.

New this week!

OPEN CALL | Helsinki | Call for Residency Applications | Helsinki International Artist Programme (HIAP) – 28 June 2017

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We're offering free opportunity listings to all of our readers. **Your listing will appear here.**

If you would like to advertise your opportunity to over 20,000 visitors a month, fill out our **Internships** or **Opportunities** submission

The HIAP is seeking international artists, curators and all other art professionals to apply for the 2018 residency programme to undertake open-ended research and experimentation without the requirement of finalised outcome. Taking place at HIAP Suomenlinna and HIAP Cable Factory in Helsinki, the programme offers three periods: March to May, June to August and September to November in 2018. Benefits of the residency include free accommodation and studio space, a working grant of EUR1,200 (USD1,345.92) per month, access to all studio facilities, opportunities to participate in local art events and contribute to cultural collaborations. HIAP welcomes applicants of all ages, nationalities, genders and modes of practice. Main criteria include English proficiency and 2 to 3 years of proven professional experiences or relevant higher education qualifications.

[MORE HERE](#)

OPEN CALL | Singapore | Call for Grant Applications | International Committee for Museums and Collections of Modern Art (CIMAM) – 30 June 2017

The CIMAM is now calling for grant applications from modern and contemporary art museum or collection directors, researchers and curators in need of financial help to attend CIMAM's Annual Conference that will be held in Singapore from 10 to 12 November 2017. This iteration of the Conference looks at *The Roles and Responsibilities of Museums in Civil Society*. There are four grant categories for applicants from different regions around the world, including Latin America, Taipei, the United Arab Emirates, the wider Middle East and North Africa. The support is limited to cover conference registration, travel expenses (round trip economy tickets only) and four-night accommodation in one of the hotels recommended by CIMAM. Applicants should not be involved in any kind of commercial or for-profit activities. [MORE HERE](#)

OPEN CALL | Turin, Italy | Call for Art Publishers | FLAT Art Book Fair – 20 July 2017

FLAT is the new international event dedicated to contemporary art publishing. The inaugural FLAT Art Book Fair will take place from 3 to 5 November 2017 at Palazzo Cisterna, Turin, Italy. FLAT is now calling international art publishers, organisational and independent alike, to apply for the opportunity to showcase their arts publications such as exhibition catalogues, monographs, essays, artists' books, rare and out-of-print editions and magazines. Accompanying the Fair is an extensive cultural programme including exhibition and conversations, exploring the current issues in the international art publishing industry. An outstanding participant will be selected and awarded the opportunity to publish their project in print in the following year. To apply for the Fair, candidates will need to pay a participation fee of EUR400 (ca. USD448) including a full set of display furniture, designated accommodation facilities and selected restaurants. [MORE HERE](#)

INTERNSHIP | Utrecht, Netherlands | Multiple Unpaid Internships | The Impakt Organization – apply by unspecified

The Impakt Organization is an Utrecht-based internationally-engaged cultural organisation focusing on the triangular relationship between society, media and arts. Impakt organises the annual Impakt Festival featuring exhibitions, screenings, video art, lectures and music. The organisation offers a range of internships all year



"Gateway": Chinese Xuan paper artist Lin Yan at Fou Gallery, New York



"Jerusalem Lives": the inaugural exhibition at the Palestinian Museum



"Crash Dig Dwell": intersecting art and architecture with Indian artists Asim Waqif and Yamini Nayar – in conversation



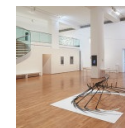
Lebanese artist Rana Hamadeh wins Prix de Rome Visual Arts 2017



Artist Job Fair: a project by Wo The Rock with Videshiya & friends



"Wild State of Mind": Filipino artist Ronald Ventura at Tyler Rollins Fine Art, New York




2 Israeli artists to know: Erfat

OPEN CALL | Flexible Location | Art Publishing Residency (paid) | *Daily Serving* + *Art Practical* (DSAP) – 17 June 2017

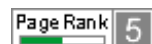
Located in San Francisco, the international art publishing organisation DSAP has launched the inaugural Art Publishing Residency programme and is now inviting emerging writers and editors to apply for a paid residency opportunity taking place over eight weeks from July to August 2017. The residency will provide immersive training to the incumbents to engage with all aspects of online contemporary art publishing, working directly with the Executive Director, the Editors in Chief of *Daily Serving* and *Art Practical*, the Communications Manager, and the Operations Manager. The paid part-time opportunity offers a stipend of USD1,000 for a maximum of 10 hours per week for eight weeks. Whilst in-office work is strongly encouraged, residents can work remotely on Skype alternatively. After the successful completion of the residency, there might be a further opportunity to take part in a short-term community-based exchange in Portland, Oregon sponsored by online publishing organisation c3:initiative in late 2017 or late 2018. Qualified applicants must be at least 18 years old, proficient in English, and not currently enrolled as a student at the start of the residency. **MORE HERE**


*This is just a sample of art world opportunities we gather each week. If you'd like to see more, **click here to sign up for more information** on how to get full access and feeds of opportunities.*

Posted in **Art internships, Art jobs, Art opportunities, Artist residencies, Calls for submission, Grants** Tagged **Asia Society, Asia Society India Centre, CIMAM, Dara Wei, das weisse haus, DSAP, FLAT Art Book Fair, Helsinki International Artist Programme, The Impakt Organization**  [permalink](#)


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European Association for Asian Art and Archaeology

18 June at 10:25 · 🌐

Open call -> CIMAM Travel Grants for Contemporary Art professionals.

<http://www.ea-aaa.eu/.../cimam-travel-grants-for-contemporary...>



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Alserkal Avenue - the hub for arts & creativity

June 19, 2017 · 🌐

Open call: Alserkal Programming is supporting [CIMAM's](#) Travel Grant Program and will offer two travel grants to modern and contemporary art museum and collection curators and directors based in the United Arab Emirates or the wider MENA region. Apply before 30 June:

<http://cimam.org/travel-grant-application-form-2017/>

Application Form 2017 — CIMAM

CIMAM.ORG

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CIMAM Annual Conference 2017: Travel Grants Available

Published: Tuesday, 20th June 2017

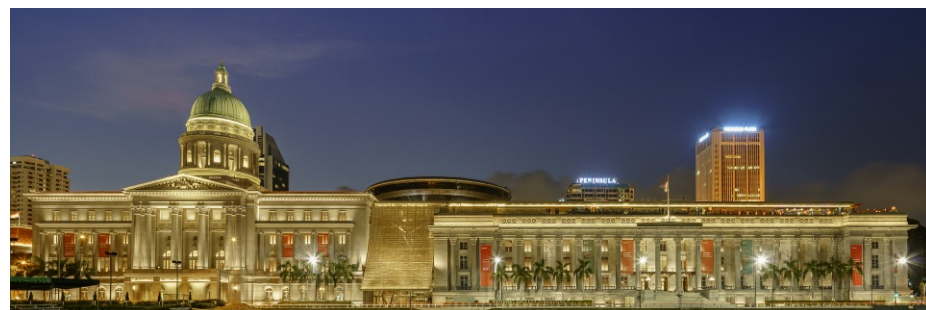
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The **2017 Annual Conference** of the International Committee for Museums and Collections of Modern Art (CIMAM) will be hosted by the **National Gallery Singapore**, an ASEMUS member, and held in Singapore between **10 and 12 November 2017**. A pre-conference tour to Ho Chi Minh City, Viet Nam (8-9 November) and a post-conference tour to Jakarta and Yogyakarta, Indonesia (13-15 November) are also planned. CIMAM is an affiliated organisation of the International Council of Museums (ICOM).

The Annual Conference will look at ***The Roles and Responsibilities of Museums in Civil Society***. Given the rising sentiments of populist nationalism that we are witnessing around the world, and extending from the focus of last year's conference in Barcelona (*The Museum and Its Responsibilities*), it is imperative that museums re-evaluate and re-examine their roles, their public functions and how they respond. The following questions will be raised:

- How can national museums and art museums **counter this global phenomenon of xenophobia and**



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populism, to connect a local public with regional and international histories, perspectives and concerns?

- How can museums continue to be **effective forums in society where different communities and peoples** of all backgrounds and beliefs still come together, instead of retreating into parochial isolation?
- At the same time the mission of CIMAM will also be considered: Who are CIMAM's stakeholders? Who has vested interests, and what are the constituencies to whom we are responsible?

Confirmed speakers include: **Ute Meta Bauer**, Founding Director, NTU Centre for Contemporary Art Singapore, Singapore; **Chen Chieh-Jen**, Artist, Taipei, Taiwan; **Patrick D. Flores**, Professor of Art Studies, University of the Philippines, Manila, Philippines; **Ade Darmawan**, Artist, Curator and Director, ruangrupa, Jakarta, Indonesia; **Gridthiya Gawee Wong**, Artistic Director, Jim Thompson Art Center, Bangkok, Thailand; **Post-Museum (Jennifer Teo & Woon Tien Wei)**, Artists, Singapore; **Donna De Salvo**, Deputy Director for International Initiatives and Senior Curator, Whitney Museum of American Art, New York, USA; **Adriano Pedrosa**, Artistic Director, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil; **Tiffany Chung**, Artist, Vietnam/USA; and **Suhanya Raffel**, Executive Director, M+ Museum of Visual Culture, Hong Kong.

CIMAM's Travel Grant Programme

CIMAM offers **around 25 grants to support the attendance of contemporary art museum professionals** to CIMAM's 2017 Annual Conference. Grants are generously supported by the Getty Foundation, MALBA-Fundación Costantini, the Fubon Art Foundation and Alserkal Programming.

CIMAM's Travel Grant Program supports individuals' curatorial and research development through their attendance to the Annual Conference where the most current concerns on contemporary art practices are being discussed.

Awarded candidates benefit from **unique networking opportunities through interaction and exchange** with international museum directors and peers including the mentorship of CIMAM Board Members throughout the conference days. Travel grantees become Members of CIMAM for the triennial they have been awarded.

Grants are **addressed to modern and contemporary art museum or collection directors and curators in need of financial help** to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. Applicants should not be involved in any kind of commercial or for profit activity.

- The Getty Foundation, Los Angeles, supports 15 professional development grants to professionals from countries with emerging market and developing economies.
- MALBA-Fundación Constantini, Buenos Aires, supports 4 travel grants to professionals from Latin America or with more than 3 years of residency in Latin America.
- Fubon Art Foundation, Taipei, supports 2 travel grants to professionals from Taiwan.

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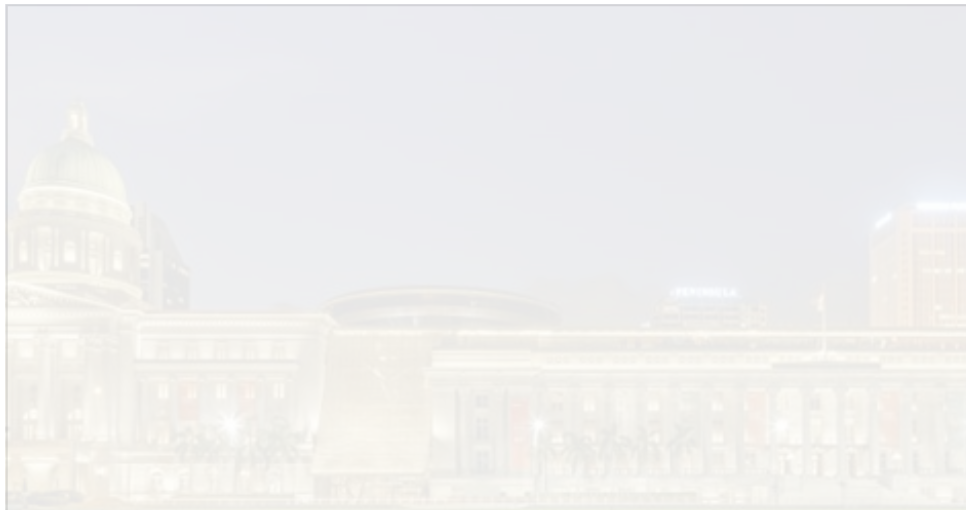


Getty Foundation

June 21, 2017 · 🌐

If you work with museums/collections of modern or contemporary art, you have until June 30 to apply for support to the CIMAM 2017 Annual Conference in Singapore this fall!

Don't miss this opportunity to explore timely issues surrounding the role of museums today—including pre- and post-conference visits to Vietnam and Indonesia. We're pleased to be among the funders increasing broad international participation in this annual meeting. Learn more about the program and eligibility requirements: <http://bit.ly/2srnQdr>



Registration is now open! — CIMAM

The CIMAM 2017 Annual Conference will be held in Singapore from 10 to 12 November hosted by the National Gallery Singapore with a Pre-conference Tour to Ho Chi Minh City, Vietnam (8–9 November) and Post-Conference Tour to Jakarta...

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Asia-Europe Museum Network

22 / juny / 2017 · 🌐

Travel grants are available for this conference on collections and museums of modern art, to be held in Singapore in November. Apply by 30 June.



CIMAM Annual Conference 2017: Travel Grants Available - Asia-Europe Museum Network

The Conference of the International Committee for Museums and Collections of Modern Art (CIMAM) will be held in Singapore next November.

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Asian Culture Station

22 / juny / 2017 ·

Registration is now open: "The Roles and Responsibilities of Museums in Civil Society", CIMAM 2017 Annual Conference at National Gallery, Singapore (10–12 November 2017)

<http://cimam.org/singapore-2017/>

Speakers include: Ute Meta Bauer, Founding Director, NTU Centre for Contemporary Art Singapore, Singapore; Chen Chieh-Jen, Artist, Taipei, Taiwan; Patrick D. Flores, Professor of Art Studies, University of the Philippines, Manila, Philippines; Ade Darmawan, Artist, Curator and Director, ruangrupa, Jakarta, Indonesia; Gridthiya Gawee Wong, Artistic Director, Jim Thompson Art Center, Bangkok, Thailand; Post-Museum (Jennifer Teo & Woon Tien Wei), Artists, Singapore; Donna De Salvo, Deputy Director for International Initiatives and Senior Curator, Whitney Museum of American Art, New York, USA; Adriano Pedrosa, Artistic Director, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil; Tiffany Chung, Artist, Vietnam/USA and Suhanya Raffel, Executive Director, M+ Museum of Visual Culture, Hong Kong.



Registration is now open! Singapore 2017

The CIMAM 2017 Annual Conference will be held in Singapore from 10 to 12 November hosted by the National Gallery Singapore with a Pre-conference Tour to Ho Chi Minh City, Vietnam (8–9 November) and Post-Conference Tour to Jakarta.



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22 / juny / 2017

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CIMAM Annual Conference 2017: Travel Grants Available - Asia-Europe Museum Network

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The 2017 Annual Conference of the International Committee for Museums and Collections of Modern Art (CIMAM) will be hosted by the National Gallery Singapore and held in Singapore between 10 and 12 November 2017.

The Annual Conference will look at The Roles and Responsibilities of Museums in Civil Society. Given the rising sentiments of populist nationalism that we are witnessing around the world, and extending from the focus of last year's conference in Barcelona (The Museum and Its Responsibilities), it is imperative that museums re-evaluate and re-examine their roles, their public functions and how they respond.

CIMAM offers around 25 grants to support the attendance of contemporary art museum professionals to CIMAM's 2017 Annual Conference. Grants are addressed to modern and contemporary art museum or collection directors and curators in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. Applicants should not be involved in any kind of commercial or for profit activity.



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Friday 30 June is the last day to apply for a travel grant to attend the #CIMAM2017 Annual Conference in Singapore. Apply today!
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Grants are restricted to modern and contemporary art museum or collection directors and curators in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. Applicants should not be involved in any kind of commercial or for profit activity.

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and contemporary art museum or collection directors and curators in need of financial assistance to attend, as well as for eligible researchers and independent curators in the non-profit sector.

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While curators of all career levels are encouraged to apply, priority is given to junior curators (less than 10 years' experience). Candidates who have previously received CIMAM grants from the same grant contributor may only be considered for a new grant after 3 years since the previous grant was awarded.

Please see the website to review whether you fall into any of the specific eligible categories for grants to attend the CIMAM conference in Singapore.

The CIMAM 2017 Annual Conference will be held in Singapore from 10 to 12 November hosted by the National Gallery Singapore with a Pre-conference Tour to Ho Chi Minh City, Vietnam (8–9 November) and Post-Conference Tour to Jakarta and Yogyakarta, Indonesia (13–15 November).

Thanks to the generous support of the **Getty Foundation**, **MALBA**–Fundación Costantini, the 富邦 FUBON Art Foundation and **Alserkal Avenue** Programming, CIMAM offers travel grants to contemporary art museum professionals to attend CIMAM's 2017 Annual Conference that will be held in Singapore, 10–12 November 2017.



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18 June at 10:25 · 🌐

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ALERTAS DE PREMIOS 

Compártelo en redes



Edición: 2017

Cuándo: 01 jun de 2017 - 30 jun de 2017

Dónde: Barcelona, España

Organizada por: [CIMAM - International Committee of ICOM for Museums and Collections of Modern Art](http://www.arteinformatado.com/guia/o/cimam-international-committee-of-icom-for-museums-of-modern-art-9302)
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Inscripción: Inscripción cerrada desde 30-06-2017

Dirigido a: Profesionales

Enlaces oficiales: [Web](http://cimam.org/open-call-2017/) (<http://cimam.org/open-call-2017/>) [Twitter](http://twitter.com/infoCimam) (<http://twitter.com/infoCimam>) [Facebook](https://www.facebook.com/CIMAM.Int.Committee/) (<https://www.facebook.com/CIMAM.Int.Committee/>)

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Descripción del Premio

CIMAM offers around 25 grants to support the attendance of contemporary art museum professionals to CIMAM's 2017 Annual Conference that will be held in Singapore, 10-12 November 2017. Grants are generously supported by the Getty Foundation, MALBA-Fundación Costantini, the Fubon Art Foundation and Alserkal Programming.

Deadline to apply is 30 June 2017. Link to the Open Call 2017: <http://cimam.org/open-call-2017/>

Eligible candidates are contemporary art museum and collection curators and directors as well as independent curators and researchers from:

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Travel grants are available for selected professionals to attend the CIMAM 2016 (International Committee for Museums and Collections of Modern Art) Annual Conference in Barcelona, 18–20 November. Eligible applicants: modern and contemporary art curators and museum or collection directors who are residing in countries with Emerging Market and Developing Economies.

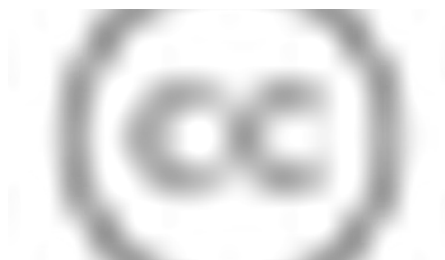
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Deadline: 14 September 2016 24:00 CET

For more details, [click here](#).

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National Gallery Singapore





National Gallery Singapore. © Darren Soh.

CIMAM 2017 Annual Conference

November 10–12, 2017

Registration closes: September 30

National Gallery Singapore

1 St. Andrew's Rd

178957 Singapore

Hours: Monday–Sunday 10am–7pm,

Friday–Saturday 10am–10pm

T +65 6271 7000

info@nationalgallery.sg

cimam.org

nationalgallery.sg

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National Gallery Singapore is co-organizing and hosting the CIMAM 2017 Annual Conference from November 10 to 12.

Delegates from more than 60 countries are expected to attend the conference in Singapore to discuss "The Roles and Responsibilities of Museums in Civil Society." Given the rising sentiment of populist nationalism taking place around the world, and building on the focus of the conference in Barcelona ("The Museum and Its Responsibilities"), **it is imperative that we re-evaluate and re-examine the roles of museums, their public functions and how they respond to this world situation.**

Reflecting the geographical context of this year's conference, the program also provides a forum for discussion about current museological and curatorial concerns with a special focus on Southeast Asia. The program is designed to provide delegates with a more proactive experience for networking as well as tours to provide insight into the artistic, historical and sociopolitical contexts of Singapore.

The program includes **three keynote speakers:** Saskia Sassen (Robert S. Lynd Professor of Sociology, University of Columbia, New York, USA); Patrick D. Flores (Professor of Art Studies, University of the Philippines, Manila, Philippines); Donna De Salvo (Deputy Director for International Initiatives and Senior Curator, Whitney Museum of American Art, New York, USA) and **nine case study presentations:** Ute Meta Bauer (Founding Director, NTU Centre for Contemporary Art Singapore, Singapore); Chen Chieh-Jen (artist, Taipei, Taiwan); Leoluca Orlando (Mayor of Palermo, Palermo, Italy); Ade Darmawan (artist, curator and Director, ruangrupa, Jakarta, Indonesia); Gridthiya Gaweewong (Artistic Director, Jim Thompson Art Center, Bangkok, Thailand); Post-Museum (artists, Singapore); Adriano Pedrosa (Artistic Director, Museu de Arte de São Paulo Assis

Chateaubriand, São Paulo, Brazil); Tiffany Chung (artist, Vietnam/USA); Suhanya Raffel (Executive Director, M+ Museum of Visual Culture, Hong Kong).

In Singapore the delegates will visit important art centers and institutions including National Gallery Singapore; The Arts House; Asian Civilizations Museum; DECK; Gillman Barracks; Grey Projects; Institute of Contemporary Arts (ICA) Singapore, LASALLE College of the Arts; National Museum of Singapore; NTU Centre for Contemporary Art Singapore; Objectifs Centre for Photography and Film; Singapore Art Museum; Singapore Tyler Print Institute; The Substation.

A Pre-Conference Tour to Ho Chi Minh City, Vietnam (November 8-9) and a Post-Conference Tour to Jakarta and Yogyakarta, Indonesia (November 13-15) are each available to 40 participants wishing to deepen their understanding of the richness and complexity of the art ecology of Southeast Asia. The program includes The Factory Contemporary Arts Centre; Ho Chi Minh City Fine Arts Museum; Salon Saigon; Jakarta Biennale 2017; Museum of Modern and Contemporary Art in Nusantara (MACAN); Biennale Jogja XIV; Cemeti Institute for Art and Society; OHD Museum; as well as visits to artist studios and the UNESCO World Heritage Site of Borobudur.

Appointed by members of CIMAM's Board, **the conference committee for the 2017 Annual Conference** is led by Eugene Tan (Director, National Gallery Singapore) and includes Corinne Diserens (independent curator); Mami Kataoka (Chief Curator, Mori Art Museum); Sarah Glennie (Director, Irish Museum of Modern Art); Saskia Bos (independent curator); Suzanne Cotter (Director, Serralves Museum of Contemporary Art).

CIMAM 2017 Annual Conference in Singapore is generously supported by **The Keppel Group, Mapletree Investments Pte Ltd**, and **Terra Foundation for American Art**.

CIMAM's Travel Grant Program underwrites the attendance at the conference of **31** contemporary art professionals, thanks to the generous support of the **Getty Foundation, MALBA-Fundación Costantini**, the **Fubon Art Foundation** and **Alserkal Programming**.

Register for the conference online before September 30 [here](#).

For more information on the National Gallery Singapore and the CIMAM 2017 Annual Conference, please contact [celine.lee \[at\] nationalgallery.sg](mailto:celine.lee@nationalgallery.sg) or [inesjover \[at\] cimam.org](mailto:inesjover@cimam.org).

CIMAM, International Committee for Museums and Collections of Modern Art, is a global network of over 500 contemporary art museum professionals. Its vision is a world where the contribution of museums, collections and archives of modern and contemporary art to the cultural, social and economic well-being of society is recognized and respected. CIMAM's Annual Conference is the most important forum for information exchange within modern and contemporary art practice. Its guiding principle is the discussion of questions relating to the running and development of contemporary art museums and collections worldwide followed by visits to the foremost contemporary art institutions, collections and projects in the region. CIMAM is based in Barcelona and its office at Fabra i Coats is supported by The City Council of Barcelona.

National Gallery Singapore is a visual arts institution that oversees the largest public collection of modern art in Singapore and Southeast Asia. The Gallery is situated in the heart of the Civic District and housed in two national monuments: the City Hall and former Supreme Court. Reflecting Singapore's unique heritage and geographical location, the Gallery features Singapore and Southeast Asian art from Singapore's National Collection in its long-term and special exhibitions. The Gallery also works with international museums to jointly present Southeast Asian art in the global context, positioning Singapore as a regional and international hub for the visual arts.



**REMINDER | RAPPEL - CIMAM Travel Grant - URGENT**
Deadline/ Date Limite: 30 June/ Juin 2017

Travel grants are available for modern and contemporary art museum or collection directors and curators in need of financial assistance to attend, as well as for eligible researchers and independent curators in the non-profit sector.

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**Carole Leuwé Landry Mbassi**

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**Landry Mbassi** Thanks Carole Leuwé !

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**Carole Leuwé** Don't mention.

M'agrada · Resposta · Comparteix · Data i hora: 26 juny 08:35



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Call for applications – CIMAM Travel Grants, Singapore

septembre 1, 2016 // Catégorie [Annonces](#), [News](#)

Deadline to submit applications – 30th June 2017 24:00 CET

Thanks to the generous support of the Getty Foundation, MALBA–Fundación Costantini, the Fubon Art Foundation and Alserkal Programming, CIMAM offers around 25 grants to support the attendance of contemporary art museum professionals to CIMAM's 2017 Annual Conference *The Roles and Responsibilities of Museums in Civil Society* that will be held in Singapore, 10–12 November 2017.

Grants are restricted to modern and contemporary art museum or collection directors and curators in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. Applicants should not be involved in any kind of commercial or for profit activity. While curators of all career levels are encouraged to apply, priority is given to junior curators (less than 10 years' experience).

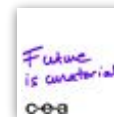
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CIMAM 2017 Annual Conference | Singapore

Published: Sunday, 17th September 2017

Venue: National Gallery Singapore, Singapore

Date: November 10, 2017 - November 12, 2017

Website: <http://cimam.org/cimam-2017-annual-conference/>

Location: [View location map](#)

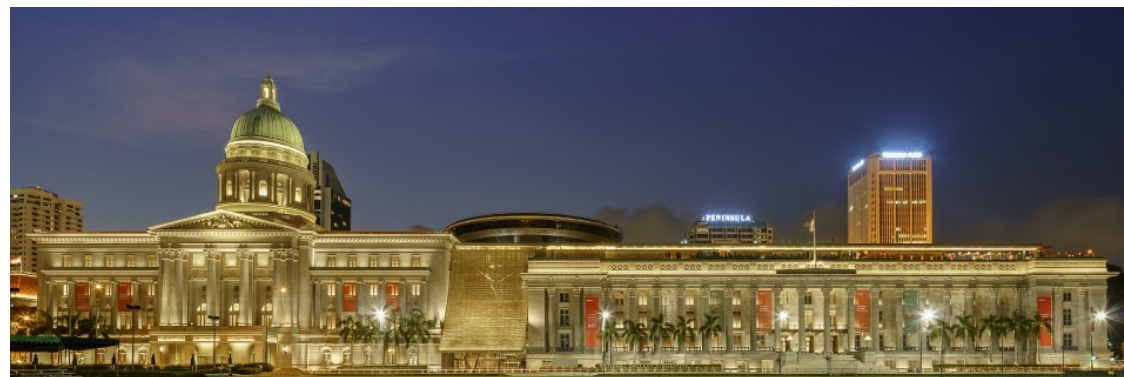
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The **2017 Annual Conference** of the International Committee for Museums and Collections of Modern Art (CIMAM), an affiliated organisation of the International Council of Museums (ICOM), will be held in Singapore from 10 to 12 November. The conference is hosted by the **National Gallery Singapore**, an ASEMUS member.

The conference is entitled ***The Roles and Responsibilities of Museums in Civil Society***. Given the rising sentiments of populist nationalism that we are witnessing around the world, and extending from the focus on



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the conference held last year in Barcelona (*The Museum and Its Responsibilities*), CIMAM believes it is imperative to **re-evaluate and re-examine the roles of museums, their public functions and how they respond**. Key questions include the following:

- How can national museums and art museums counter this global phenomenon of xenophobia and populism, to connect a local public with regional and international histories, perspectives and concerns?
- How can museums continue to be effective forums in society where different communities and peoples of all backgrounds and beliefs still come together, instead of retreating into parochial isolation?
- At the same time the conference will return to the mission of CIMAM and consider: Who are CIMAM's stakeholders? Who has vested interests, and what are the constituencies to whom the organisation is responsible?

Conference programme

In the course of the conference, the following issues will be addressed:

Cities: National, Supranational?

Discussions at the CIMAM 2017 Annual Conference will start by considering the role of the city on Day 1. It will consider the importance of cities for art, identity and history within the context of the national, regional, international and supranational. **Can we speak of the contemporary city as sanctuary, as we speak of the museum as sanctuary?** If contemporary political crises are inextricable from the politics of centres versus peripheries, can cities and the urban-international (art) elite be both the problem and the solution?

Learning from Southeast Asia

On Day 2, the conference will focus on the multifarious cultural and artistic contexts of Southeast Asia. It will look at the specificity of art museums and spaces in the region to consider their driving forces: **what are some of the positions adopted by institutions, artists and agents in this part of the world?** What are some of the lessons we can learn from Southeast Asia, a political construct as imaginary as it is intractable?

What and How do Museums Collect?

On the last day of the conference, participants will turn their attention to envision how collections can be activated to manifest their potential for civil society: **how can collections and collection strategies of museums be representative of the constituencies they are intended to serve?** How are a museum's civil responsibilities reflected in its collection, and are there national, regional or international implications?

Confirmed speakers at the CIMAM 2017 Annual Conference include: **Nikos Papastergiadis**, Director, Research Unit in Public Cultures, and Professor, School of Culture and Communication, University of Melbourne; **Ute Meta Bauer**, Founding Director, NTU Centre for Contemporary Art Singapore, Singapore; **Chen Chieh-Jen**, Artist, Taipei, Taiwan; **Leoluca Orlando**, Mayor of Palermo, Sicily, Italy; **Patrick D. Flores**, Professor of Art Studies, University of the Philippines, Manila, Philippines; **Ade Darmawan**, Artist, Curator and Director, ruangrupa, Jakarta, Indonesia; **Gridthiya Gaweewong**, Artistic Director, Jim

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The CIMAM 2017 Annual Conference is preceded by a **Pre-Conference Tour** to **Ho Chi Minh City**, Viet Nam (8-9 November) and a **Post-Conference Tour** to **Jakarta and Yogyakarta**, Indonesia (13-15 November).

Registration for the Conference is **open until 30 September**. For **additional information and registration**, please visit <http://cimam.org/cimam-2017-annual-conference/>

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Close to 280 delegates from over 50 countries will attend the CIMAM 2017 Annual Conference hosted by National Gallery Singapore. Held from 10 to 12 November 2017, and for the first time in Southeast Asia, the Annual Conference in Singapore is expected to be one of the largest in attendance ever.



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CIMAM is the International Committee for Museums and Collections of Modern Art and its Annual Conference is a gathering of thought leaders, museum directors, curators and museum professionals from all over the world. Taking place in a different city each year, members and delegates gather to discuss and share current museological and curatorial concerns.

Extending from last year's focus in Barcelona (*The Museum and Its Responsibilities*), and seeking to address the rising sentiments of populist nationalism we are witnessing around the world, the theme for this year is *The Roles and Responsibilities of Museums in Civil Society*. The aim is also to evaluate and examine afresh the roles of museums and their public functions, reflecting on how museums can continue to be effective forums in society where different communities can share and debate differences through non-violent means.

Speakers will address the three sub-themes which are focused on: *Art and the City: From Local to Transnational?* – what artists, museum professionals and citizens can do to activate the public's consciousness and how they contribute to identify problems; *Re-Learning Southeast Asia* – how can this region further inform our understanding of art institutions; *What do Museums Collect, and How?* – the roles and responsibilities of the museum in respect of collecting art: how do museums determine what is 'relevant'? What is the civic role of the collection? Delegates will be able to encounter different perspectives and debate through facilitated small-group conversations on topics extending from the conference theme and of urgent relevance to the field: museum governance, collections and censorship. These discussions will raise awareness of the diversity of contexts and perspectives of the conference attendees and possibly inform future positions, actions and vision of CIMAM.

Dr. Eugene Tan, Director of the National Gallery Singapore, CIMAM Board Member and Lead of the CIMAM 2017 conference committee said, "Premised on the concept of a public within society that perseveres for the common good and which has the ability to deliberate about it democratically, civil society is the arena for discussion and contestation of differences through non-violent means. The theme of this year's conference is particularly timely in this global climate of upheavals and uncertainty. If building a more inclusive society that embraces diversity and change requires dialogue and understanding, how museums and art can bridge gaps and bring people and perspectives together must be acknowledged and better understood. CIMAM is the global forum where issues pertinent to institutions of art are explored and debated, with far-reaching effects. I look forward to the ideas and discussions we shall be having in Singapore.

I am excited that the conference is taking part in Southeast Asia for the first time. As a national institution that has as a mission to further the understanding and appreciation of the art of Southeast Asia, it is equally important that our regional colleagues are part of the discussions on the role of museums and art institutions today. I am certain our perspectives from Southeast Asia will enrich the conversations we shall be having at the conference."

Reflecting the geographical context of this year's conference, the Annual Conference has a special focus on Southeast Asia. This will provide an opportunity for global counterparts to learn about the culture and perspectives of those in the Southeast Asia region. More than 30 directors and representatives from institutions as well as independents in Southeast Asia will attend the conference, The Gallery has also organised a Pre-Conference Tour to Ho Chi Minh City, Vietnam (8-9 November) and a Post-Conference Tour to Jakarta and Yogyakarta, Indonesia (13-15 November) for delegates who wish to deepen their understanding and experience the richness and complexity of the art ecology of Southeast Asia.

Elizabeth Ann Macgregor OBE, President of CIMAM added: "When CIMAM was founded nearly half a century ago, it was situated in a very different world where museums and institutions largely came from the West. To be hosting CIMAM in Southeast Asia for the first time in its history, it reflects how the organisation has evolved to be truly international in its representation and vision. I believe that by the end of this conference, we would not have only exchanged perspectives on the roles and responsibilities of museums, but relaying these thoughts to our respective organisation and subsequently our programme and projects."



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The line-up of speakers brings together a strong roster of curators, artists, researchers, and museum directors, all leaders in the field with international expertise and perspectives and many of whom have worked with or in Asia. There are three keynote speakers:

- **Nikos Papastergiadis** (Director, Research Unit in Public Cultures, and Professor, School of Culture and Communication, University of Melbourne, Melbourne, Australia)
- **Patrick D. Flores** (Professor of Art Studies, University of the Philippines, Manila, Philippines);
- **Donna De Salvo** (Deputy Director for International Initiatives and Senior Curator, Whitney Museum of American Art, New York, USA)


and nine case study “Perspective” speakers:

- **Ute Meta Bauer** (Founding Director, NTU Centre for Contemporary Art Singapore, Singapore)
- **Andrea Cusumano** (Deputy Mayor for Culture, Palermo, Italy)
- **Chen Chieh-Jen** (Artist, Taipei, Taiwan)
- **Ade Darmawan** (Artist, Curator and Director, ruangrupa, Jakarta, Indonesia)
- **Gridthiya Gawee Wong** (Artistic Director, Jim Thompson Art Center, Bangkok, Thailand)
- **Post-Museum (Jennifer Teo & Woon Tien Wei)**, (Artists, Singapore)
- **Adriano Pedrosa** (Artistic Director, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil)
- **Tiffany Chung** (Artist, Vietnam/USA)
- **Suhanya Raffel** (Executive Director, M+, Hong Kong).

The Gallery has worked with the arts and culture community to welcome the delegates. They will visit key art and culture institutions, as well as heritage districts in Singapore, to help them gain a better understanding of the artistic, historical and socio-political context of Singapore. Each day of the conference, the delegates will visit key art and cultural institutions such as National Gallery Singapore, DECK, Institute for Contemporary Arts (ICA) Singapore, LASALLE College of the Arts, Singapore Art Museum, Singapore Tyler Print Institute, Gillman Barracks, NTU Centre for Contemporary Art Singapore. This edition goes further to design three arts and heritage tours for the delegates to choose from – where the delegates will have an opportunity to visit heritage districts of Singapore, as well as visual arts institutions such as The Arts House; Asian Civilisations Museum; Grey Projects; National Museum, Singapore; Objectifs Centre for Photography and Film; and The Substation.


Constituted by members of CIMAM's Board, the conference committee for the 2017 Annual Conference is led by Eugene Tan (Director, National Gallery Singapore) and consists of Corinne Diserens (independent curator); Mami Kataoka (Chief Curator, Mori Art Museum); Sarah Glennie (Director, Irish Museum of Modern Art); Saskia Bos (independent curator), Suzanne Cotter (Director, Serralves Museum of Contemporary Art).

CIMAM 2017 Annual Conference in Singapore is magnanimously supported by The Keppel Group, Mapletree Investments Pte Ltd, and Terra Foundation for American Art. Additional travel support has been provided by Lee Foundation, Yoma Strategic Holdings Ltd and First Myanmar Investment Co., Ltd.



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Singapour, capitale mondiale de l'art moderne institutionnel

Par [Clémentine de Beaupuy](#) | Publié le 01/11/2017 à 05:09 | Mis à jour le 03/11/2017 à 12:05



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L'équivalent de deux semaines de pluie en 4 heures sur Singapour

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Disparition de M. George WONG, important homme d'affaires taiwanais



Photo : (c) Giancarlo Brosolo

0 commentaires



Pour quelques jours, Singapour deviendra le centre du monde de l'art institutionnel et des Musées. Du 10 au 12 novembre 2017, et pour la première fois en Asie du Sud-Est, la Conférence annuelle du CIMAM, Comité International des Musées et des collections d'art modernes aura lieu à Singapour, à l'emblématique *National Gallery* : 280 participants de plus de 50 pays assisteront à cette rencontre.

Le CIMAM, Comité International des Musées et des collections d'art moderne et sa conférence annuelle est un rassemblement de leaders d'opinion, de directeurs de musées, de conservateurs et de professionnels des musées du monde entier. Chaque année, dans une ville différente, les membres et les délégués se réunissent



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Singapour

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La communauté française à Singapour en 2017 en 10 portraits

Actualité

pour discuter et partager leurs préoccupations muséologiques et curatoriales.

S'inscrivant dans la continuité de l'accent mis l'année dernière à Barcelone, conférence sur le thème, *le Musée et ses responsabilités* et cherchant à répondre aux sentiments croissants du nationalisme dont nous sommes témoins dans le monde entier, le thème de cette année est *les rôles et responsabilités des musées dans la société civile*. L'objectif est également d'évaluer et d'examiner de nouveau les rôles des musées et leurs fonctions publiques, en réfléchissant à la manière dont les musées peuvent continuer à être des forums efficaces dans la société où les différentes communautés peuvent partager et débattre par des moyens non violents.

Le thème de la conférence de cette année est particulièrement d'actualité dans ce climat mondial de bouleversements et d'incertitude. Si l'édification d'une société plus inclusive qui intègre la diversité et le changement exige un dialogue et une compréhension, il faut reconnaître et mieux comprendre comment les musées et l'art peuvent combler les lacunes et rapprocher les gens et les perspectives, a ajouté Dr Eugène Tan, directeur de la National Gallery de Singapour, membre du conseil d'administration du CIMAM et responsable du comité de la conférence CIMAM 2017.

Les conférenciers aborderont les trois sous-thèmes suivants:

- **L'art et la ville:** du local au transnational? Comment les artistes, les professionnels des musées et les citoyens peuvent activer la conscience du public et comment ils contribuent à identifier les problèmes ?
- **Reapprendre l'Asie du Sud-Est** Comment cette région peut-elle contribuer à notre compréhension de l'art?
- **Quelles sont les collections des Musées et comment sont elles constituées ?** les

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rôles et responsabilités du musée en matière de collection d'art : comment les musées déterminentils ce qui est "pertinent"? Quel est le rôle civique de la collection?

Les participants à cette rencontre pourront également débattre en petits groupes sur des thèmes de gouvernance des musées, des collections et de la censure. Ces discussions permettront de sensibiliser les participants à la diversité des contextes et des perspectives des participants à la conférence et d'informer éventuellement les positions, actions et visions futures du CIMAM.

Un des points forts incontestablement de cette rencontre est l'accent mis sur le contexte géographique de la conférence en se concentrant tout particulièrement sur l'Asie du Sud-Est. Cela permettra à ses homologues du monde entier d'en apprendre davantage sur la culture et les perspectives de ceux de l'Asie du Sud-Est. Plus de 30 directeurs et représentants d'institutions ainsi que des indépendants en Asie du Sud-Est assisteront à la conférence.

La *National Gallery de Singapour* a également organisé une tournée de pré-conférence à Ho Chi Minh Ville, Vietnam (8-9 novembre) et une tournée de post-conférence à Jakarta et Yogyakarta, Indonésie (13-15 novembre) pour les participants qui souhaitent

approfondir leur compréhension et apprécier la richesse et de la complexité de l'art en Asie du Sud-Est.

"Lorsque le CIMAM a été fondé il y a près d'un demi-siècle, il se situait dans un monde très différent où les musées et les institutions provenaient en grande partie de l'Occident.

Accueillir le CIMAM en Asie du Sud-Est pour la première fois de son histoire, c'est refléter

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spécialisés en pédiatrie au CHI Well Baby Clinic



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A fresh look at the roles of the museum

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By The Nation

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National Gallery Singapore is playing host to the International Committee for Museums and Collections of Modern Art (CIMAM)'s 2017 Annual Conference.


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Taking place from November 10 to 12 and marking a first for Southeast Asia, the conference is expected to draw 280 thought leaders, museum directors, curators and museum professionals from some 50 countries

Taking place in a different city each year, the conference provides a forum for members and delegates to discuss and share current museological and curatorial concerns. This year's theme is "The Roles and Responsibilities of Museums in Civil Society" and the aim is to evaluate and examine afresh the roles of museums and their public functions, reflecting on how museums can continue to be effective forums in society where different communities can share and debate differences through non-violent means.

Speakers will address the three sub-themes, namely: "Art and the City: From Local to Transnational?", "Re-Learning Southeast Asia" and "What do Museums Collect, and How?". Delegates will be able to encounter different perspectives and debate through facilitated small-group conversations on topics extending from the conference theme and of urgent relevance to the field: museum governance, collections and censorship.

"The theme of this year's conference is particularly timely in this global climate of upheavals and uncertainty. If building a more inclusive society that embraces diversity and change requires dialogue and understanding, how museums and art can bridge gaps and bring people and perspectives together must be acknowledged and better understood," said Dr Eugene Tan, director of the National Gallery Singapore.

Among the speakers are Nikos Papastergiadis from the University of Melbourne, Patrick D Flores from the University of the Philippines, Donna De Salvo from the Whitney Museum of American Art in New York, and Gridthiya Gaweewong from the Jim Thompson Art Centre, Bangkok.

For more information, visit www.Cimam.org.

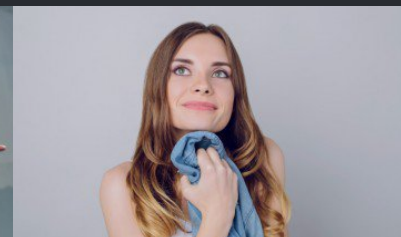




by The Jakarta Post

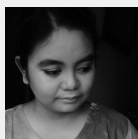


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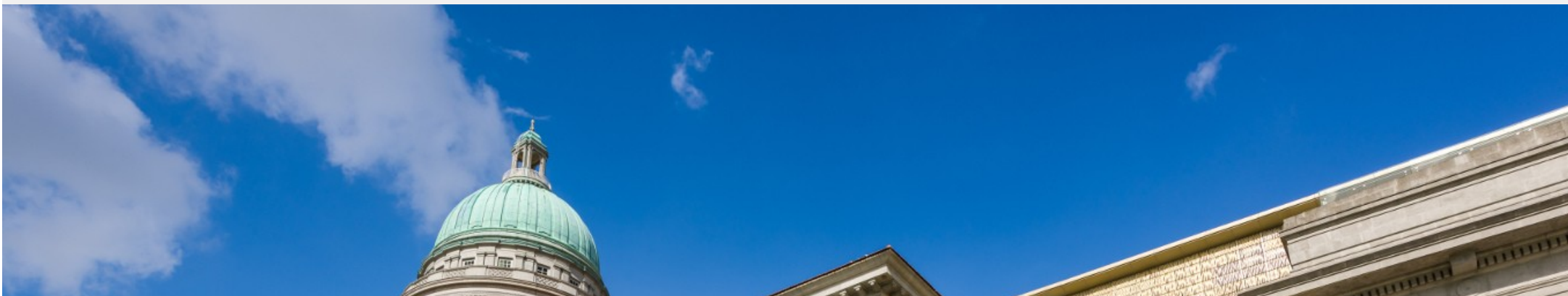
National Gallery Singapore annual conference to feature Indonesian speaker

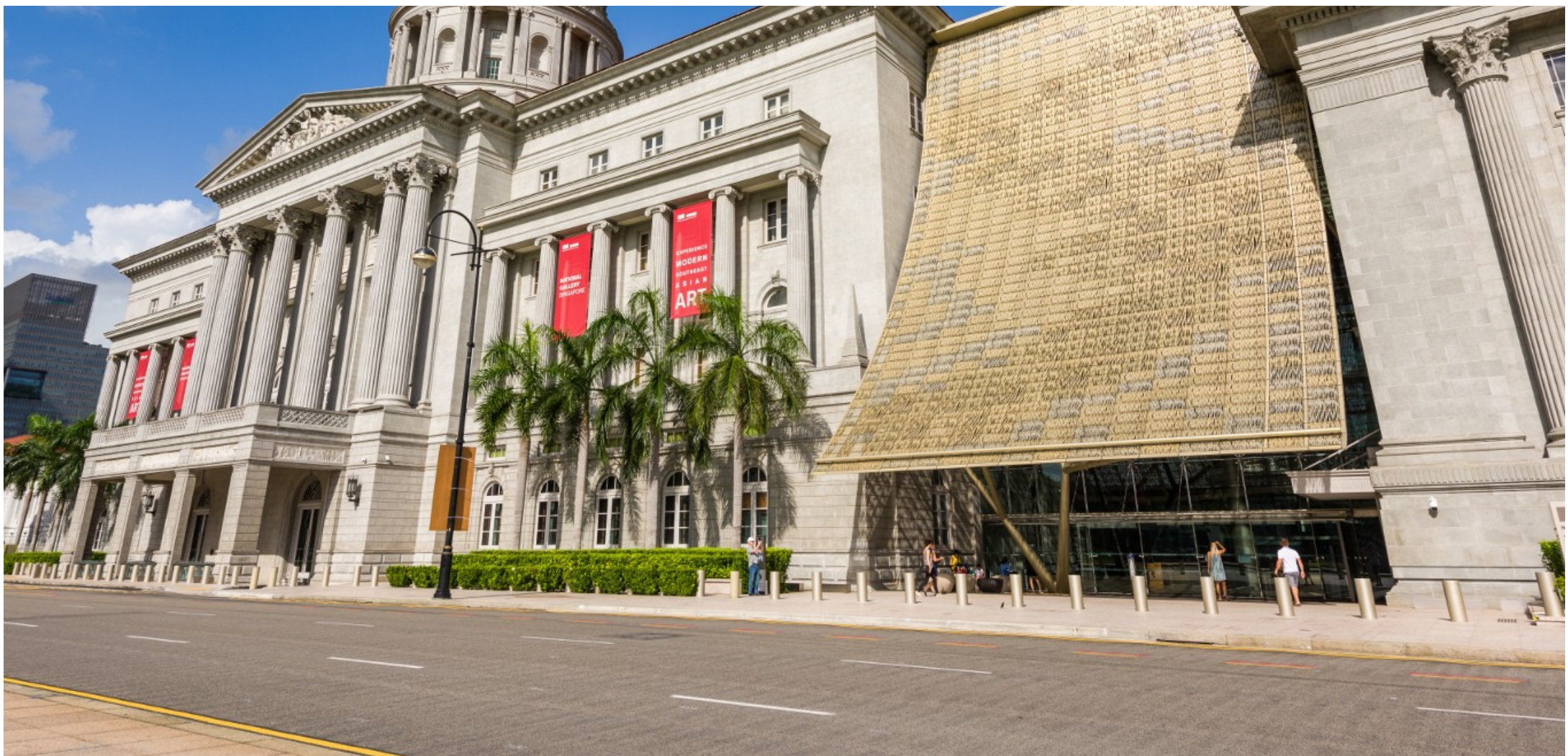


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The conference will be held for the first time in Southeast Asia from Nov. 10 to 12. (shutterstock.com/gnohz/File)

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The National Gallery Singapore is set to host the 2017 International Committee for Museums and Collections of Modern Art (CIMAM) **Annual Conference** for three days from Nov. 10 to 12.

This is the first time the conference will be held in Southeast Asia.



Themed "The Roles and Responsibilities of Museums in Civil Society," the conference will present speakers who will discuss three sub-themes, namely "Art and the City: From Local to Transnational? ", which will talk about what people can do to activate the public's consciousness; "Re-Learning Southeast Asia," which will focus on the cultural and artistic contexts of Southeast Asia; and "What do Museums Collect, and How?", which will focus on the role of the museum and responsibilities in collecting art.

Indonesian artist, curator and director of contemporary art organization ruangrupa, Ade Darmawan, will feature as a speaker in the "Re-Learning Southeast Asia" session on Nov. 11.

The conference will also feature speakers Uta Meta Bauer from Singapore, Gridthiya Gawewong from Thailand and Adriano Pedrosa from Brazil.

Read also: [Jakarta Biennale: A new understanding of contemporary Indonesian art](#)

A series of tours open to participants is scheduled to be held before and after the conference, namely the Pre-Conference Tour to Ho Chi Minh City in Vietnam from Nov. 8 to 9 and the Post-Conference Tour to Jakarta and Yogyakarta in Indonesia from Nov. 13 to 15.

“The theme of this year’s conference is particularly timely in this global climate of upheavals and uncertainty,” said National Gallery Singapore director and 2017 CIMAM conference director Eugene Tan in a press release. “If building a more inclusive society that embraces diversity and change requires dialogue and understanding, how museums and art can bridge gaps and bring people and perspectives together must be acknowledged and understood.”

“CIMAM is the global forum where issues pertinent to institutions of art are explored and debated, with far-reaching effects. I look forward to the ideas and discussions we shall be having in Singapore.”

Founded in 1962, CIMAM is an affiliated committee of the International Council of Museums (ICOM), a network of over 35,000 members and museum professionals who represent the global museum community. The CIMAM conference itself brings together directors and curators of modern and contemporary art museums as well as independent professionals. (kes)

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KEY GATHERING OF MUSEUM SPECIALISTS

Singapore to host 2017 conference of Internat'l Committee of Museums and Collections

By: [Brylle Tabora](#) Philippine Daily Inquirer / 01:30 AM November 06, 2017

National Gallery Singapore (NGS) will host the 2017 conference of the

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International Committee for Museums and Collections of Modern Art (Cimam) on Nov. 10-12. It will be the first time Cimam will be holding its annual conference in Southeast Asia.

Conference will gather more than 200 museum directors, curators and professionals from all over the world.

Theme of the conference is “The Role of Museums in Civil Society.” Sub-themes are: “Art and the City: From Local to Transnational? (what artists, museum professionals and citizens can do to activate the public’s consciousness and how they contribute to identify problems)”;

“Relearning Southeast Asia (how can the region further inform our understanding of art institutions)”;

“What do Museums Collect, and How? (the roles and responsibilities of the museum with respect to collecting art: how do museums determine what is ‘relevant?’).”

“Theme of this year’s conference is particularly timely in this global climate of upheavals and uncertainty,” said Eugene Tan, NGS director and Cimam board member.

NGS will organize a pre-conference tour of Ho Chi Minh City, Vietnam on Nov. 8-9 and a post-conference tour of Jakarta and Yogyakarta, Indonesia, Nov. 13-15. –

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The Roles and Responsibilities of Museums in Civil Society: CIMAM Annual Conference 2017, Singapore

Posted on 10/11/2017



2



CIMAM returns for its annual conference on 10-12 November 2017 at National Gallery Singapore.

On the occasion of the three-day CIMAM conference in Singapore, *Art Radar* spoke with Dr Eugene Tan, Director of National Gallery Singapore, about the role of museums and institutions.



National Gallery Singapore façade. Image courtesy National Gallery Singapore.

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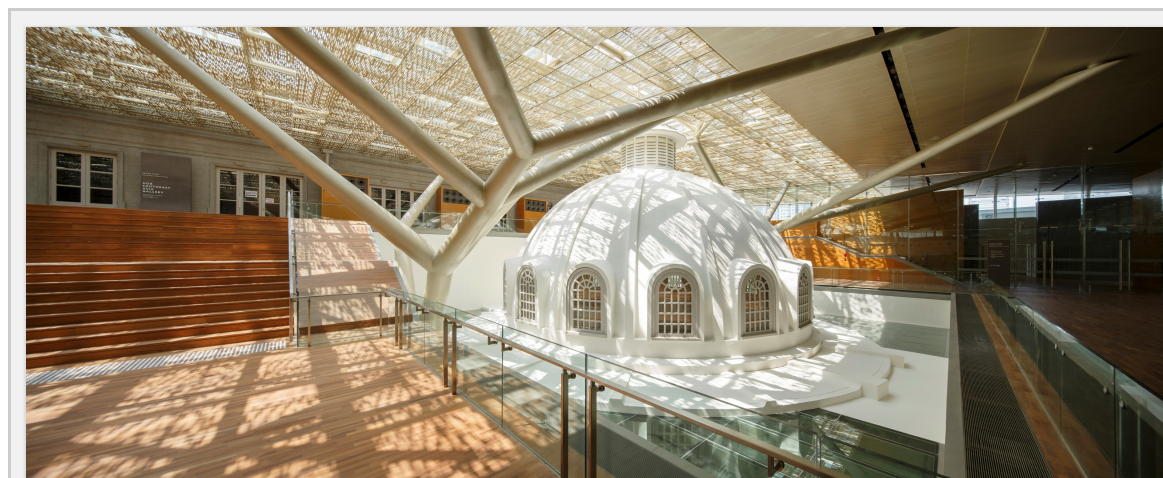
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In 2017, National Gallery Singapore has co-organised the **International Committee for Museums and Collections of Modern Art (CIMAM) 2017 Annual Conference**, taking place at the Singapore museum from 10 to 12 November 2017. With the main theme being "The Roles and Responsibilities of Museums in Civil Society", the CIMAM conference brings together speakers from various professional roles in the art world to discuss issues over three days, including *Art and the City: From Local to Transnational?* (Day 1), *Re-Learning Southeast Asia* (Day 2), *What do Museums Collect, and How?* (Day 3).

During Day 1, the conference at **National Gallery Singapore** will look at the role of the city and its importance for art, identity and history within the context of the national, regional, international and supranational. On Day 2, the discussions will consider the multifarious cultural and artistic contexts of Southeast Asia, looking at the specificity of art museums and spaces in the region to consider their driving forces. On Day 3, the conference will envision how collections can be activated to manifest their potential for civil society.

Appointed by members of CIMAM's Board, the conference committee for the 2017 Annual Conference is led by **Dr Eugene Tan** (Director, National Gallery Singapore) and includes Corinne Diserens (independent curator), Mami Kataoka (Chief Curator, Mori Art Museum), Sarah Glennie (Director, Irish Museum of Modern Art), Saskia Bos (independent curator) and Suzanne Cotter (Director, Serralves Museum of Contemporary Art).

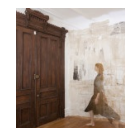


National Gallery Singapore Former Supreme Court Terrace. Image courtesy National Gallery Singapore.

Among the speakers at the conference are curators, artists, researchers and museum directors, all leaders in the field with international expertise and perspectives and many of whom have worked with or in Asia. The three keynote speakers are Nikos Papastergiadis (Director, Research Unit in Public Cultures, and Professor, School of Culture and Communication, University of Melbourne, Melbourne, Australia), **Patrick D. Flores** (Professor of Art Studies, University of the Philippines, Manila, Philippines) and Donna De Salvo (Deputy Director for International Initiatives and Senior Curator, Whitney Museum of American Art, New York, USA).



Taipei Biennial 2018 "Life-support, Living, Survival System" announces co-curators



"Gateway": Chinese Xuan paper artist Lin Yan at Fou Gallery, New York



"Jerusalem Lives": the inaugural exhibition at the Palestinian Museum



"Crash Dig Dwell": intersecting art and architecture with Indian artists Asim Waqif and Yamini Nayar – in conversation



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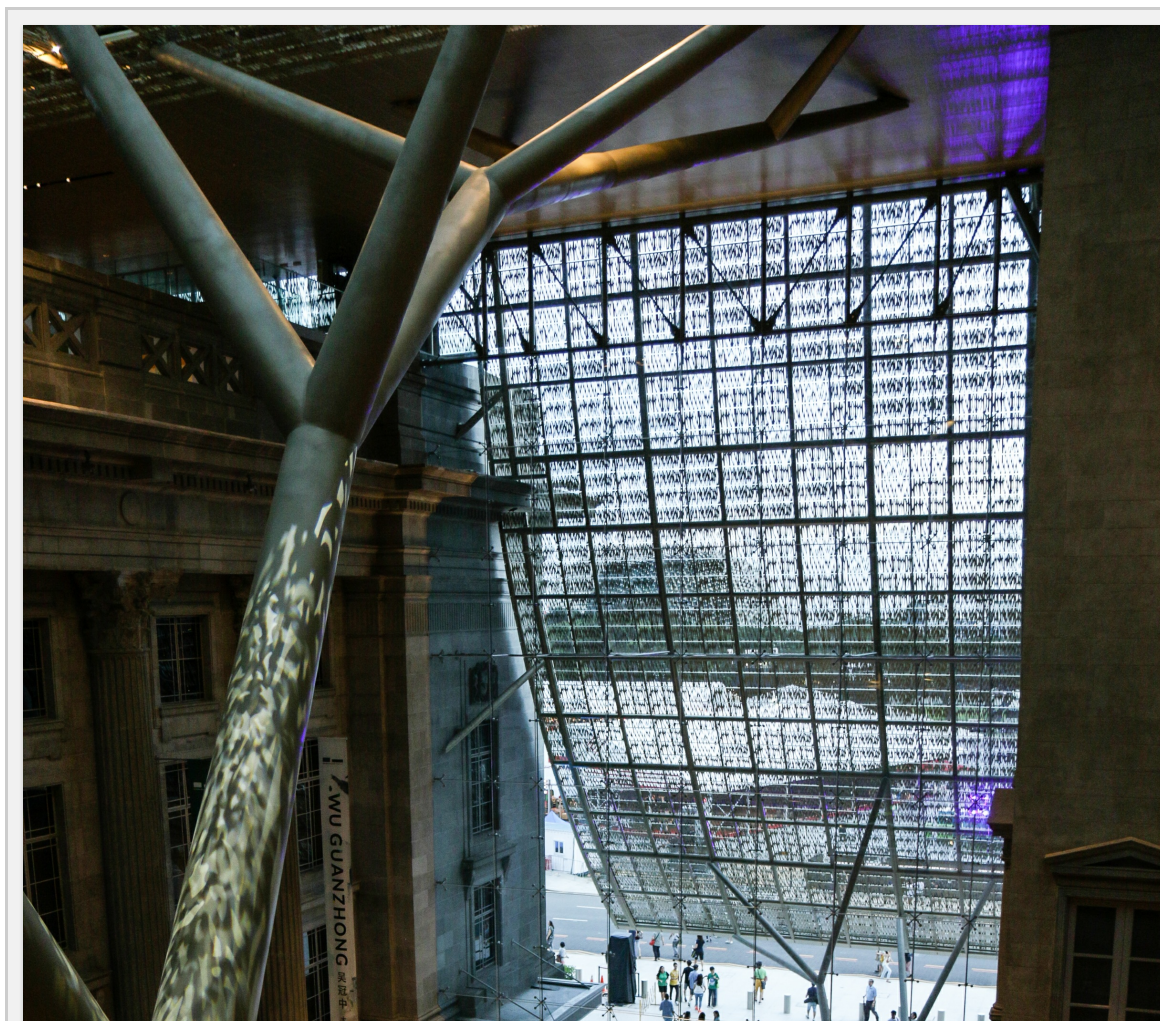
"Wild State of Mind": Filipino

form.

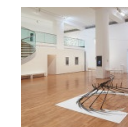
Nine speakers will present specific case studies from the region, including:

- **Ute Meta Bauer** (Founding Director, NTU Centre for Contemporary Art Singapore, Singapore)
- Andrea Cusumano (Deputy Mayor for Culture, Palermo, Italy)
- **Chen Chieh-Jen** (Artist, Taipei, Taiwan)
- **Ade Darmawan** (Artist, Curator and Director, ruangrupa, Jakarta, Indonesia)
- Gridthiya Gawee Wong (Artistic Director, Jim Thompson Art Center, Bangkok, Thailand)
- Post-Museum (Jennifer Teo & Woon Tien Wei), (Artists, Singapore)
- Adriano Pedrosa (Artistic Director, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil)
- **Tiffany Chung** (Artist, Vietnam/USA)
- **Suhanya Raffel** (Executive Director, M+, Hong Kong)

Art Radar spoke with Dr Eugene Tan to gain some insight into the role of institutions today and what to expect from CIMAM Annual Conference in 2017.



artist Ronald Ventura at Tyler Rollins Fine Art, New York



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A visitor from **Barcelona, Catalonia**

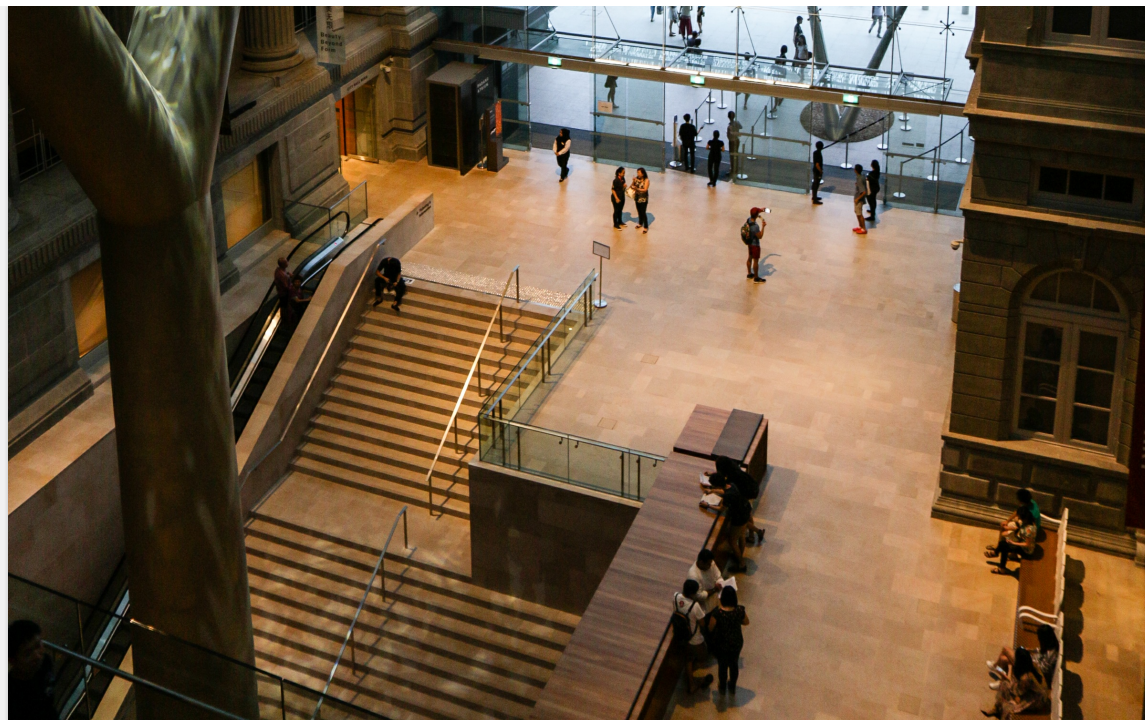
viewed "The Roles and Responsibilities of Museums in Civil Society: CIMAM Annual Conference 2017, Singapore | Art Radar" 17 secs ago

A visitor from **South Africa**

viewed "10 female artists in Nepal to know now | Art Radar" 29 secs ago

A visitor from **Scranton, Pennsylvania**

viewed ""Wild State of Mind":



View of the Padang Atrium from the Upper Link Bridge, National Gallery Singapore. Image courtesy National Gallery Singapore.

How can art institutions help bridge different perspectives, and expose and encourage people to dialogue?

One of the fundamental missions of all art museums and institutions is to break down the barriers and foster dialogue in our societies by presenting the art and culture of other societies that might not be familiar to a local public. However, this also extends to presenting differing perspectives within a society, so that the museum can become an inclusive and safe space for the diversity of opinions to be shared, debated and discussed. This is precisely the theme behind this year's CIMAM conference in Singapore: "The Roles and Responsibilities of Museums in Civil Society". The conference seeks to address how museums can continue to foster a 'discursive public sphere' where citizens are able to discuss freely about shared concerns in a framework underpinned by freedom, equality and non-violent interaction.

Given how civil society today is under threat from a combination of widespread economic instability, unrestrained individualism and inequality in every sphere of life, increasing government surveillance and political repression, populist nationalism and xenophobia, as well as, increasing commercialisation and consolidation of ownership of the media and other channels for free expression. What then can art museums do to counter the erosion of the public sphere in contemporary societies? The conference aims to examine how museums around the world can uphold and be hospitable to this universal expression of collective action, in its diverse and varied manifestations – from street protest to satire and other forms of

Filipino artist Ronald Ventura at Tyler Rollins Fine Art, New York | Art Radar" 1 min ago

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non-violent action.



Visitors interacting with a display in the DBS Singapore gallery, National Gallery Singapore.
Image courtesy National Gallery Singapore.

Audiences 'consume' culture differently around the world. Are there common ways that art and institutions develop globally to present content in a way that it is 'consumable' and understandable for different audiences? How can institutions appeal to a broad spectrum of audiences, without creating an intimidating, elitist environment that favours those who are in the field of art and culture?

All museums and institutions have to take into account the profiles of their audiences in developing their programmes. This includes the differences in their audience demographic make up as well as the differences in the levels of art appreciation. To this end, we have developed programmes to cater to the different audience types and segments that we have identified. They range from our Keppel Centre for Art Education programmes for children and art festivals which are aimed at families, to exhibitions, talks and conferences, which seek to engage different audiences and foster a deeper appreciation and understanding of art.

Could you comment on the idea that cultural institutions have a responsibility to educate the wider

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- **Shahidul Alam's 'My Journey as a Witness': book excerpt and giveaway**

5/5 (19 votes)

- **Get educated on Chinese art schooling – LEAP magazine**

5/5 (18 votes)

public?

The mission to educate lies at the heart of all museums and cultural institutions, but by this, I don't mean education in a didactic sense. The exhibitions and programmes of a museum, by presenting the unfamiliar, have the ability not only to educate about other cultures and perspectives, but also to inspire, which is the most important effect that education can have.



"Between Declaration and Dreams", UOB Southeast Asia Gallery, National Gallery Singapore.
Image courtesy National Gallery Singapore.

What are the main topics discussed in CIMAM this year? Could you talk about a few highlights?

In relation to the conference theme of "The Role and Responsibilities of Museums in Civil Society," the sessions during each of the three days of the conference will examine a specific topic. The first day will look at: "Art and the City: From Local to Transnational?" – what artists, museum professionals and citizens can do to activate the public's consciousness and how they contribute to identify problems. Day 2 will focus on the region, "ReLearning Southeast Asia" – how can this region further inform our understanding of art institutions in relation to collective action and civil society, while the last day will examine the topic of collections, "What do Museums Collect, and How?" – the roles and responsibilities of the museum in respect of collecting art: how do museums determine what is 'relevant'? What is the civic

role of the collection?

The theme and topics of this year's CIMAM conference are particularly timely in this global climate of upheavals and uncertainty. If building a more inclusive society that embraces diversity and change requires dialogue and understanding, how museums and art can bridge gaps and bring people and perspectives together must be acknowledged and better understood. CIMAM is the global forum where issues pertinent to institutions of art are explored and debated, with far-reaching effects. I look forward to the ideas and discussions we shall be having in Singapore.

C. A. Xuan Mai Ardia


1939

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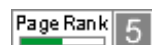
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/ Rethinking the roles and responsibilities of museums to grow a more inclusive society

Rethinking the roles and responsibilities of museums to grow a more inclusive society

Speech by Ms Grace Fu, Minister for Culture, Community and Youth at the CIMAM 2017 Annual Conference
10 November 2017

Ms Elizabeth Ann Macgregor, President, CIMAM

Distinguished guests;

Ladies and gentlemen.

1. It gives me great pleasure to welcome all of you to the opening ceremony of CIMAM's annual conference.
2. We are delighted and honoured to host CIMAM's first conference in Southeast Asia, since its inception in 1962.

A diverse cultural landscape can shape a better society

3. We gather in a time of global uncertainty, where societies are becoming increasingly complex, polarised and divided, because of perceived differences. We are not immune to these forces in Singapore and Southeast Asia. Nonetheless, we are also home to a confluence of civilisations which for centuries have co-existed side-by-side, and have created a unique blend of cultures.
4. I believe that this **diversity is a source of strength**. It gives us a deep well to draw from, when seeking ideas and inspiration to meet the challenges of a modern, cosmopolitan society. Home to many cultures, Singapore celebrates our diversity through our arts and heritage offerings. These provide platforms for us to express different views, exchange perspectives, build mutual empathy and understanding, and thereby shape a better society.

Rethinking the roles and responsibilities of museums to shape a more resilient and harmonious society

5. I would like to offer some perspectives on what we can do in this area, as we believe that museums can play an important role in impacting and improving the lives of our people. I would like to share my views along three areas – curation, spaces and partnerships.

Curation that encourage conversations

6. First, **museums could curate their collections in a manner that creates conversations and deepens understanding** among different communities. An example of a conversation that spanned both the local and transnational dimensions would be National Gallery Singapore's (Gallery) "*Artist and Empire: (En)countering Colonial Legacies*" exhibition which ran from last October to March this year. This drew on Singapore's National Collection to extend the narrative from Tate Britain's "*Artist and Empire*". Gallery's addition provided perspectives from former colonies in this region, and included responses to colonialism by contemporary artists. For instance, the painting of the British bulldog, on the extreme right is by Singaporean artist Tang Da Wu. Titled "*You see No Sunset on your soil, I saw your Son Sat on my paddy field*", the bulldog represents the waning of the British Empire, and marks a distinct post-colonial mood in the 1980s. This exhibition was complemented by public programmes that encouraged discourse, and explored the relationship between art, power and identity.

7. Our museums have also incorporated inter-generational dialogue as part of their exhibition narrative. The exhibition on World War Two at the National Museum of Singapore (National Museum), "*Witness to War: Remembering 1942*" is a case in point. The exhibition features six out of 50 oral interviews with local war survivors, conducted by school students as part of the Student Archivist Project. This helped to generate empathy and respect for the experiences of the older generation, and provided a bridge to make history more relevant and accessible to younger audiences. I hope that this is something that more families will experience, during the upcoming celebration of Grandparents' Day on 25 November, at the National Museum.

Spaces that welcome diverse audiences

8. Second, we can **make our museum spaces more accessible and attractive for diverse audiences**. We have invested much in upgrading Singapore's cultural infrastructure in recent years. This allows us to bring more cultural offerings and improve on physical accessibility. From designated parking spaces to restrooms for persons with disabilities, our institutions have incorporated universal design and made their spaces more barrier-free.

9. The National Museum, Asian Civilisations Museum and The Peranakan Museum have customised guided programmes for seniors and visitors with special needs. The National Heritage Board, which manages these museums, is also looking into how programming can make our museum spaces more attractive and meaningful for underserved groups, such as lower income families. We see this as a very important social objective, that having invested large sums of money in our cultural institutions, they must relate to all segments of the population.

10. Many of Singapore's museums also have programmes designed for children. For example, in its inaugural Children's Biennale from May to October this year, Gallery installed interactive artworks in its public spaces, and transformed the entire museum into a learning space for young audiences. By moving beyond the traditional confines of an exhibition space, it succeeded in making the museum more inviting for children and their parents. In fact, the PAP Community Foundation (PCF), which is an anchor operator that offers pre-school education to the masses at affordable fees, chose the Gallery as the venue of their Family Day. Almost 10,000 people, including children from over 360 PCF preschools, had a day of fun with the artworks and activities.

Partnerships that amplify impact

11. Third, beyond collaborations with cultural professionals, **we need to draw on resources and capabilities beyond the conventional cultural sector to amplify our impact**. This is especially pertinent, as the breakneck speed of technological revolution and proliferation of media platforms, compel us to tap expertise beyond the cultural sector, in order to stay relevant.

12. Museums all over the world are exploring partnerships that harness the use of technology, to provide new offerings and attract a wider audience. Through its partnership with PRESENCE Pictures, a local start-up specialising in creating virtual reality content, the National Museum inspired its young audiences through an art-meets-tech programme. As part of this, children drew their imaginary future museum and cartoon Museum Buddy, animated it using their own body movements, and interacted with their final artworks in virtual reality.

13. Such co-creation opportunities, with partners outside the cultural sector, have certainly helped our cultural agencies extend their sphere of influence. For example, the National Heritage Board partnered the National University of Singapore's Keio-NUS CUTE Centre to launch a heritage trail app in May last year, to consolidate all our heritage trails, onto a single platform. With over 80 trails to choose from, the public can embark on their self-guided journeys, discover stories behind the streets and landmarks in Singapore, and share their trail experiences with other users.

Conclusion

14. These are some of my thoughts on how our museums can play a more significant role in growing a more resilient and harmonious society. **Underpinning all these possible initiatives are the people who serve as cultural leaders in each of our countries** . Their professional growth and development are instrumental to achieving our social objectives. With this in mind, we established the Culture Academy in 2015 to groom the next generation of cultural leaders, professionals and administrators. Some of its programmes include monthly curatorial talks which are open to the public; and the Distinguished Speaker Series, which has featured cultural leaders, such as Dr Neil MacGregor, the former British Museum Director and Mr Jack Lang, the former French Minister for Culture and Education.

15. Beyond this, we are always looking for opportunities to learn from the best. This conference is thus opportune, in enabling us to engage with museum experts from around the world. We hope that you will find some time to visit our museums and galleries, and share with us your advice and suggestions. Once again, we warmly welcome members of CIMAM and wish you a fruitful meeting in Singapore.

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Speech by Ms Grace Fu, Minister for Culture, Community and Youth at the 2017 Committee of Supply debate



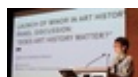
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Speech by Ms Grace Fu, Minister for Culture, Community and Youth at M1-Straits Times Life! Theatre Awards

Last Updated: 10 November

2017

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Kurator Dunia Kagumi Koleksi Seni Rupa Indonesia



Kurator dari berbagai negara yang tergabung dalam Committee for Museums and Collections of Modern Art (CIMAM) mengunjungi OHD Museum Kota Magelang, Selasa (14/11/2017). (KOMPAS.com/Ika Fitriana)

MAGELANG, KOMPAS.com - Sebanyak 48 pecinta seni rupa dari 25 negara di dunia mengunjungi Oei Hong Djien (OHD) Museum Kota Magelang, Jawa Tengah, Selasa (14/11/2017).

Mereka merupakan peserta The 2017 Annual Conference of the International Committee for Museums and Collections of Modern Art (CIMAM) di Singapura yang digelar 10 hingga 12 November 2017 lalu.



HABIS LANDING LANGSUNG MEETING
 MAIK GOLDEN BIRD AJA!

PESAN SEKARANG



Kedatangan mereka ke museum yang terletak di Jalan Jenggolo, Kota Magelang, itu adalah kebanggaan tersendiri bagi pengelola OHD Museum. Betapa tidak, para peserta bukan sekadar pecinta, tetapi juga tokoh-tokoh yang memiliki peran dalam perkembangan seni rupa di negara masing-masing.

Dr Oei Hong Djien, pemilik OHD Museum, menyebut para tamu istimewa itu merupakan direktur, pengelola, hingga [kurator](#) seni rupa dari 25 negara tersebut. Antara lain Jay A Levenson, direktur Program Internasional Museum of Modern Art (MoMA) New York City, Amerika Serikat.

Kemudian, Elizabeth Ann Macgregor, direktur Museum of Contemporary Art Sidney, Australia, yang merupakan Presiden CIMAM. Elizabeth sekaligus menjadi pimpinan rombongan ini ke Indonesia, termasuk ke Magelang.

"Tidak hanya kami (pengelola OHD Museum), Magelang semestinya bangga dengan kedatangan mereka. Karena ini kesempatan untuk mengenalkan Magelang dan seni rupa Indonesia ke negara-negara lain, gratis pula," ujar Oei, usai kegiatan.

Baca juga : [Soekarno Disebut Sebagai Kolektor Seni Rupa Terbesar di Indonesia](#)

Oei menjelaskan, selama sekitar satu jam, mereka berkeliling dan melihat koleksi seni rupa yang ada di OHD museum. Pada saat yang sama, di museum tersebut masih berlangsung pameran seni rupa bertajuk "Linkage" dalam rangka ulang tahun ke-20 OHD Museum.

"Kami memiliki 51 koleksi seni rupa karya seniman Indonesia, modern maupun kontemporer. Kami sampaikan apa saja tentang koleksi kami, termasuk perkembangan seni rupa Indonesia," ungkapnya.

Lebih lanjut, setiap tahun CIMAM mengadakan konferensi di berbagai negara. Tahun ini, Singapura menjadi negara pertama di Asia Tenggara yang ditunjuk menjadi tuan rumah.

"CIMAM merupakan konferensi bergengsi bagi para pengelola, direktur, dan kurator museum di dunia. CIMAM pertama diadakan di Den Haag Belanda tahun 1962, dan baru pertama kali diadakan di Asia Tenggara dengan Singapura sebagai tuan rumah," katanya.

Tamu yang datang ke OHD Museum ini, katanya, hanya sebagian dari total peserta CIMAM yang berjumlah 280 orang dari 50 negara. Mereka yang datang ke OHD Museum berasal dari Amerika, Meksiko, Argentina, Inggris, Jerman, Perancis, Belanda, Belgia, Spanyol, Ukraina, Rusia, Polandia, Jepang, India, Turki, dan lainnya.

Baca juga : [Bandungrejo, Desa Pelestari Seni di Lereng Merbabu](#)

Selain ke OHD Museum, mereka juga mengunjungi Candi Borobudur, Yogyakarta, dan Jakarta. Di Yogyakarta mereka menghadiri Jogja Biennale XIV tahun 2017.

"Mereka sangat terkesan dengan kita. Mereka banyak bertanya karena sebagian mereka baru pertama datang ke Indonesia khususnya Magelang. Mereka tidak menyangka kita memiliki banyak museum dengan beragam koleksi dari seni rupa, kriya, hingga benda-benda bersejarah," pungkas OHD.



TERPOPULER

- 1 Tiba di KPU Sumut untuk Mendaftar, Djarot-Sihar Dikerumuni Warga
Dibaca 22.901 kali
- 2 Diusung 6 Partai, Istri Dedi Mulyadi Mendaftar ke KPU untuk Pilkada Purwakarta
Dibaca 17.540 kali
- 3 Risma Dampingi Puti Guntur dari Bandara hingga Daftar ke KPU
Dibaca 13.094 kali

- 4 Kisah Sumiyati, TKI dari Grobogan yang Tewas Dianiaya Majikannya di Arab
Dibaca 9.563 kali
- 5 Puti Guntur Soekarno: Ini Sudah Suratn Takdir...
Dibaca 8.096 kali

NOW TRENDING





آخر الاخبار

- الانهايات الطبية في كاليفورنيا تؤدي بحياة 17 شخصا | 09:32 بتوقيت غرينتش
- تتويج خمسة فائزين في جائزة الملك فيصل العالمية | 05:13 بتوقيت غرينتش
- الحكومة السودانية: يجب تخدير الكركند قبل طهيها | 16:35 بتوقيت غرينتش
- انفجار نافذة النفط الإيرانية المشتعلة قبالة الصين | 12:58 بتوقيت غرينتش

«برنامج السركال» يدعم منح السفر لحضور مؤتمر اللجنة الدولية للمتاحف



- الجزائر تصدر بياناً رسمياً بالأمم المتحدة، للمرة الأولى | 13:07 بتوقيت غرينتش
- «مايكروسوفت»: تصديقات أمنية حديثة تبطئ الأجهزة والخوادم | 10:02 بتوقيت غرينتش
- زلزال بقوة 7.6 درجة يضرب قبالة أميركا الوسطى | 10:26 بتوقيت غرينتش
- اليونان تلغي نظاماً يعتبر «الشريعة» مرجعاً للفصل في بعض شؤون المسلمين | 17:33 بتوقيت غرينتش
- مهندسين مفصول من «غوغل» بقاضي الشركة بتهمة «التمييز» | 14:35 بتوقيت غرينتش
- الصين: 27 منطقة حققت أهداف خفض الانبعاثات الكربون في 2016 | 14:39 بتوقيت غرينتش

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روسيا أول دولة تتخلى عن «بوتدور»، هل تدفعه إلى هاوية الانكشاف؟



موسكو، لا تقدم في جنيف من دون «سوتللي»



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الخميس ١٥ يونيو/ حزيران ٢٠١٧ - ١٠:٠٠ - بتوقيت غرينتش

دبي - «الحياة»

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أعلن «برنامج السركال» دعمه لمنح السفر التي تقدمها اللجنة الدولية للمتاحف ومجموعات الفن الحديث (سيفام)، والتي تتيج للخبراء والمتخصصين في شؤون المتاحف حضور المؤتمر السنوي للجنة الدولية للمتاحف ومجموعات الفن الحديث 2017، الذي ينظم تحت عنوان: «مهام ومسؤوليات المتاحف في المجتمع المدني» في سنغافورة، بين 10 و12 تشرين الثاني (نوفمبر) 2017.

وسيقدم «برنامج السركال»، في إطار هذا الدعم، منحتي سفر للقيمين والمديرين في مجال المتاحف ومجموعات الفن الحديث والمعاصر في الإمارات العربية المتحدة والشرق الأوسط وشمال أفريقيا.

ويرمي هذا الدعم إلى توفير منصة لرعاية المواهب المحلية والصاعدة، وبعد أسابيع قليلة فقط على إعلان «برنامج السركال» إطلاق مبادرة سنوية خاصة بالمهنيين الشباب المقيمين في الإمارات العربية المتحدة، للمشاركة في برنامج تدريب داخلي لدى مجموعة بيغي غوغنهايم الفنية في إيطاليا.

وتتاح منح السفر، التي توفرها اللجنة الدولية للمتاحف ومجموعات الفن الحديث، لمديري متاحف الفن الحديث والمعاصر، والقيمين على مجموعات فنية، إلى جانب الباحثين، والقيمين المستقلين، من دارسي نظرية الفن المعاصر.

ويتوجب على المتقدمين ملء استمارة يمكن الحصول عليها من



للخساسة وضحايا الإرهاب



الفجار في مستودع أسلحة
للجيش السوري في اللاذقية



لاجئ سوري يحرق نفسه أمام
مركز للأمم المتحدة في شمال
لبنان



تركيا تحضر روسيا وإيران على
التدخل لوقف الهجوم على
إدلب



حكم قضائي يحمي قرار ترامب
في شأن «الحالمين»

الموقع الإلكتروني لتجته الدولية للمتاحف ومجموعات الفن الحديث (www.cimam.org)، إضافة إلى إرسال السيرة الذاتية، ورسالة تعرض دوافع المشاركة، وخطابي توصية. علماً أن الموعد النهائي لتقديم الطلبات هو 30 من الشهر الجاري. وستدرس طلبات المشاركة لجنة منح السفر لـ «سيمام»، وتتألف من أعضاء مجلس إدارة اللجنة الدولية للمتاحف ومجموعات الفن الحديث، وممول برنامج منح السفر. وسيناقش المؤتمر السنوي «سيمام» 2017 في سنغافورة التحديات التي تواجه الممارسات الفنية المعاصرة، وستتاح للمشاركين فرصة التواصل والتفاعل المباشر مع مديري متاحف دولية وخبراء. ويشار إلى أن برنامج المنح لهذا العام يحظى بدعم كل من مؤسسة غيتي فاؤندينشن، ومتحف مالبا (فوندازيون كوستانتيني)، ومؤسسة فوبون آرت فاؤندينشن.



RADAR PEKALONGAN

Spirit: Perubahan Warga Pekalongan

Metro Pekalongan

Radar KAJEN

Radar Batang

Kendal

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Pendidikan

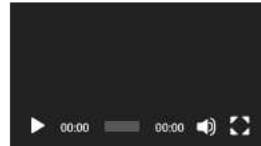


RADAR JATENG

Museum Oei Hong Djien Dikunjungi 25 Tokoh Seni Dunia

November 15, 2017 Admin 2

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SENI. Museum OHD Kota Magelang mendapat kunjungan 25 wisman dengan basic direktur, pengelola, dan kurator museum di seluruh dunia, kemarin.
wiwid arif/magelang ekspres

MAGELANG – Museum Oei Hong Djien (OHD) di Jalan Jenggolo, Kota Magelang, Selasa (14/11) mendapat kunjungan spesial. Sebanyak 48 wisatawan mancanegara dari 25 dunia datang ke museum di tengah kota itu. Bukan sekadar wisatawan, ternyata ke-25 orang itu adalah para direktur, pengelola, dan kurator museum di negaranya masing-masing.

Salah satunya Museum of Modern Art (MoMA) New York City, Amerika Serikat yang diwakili Direktur Program Internasional, Jay A Levenson. Kemudian museum TATE Britanian London yang juga diwakili salah satu direktornya.

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Tidak kalah spektakuler, Museum of Contemporary Art Sidney, Australia dengan direktornya Elizabeth Ann Macgregor juga turut menghadiri. Elizabeth sendiri merupakan Presiden CIMAM yang memimpin rombongan ini ke Indonesia, termasuk ke Magelang.

Selama sekitar satu jam, mereka berkeliling dan melihat aneka koleksi yang ada di museum. Termasuk pameran seni rupa bertajuk "Linkage", yang masih berlangsung digelar di Museum OHD.

Pemilik OHD Museum, dr Oei Hong Djien (OHD) mengatakan bahwa menjadi kebanggaan tersendiri tokoh penting di negara lain datang ke Magelang. Apalagi, mereka datang sesuai mengikuti konferensi internasional di Singapura, 10-12 November lalu.

"Para tamu ini memang merupakan peserta The 2017 Annual Conference of the International Committee for Museums and Collections of Modern Art (CIMAM) di Singapura. Saya pun menjadi peserta konferensi yang baru pertama kali diadakan di Asia Tenggara itu," ujarnya.

Ia menjelaskan, CIMAM merupakan konferensi bergengsi bagi para pengelola, direktur, dan kurator museum di dunia. Event itu digelar pertama kali di Den Haag Belanda, pada tahun 1962 silam.

OHD menyebutkan mereka yang datang ke OHD Museum berasal dari Amerika Serikat, Argentina, Belanda, Belgia, Jerman, Inggris, Meksiko, Rusia, Spanyol, Ukraina, dan lainnya. "Mayoritas dari Eropa dan kegiatan CIMAM sendiri paling sering diadakan di Eropa. Kami anggap ini sebuah

kehormatan, bagi Indonesia tentunya, dan Magelang pada khususnya karena bisa dikunjungi mereka yang notabenenya adalah orang yang sangat mengapresiasi karya seni dari seluruh penjuru dunia," tandasnya.

Oei menilai, tanggapan ke-25 wisatawan mancanegara itu sangat bagus setelah menyaksikan sekitar 50 karya seni rupa yang dipamerkan. Termasuk keberadaan Museum OHD yang concern pada seni rupa baik modern maupun kontemporer itu. "Kami anggap kunjungan spesial ini jadi kesempatan kita untuk mempromosikan Indonesia dan Magelang ke dunia. Khususnya wisata museum yang di Magelang terdapat cukup banyak museum dengan beragam koleksi dari seni rupa, kriya, hingga benda-benda bersejarah," terangnya.

Ia menambahkan, selain ke OHD Museum, mereka juga mengunjungi Candi Borobudur, Jogja, dan Jakarta. Di Jogja, mereka menikmati event Jogja Biennale XIV tahun 2017. (wid)

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