AMP: Artists’ Meeting Place and Resource Collective

Online Publication

21 May 2012, Los Angeles, USA

Call for Applications: Travel Grants to Attend CIMAM’s 2012 Annual Conference

May 21, 2012 – 10:45 am – AMP

CIMAM 2012 ANNUAL CONFERENCE

CIMAM – International Committee of ICOM for Museums and Collections of Modern and Contemporary Art

Paris, France

CIMAM 2012 ANNUAL CONFERENCE

The application deadline is July 12, 2012.

CIMAM – International Committee of ICOM for Museums and Collections of Modern and Contemporary Art – is pleased to offer twenty-five grants to support the attendance of Directors of International Art Museums to attend CIMAM’s 2012 Annual Conference, which will be held at the Museum of Modern Art in Los Angeles, 14-17 June 2012. The travel grant covers round trip travel and a contribution towards the cost of lodging for a period of four days. We expect an audience of around 1200 conference delegates and exhibitors from more than 40 countries.

For further information on eligibility criteria, requirements and to apply please refer to the documents "Travel Grant for 2012" uploaded at CIMAM website -> CIMAM Latest (www.cimam.org).

Please note that the application deadline is July 12, 2012.
CALL FOR APPLICATIONS: TRAVEL GRANTS TO ATTEND CIMAM’S 2012 ANNUAL CONFERENCE

CIMAM – International Committee of ICOM for Museums and Collections of Modern and Contemporary Art

offer twenty-five grants to support the attendance of contemporary visual art professionals from developing countries* to CIMAM’s 2012 Annual Conference ‘Museums Beyond the Crises’ that will be held in Istanbul November 12 to 14, 2012. We expect an audience of around 180 museum director and curators from more than 40 countries.

Funding for the CIMAM Travel Grants has been generously provided by The Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros.

For further information on eligibility criteria, requirements and to apply please refer to the document ‘CIMAM Travel Grants Form 2012’ that you will find at http://www.cimam.org/latest/latest11.php?id_agenda=47

- Application form completed, including breakdown of costs, and listing other sources of funding sought or obtained for the proposed project.
- Curriculum vitae including publications, paper presentations, and exhibitions curated in the past five years, as well as any other information relevant to the proposal.
- Two letters of recommendation submitted by professionals or scholars from institutions who are familiar with the applicant’s professional qualifications.
- A brief biography of no more than 300 words

Incomplete applications will not be considered.

Kindly note that the application DEADLINE IS JULY 1, 2012

*Emerging and developing economies according to the International Monetary Fund’s World
Economic Outlook Report, April 2012

Islamic Republic of Afghanistan, Albania, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bahrain, Bangladesh, Barbados, Belarus, Belize, Benin, Bhutan, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Brunei Darussalam, Bulgaria, Burkina Faso, Burundi, Cambodia, Cameroon, Cape Verde, Central African Republic, Republic of Congo, Colombia, Comoros, Costa Rica, Côte d’Ivoire, Croatia, Chad, Chile, China, Democratic Republic of Congo, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Former Yugoslav Republic of Macedonia, Republic of Fiji, Gabon, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, Hungary, India, Indonesia, Iraq, Islamic Republic of Iran, Jamaica, Jordan, Kazakhstan, Kenya, Kiribati, Kosovo, Kuwait, Kyrgyz Republic, Lao People’s Democratic Republic, Latvia, Lebanon, Lesotho, Liberia, Libya, Lithuania, Madagascar, Malawi, Malaysia, Maldives, Mali, Mauritania, Mauritius, Mexico, Moldova, Mongolia, Montenegro, Morocco, Mozambique, Myanmar, Namibia, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Poland, Qatar, Romania, Russia, Rwanda, Samoa, São Tomé and Príncipe, Saudi Arabia, Senegal, Serbia, Seychelles, Sierra Leone, Solomon Islands, South Africa, Sri Lanka, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Sudan, Suriname, Swaziland, Syrian Arab Republic, Tajikistan, Tanzania, Thailand, The Bahamas, The Gambia, Timor-Leste, Togo, Tonga, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Republic of Yemen, Zambia, Zimbabwe

Locations:
Turquie (fr/nours-Diegespionne-geographique/frays-europeen-fr/turquie)

Domaine thématique:
droits culturels (fr/nours-Diegespionne-thematique/legislation-en-matiere-de-culture-et-medias/droits-culturels); théorie et recherche culturelles (fr/nours-Diegespionne-thematique/thetorie-et-recherche-culturelles)

Précédent

Sesja krytyczna w ramach Międzynarodowego Programu Rezydentury Artystycznej (fr/abstract/re010289)

Successeur

Call for Art - Abstracts Art Competitive

(RelatedCulture/redredirect/10289)

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Call for Curators
GRANTS

Travel grants to attend CIMAM’s 2012 annual conference

Deadline: July 1, 2012

CIMAM – International Committee of IOC for Museums and Collections of Modern and Contemporary Art – is pleased to offer twenty-five grants to support the attendance of contemporary visual art professionals from developing countries to CIMAM’s 2012 Annual Conference “Museums Beyond the Crisis” that will be held in Istanbul November 12 to 14, 2012. We expect an audience of around 180 museum directors and curators from more than 40 countries.

About the Funding

Funding for the CIMAM Travel Grants has been generously provided by The Henry Moore Foundation and the Fundación CaixaForum Collection Francisco Philips. Since these are limited to museum directors and curators who are working in emerging and developing economies, we particularly encourage applicants with less than 10 years of experience.

Application Form

Please complete an application that includes:

• A project description outlining your curatorial project,
• A letter of recommendation by a colleague who supports your proposal,
• A brief biography of no more than 500 words,
• A current CV.

Additional Information

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CIMAM
International Committee of IOC for Museums and Collections of Modern and Contemporary Art

ICOM
International Council of Museums

NEXT DEADLINES

January 24, 2013 — INTENSIVES: Curating the Resilient Project
January 25, 2013 — EDUCATION: Curating the Resilient Project
January 25, 2013 — PROPOSALS: The Kochi-Muziris Cultural Centre UK Open Call for Curatorial Projects
January 31, 2013 — TENDENCIES: Reconfiguring Education
January 31, 2013 — CURATOR: Research Fellowship — Henry Moore Institute
January 31, 2013 — TENDENCIES: Reconfiguring Education
Fundación Cisneros / Colección Patricia Phelps de Cisneros

Online Press Release

31 May 2012, Caracas, Venezuela

CIMAM 2012 PRESS

7
The Fundación Cisneros/Colección Patricia Phelps de Cisneros 2012 Grants Program announcement

The Fundación Cisneros/Colección Patricia Phelps de Cisneros is pleased to announce the partner institutions and recipients of its 2012 Grants Program. As part of its mission to advance scholarship of Latin American art, and to promote formative educational experiences and excellence in the art field, the FC/CCPC strategically partners with organizations to support curatorial research, artistic production, and professional development. Each partner organization created its own jury-based competition in order to select the recipients of the grants.

Mariana Noronha (Brazil) and Juan Benito Lesmes (Colombia) are the graduate students from Center for Curatorial Studies, Bard College who received the FC/CCPC grants to help support their upcoming summer internships. Noronha will be interning at Casco’s Office for Art, Design, and Theory (Utrecht, the Netherlands), and Lesmes will be at the New Museum of Contemporary Art (New York, USA).

The Guatemalan curator Emiliano Valdés is the recipient of the FC/CPC’s five-month curatorial fellowship to work on the realization of this year’s dOCUMENTA(13) in Kassel, Germany. In collaboration with Independent Curators International (New York, USA) and TEGRONICA (San José, Costa Rica), the FC/CPC granted London-based Mexican curator Pablo León de la Barra the FC/CPC Travel Award for Central America and the Caribbean; the Ecuadorian curator María del Carmen Carrilón was granted a four-week curatorial residency at TEGRONICA in the summer.

In addition, this year, the FC/CPC expanded its grants program to support cultural organizations working with visual artists from Latin America. Al Borde (Maracaibo, Venezuela), Lagos a Duras (Bali, Colombia), and SOMA (Mexico City, Mexico)—all artist-run spaces—were identified after extensive field research recently conducted by the FC/CPC.

This year, a Venezuelan artist will be selected to participate in Skowhegan School of Painting and Sculpture’s (Maine, USA) nine-week intensive summer residency program. Two other partners of the FC/CPC are in the process of selecting their grant recipients: the International Committee of ICOS for Museums and Collections of Modern Art (ICMMAM) and Centro León (Santiago, Dominican Republic). The FC/CPC sponsors the attendance of contemporary visual art professionals from emerging and developing economies to CIMAM’s Annual Conference, the forthcoming edition of which, “Museum Beyond the Crisis,” will take place in Istanbul, Turkey. The FC/CPC and Centro León have partnered to offer an artist residency to a participating artist of the bi-annual Concurso de Arte Eduardo León Jimenes.

All of the above-mentioned organizations develop innovative and visionary programs, simultaneously creating formative, production-oriented or exhibition-related opportunities for artists, scholars and curators and, in some cases, opportunities for the general public to experience and learn about contemporary art and culture.
Opportunities

CIMAM travel grant - 12 Jun, 2012

CIMAM – International Committee of ICOR for Museums and Collections of Modern and Contemporary Art – is pleased to offer twenty-five grants to support the attendance of contemporary visual art professionals from developing countries to CIMAM's 2012 Annual Conference: Museums Beyond the Crisis that will be held in Istanbul November 12 to 14, 2012. We expect an audience of around 180 museum directors and curators from more than 40 countries.

Applicants should submit a complete application, a CV, two recommendation letters, and a short biography before July 1, 2012.

For more information, click here.
CIMAM International museum professionals conference | travel grants

Posted By Judith Staines On June 19, 2012 @ 4:06 pm In Grants | No Comments

CIMAM – International Committee of ICOM for Museums and Collections of Modern and Contemporary Art – offers 25 grants to support the attendance of contemporary visual art professionals from developing countries at its annual 2012 conference.

CALL FOR APPLICATIONS: TRAVEL GRANTS TO ATTEND CIMAM’S 2012 ANNUAL CONFERENCE

CIMAM – International Committee of ICOM for Museums and Collections of Modern and Contemporary Art – is pleased to offer twenty-five grants to support the attendance of contemporary visual art professionals from developing countries to CIMAM’s 2012 Annual Conference, “Museums Beyond the Crisis,” that will be held in Istanbul November 12 to 14, 2012. An audience of around 180 museum directors and curators from more than 40 countries is expected for the event.

Funding for the CIMAM Travel Grants has been generously provided by The Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros.

For further information on eligibility criteria, requirements and to apply please refer to the document “Travel Grants Form 2012” on the website [2].

Application deadline is July 1, 2012

Eligible ASEM countries (see guidelines for full list): Brunei, Bulgaria, Cambodia, China, Hungary, India, Indonesia, Laos, Latvia, Lithuania, Malaysia, Mongolia, Myanmar, Philippines, Poland, Pakistan, Romania, Russia, Thailand, Vietnam.

Article printed from culture360.org: http://culture360.org

URL to article: http://culture360.org/opportunity/cimam-international-museum-professionals-conference-travel-grants/

URLs in this post:

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Cimam 2012

Por Leedor

Publicado el 30 junio, 2012 por: Kakana Conrallín

El Comité Internacional del ICOM para los Museos y Colecciones de Arte Moderno y Contemporáneo ofrece becas a profesionales de las artes visuales para asistir a su encuentro "Museos allá de las crisis" que se celebrará en Estambul.

El Comité Internacional del ICOM para los Museos y Colecciones de Arte Moderno y Contemporáneo ofrece becas a profesionales de las artes visuales para asistir a su encuentro "Museos allá de las crisis" que se celebrará en Estambul.

COMISIÓN DE CANDIDATURAS: Becas de viaje para asistir ANUAL 2012 DE LA CONFERENCIA CIMAM

CIMAM – Comité Internacional del ICOM para los Museos y Colecciones de Arte Moderno y Contemporáneo – se complica en ofrecer valiosos becas para apoyar la asistencia de los profesionales contemporáneos de las artes visuales de los países en desarrollo para la Conferencia ANUAL 2012 CIMAM: "Museos allá de las crisis" que se celebrará en Estambul el 12 a 14 noviembre del 2012.

Se espera una audiencia de asistente de 180 directores de museos y curadores de más de 40 países. Los fondos para las becas de viaje CIMAM ha sido generosamente proporcionados por la Fundación Getty y la Fundación Cárdenas/ Colección Patricia Phelps de Cárdenas.

Fecha límite es el 01 de julio 2012.

Para más información sobre los criterios de elegibilidad, los requisitos e inscripción, consultar el documento "Becas de Viaje Formulario 2012" que se encuentra aquí: http://cimam.org/en/agenda/CIMAM_TravelGrants_Form_Archive_2012.pdf

Unir al grupo Leedor de Facebook y compartir noticias, convocatorias y actividades: http://www.facebook.com/groups/250903501952/

Séguenos en Twitter: @LeedorLector

Publicado en Leedor el 22-06-2012

June 28, 2012

CIMAM – International Committee of ICOM for Museums and Collections of Modern Art

CIMAM 2012 Annual Conference
Museums Beyond the Crises
12–14 November 2012

Post-Conference Tour
Beirut, 15 November 2012

Hosted by
SALT Galata, Istanbul
Bankalar Caddeesi 11
Karaköy 34400
Istanbul, Turkey

www.saltonline.org
www.cimam.org

CIMAM’s Annual Conference is shaping up to be the most important forum for communication, cooperation, and information exchange between museums, professionals, visual arts workers, artists, and
others concerned with modern and contemporary art. Its guiding principle is the presentation of new unpublished work followed by free discussion, visits to the foremost contemporary art institutions, collections and projects, and a session of workshops where the cross-fertilization of ideas and the building of relationships allows people-to-people contacts and a chance to discuss the issues arising away from the formalities of the plenary sessions. We expect an audience of around 180 museum directors and curators from more than 40 countries.

**Museums Beyond the Crises**

Today we can talk about different crises. First, there is the global economic crisis, but this crisis is not the same everywhere; there are also countries of economic prosperity. Next, there is the museum crisis: the predominant model of the museum is collapsing. But again, it is not the same everywhere—there are spaces that didn’t have museums until recently and are now suddenly experiencing a museum boom or else are still without museums but have initiatives that are taking care of the heritage beyond the traditional model of museum. Such crisis means that the old paradigm is being replaced by a new one that still needs to be defined. But this new option, which is our future, is already here. So let’s take a look beyond the crisis that defines us today and see what is there: what these novelties are, what the museum future is.

Keynote speakers include Keti Chukrov, Philosopher, Berlin / Moscow; Ismail Ertürk, Senior Lecturer in Banking, PwO Division, Manchester Business School, Manchester; and William Wellis, Director, Townhouse Gallery of Contemporary Art, Cairo.

Case study presentations by Bassam el Baroni, Curator and art critic, Alexandria; Cosmin Costinas, Executive director, Para / Site Art Space, Hong Kong; Eugenie Joo, Keith Haring Director and Curator of Education and Public Programs, New Museum, New York; Koyo Kouoh, Founder and artistic director of RAW MATERIAL COMPANY, Dakar; Miguel A. López, Independent curator, Lima; Sarah Rifky, Independent curator, Cairo; Sandra Terdjman, Director of Programs, Kautil Art Foundation, Paris; Chinn-Tao Wu, Associate Research Fellow, Institute of European and American Studies, Academia Sinica, Singapore; and Tirdad Zographi, Independent curator, Berlin / New York.

Understanding Local Context sessions and visits include a panel with local institutions: Pista, Bas and 5633, moderated by Osge Ersoy and contextual presentations at ARTER by Meith Farrel, YAF Advisor, Arts and Culture and Emre Baykal, Exhibitions Director, Curator; DEPO by Asena Günl and Osman Kavala; Gallerist by Eda Berkmen, co-director, Istanbul Modern by Oya Erciyes, Chair and Celenk Befo, curator; The first Istanbul Design Biennial by Emre Arolat and Joseph Grima, co-curators; RAMP by Leyla Tara Suyutalmaz, Founder and Senior Director; and SALT Galata / Beyoglu by Vasfi Kortun, Director of Programs and Research.

CIMAM offers twenty-five grants to support the attendance of contemporary visual art professionals from Latin America and developing countries to CIMAM’s 2012 Annual Conference. Grants are restricted to modern and contemporary art curators and museum directors who work in emerging and developing economies. While curators of all career levels are encouraged to apply, we are especially interested in receiving applications from junior curators (less than 10 years experience).

Funding for the CIMAM Travel Grants has been generously provided by The Getty Foundation, Los Angeles and the Fundación Cisneros/Colección Patricia Phelps de Cisneros.

For further information on eligibility criteria, requirements and to apply please visit www.cimam.org.

**Application deadline:** 1 July 2012

For detailed information and rates on CIMAM’s 2012 Annual Conference and Post-Conference Tour, Registration, Travel Grants, Agenda, and Membership please visit www.cimam.org or contact us at info@cimam.org.

CIMAM
Fabra i Coats
C/Sant Adrià, 30
08036 Barcelona, Spain
T +34 933 466 923
info@cimam.org
CIMAM 2012 Annual Conference Museums Beyond the Crises

Submitted by Editor on June 28, 2012 – 7:03 am

CIMAM – International Committee of ICOM for Museums and Collections of Modern Art has announced its 2012 annual conference Museums Beyond the Crises on 12–14 November 2012.

CIMAM’s Annual Conference is shaping up to be the most important forum for communication, co-operation, and information exchange between museums, professionals, visual arts workers, artists, and others concerned with modern and contemporary art. Its guiding principle is the presentation of new unpublished work followed by free discussion, visits to the foremost contemporary art institutions, collections and projects, and a session of workshops where the cross-fertilization of ideas and the building of relationships allows people-to-people contacts and a chance to discuss the issues arising away from the formalities of the plenary sessions. We expect an audience of around 180 museum directors and curators from more than 40 countries.

Museums Beyond the Crises

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Keynote speakers include Kati Chlubna, Philosopher, Berlin / Moscow; Ismail Enõ, Senior Lecturer in Banking, FMI Division, Manchester Business School, Manchester; and Wilmke Wells, Director, Townhouse Gallery of Contemporary Art, Cairo.

Case study presentations by Bassam el Baroni, Curator and art critic; Alexandra; Cosmin Costina, Executive director, Para / Site Art Space, Hong Kong; Eunji Jo, Keith Haring Director and Curator of Education and Public Programs, New Museum, New York; Koyo Kouoh, Founder and artistic director of RAW MATERIAL COMPANY, Dakar; Miguel A. López, Independent curator, Lima; Sarah Rûh, Independent curator, Cairo; Sandra Tiedjman, Director of Programs, Kadist Art

Guggenheim Helsinki Concept and Development Study Underway
Travel Grants to attend CIMAM’s 2012 Annual Conference

Call for applications
June 2012

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Application deadline: 1 July 2012

Further information on eligibility criteria, requirements and to apply:
http://cimam.org
info@cimam.org

(Press release)
CIMAM - International Committee of ICOM for Museums and Collections of Modern Art

Datos básicos
CIMAM - International Committee of ICOM for Museums and Collections of Modern Art
Tipo de Recurso: Instituciones
N° de eventos: 1
N° de eventos en 2012: 1
- Dirección: C/ Portal de la Buena, 32
- 08023 Barcelona
- Tel.: +34 934 101 679
- Ver ubicación en Google Maps
- Última actualización: 11 Mayo de 2012

Otros datos de interés
CIMAM “International Committee of ICOM for Museums and Collections of Modern Art” is a relevant international forum of professional character for the discussion of philosophical, ethical and practical issues concerning the collection and exhibition of twentieth and twenty-first century art.

Composed essentially of the directors and curators of modern and contemporary art institutions, CIMAM achieves its major objectives:
- the exchange of scientific information and cooperation between museums and between professional visual arts workers, at an international level;
- the advancement of knowledge and understanding of the nature, functions and roles of contemporary art institutions as instruments of social and cultural growth;
- the development of professional standards; and
- the identification and effective response to the future needs and issues faced by makers and the profession.

Galería de imágenes de CIMAM - International Committee of ICOM for Museums and Collections of Modern Art
Universia
Online Publication
June 2012, Chile

Premios y concursos: CIMAM 2012 - International Committee of ICOM for Museums and Collections of Modern Art

1. Características
Tipos: Premios, concursos, becas / Becas Artísticas
Lugar de realización: Europa - TURQUÍA
Características: The pre-grant amount will be established on a case-by-case basis with a maximum of $2,000. Each participant will receive a $2,000 travel grant. Support is limited to covering registration, travel and lodging expenses (economy class) for up to 5 days.

2. Requisitos
Fuente y Fecha de convocatoria: CIMAM - 16/02/2012
Grants are awarded to modern and contemporary art curators and museum directors who work in emerging and developing economies. While curators at all career levels are encouraged to apply, we are especially interested in receiving applications from junior curators (less than 10 years experience).

3. Solicitudes
Fecha: 1 de Julio de 2012
Instrucciones: Applications for this support must be made via e-mail to info@cimam.org DEADLINE July 1, 2012
- Application form completed, including biographical data, and listing other sources of funding sought or obtained for the proposed project.
- Curriculum vitae including publications, paper presentations, and exhibitions curated in the past five years, as well as any other information relevant to the project.
- A cross-section of current and recent curatorial projects, selected by professionals or scholars from institutions who are familiar with the applicant's professional qualifications.
- Short bio (no more than 300 words)
- Participants should check their visa requirements to enter Turkey. Before applying for a travel grant, please make sure your visa will be valid for at least 60 days. CIMAM will support participants’ visa applications
- All the above, except grant recipients must submit a written report of 300 words describing their experiences and outcomes. Deadline Friday, November 30, 2012.
- Applications will be considered by CIMAM’s Travel Grant Committee. The Committee reserves the right to act until
1er juillet 2012

Call for Applications : Travel Grants to Attend CIMAM 2012 Annual Conference

CIMAM

International Committee of ICOM for Museums and Collections of Modern and Contemporary Art is pleased to offer twenty-five grants to support the attendance of contemporary visual art professionals from developing countries to CIMAM’s 2012 Annual Conference.

CIMAM’s 2012 Annual Conference “Museums Beyond the Crises” that will be held in Istanbul November 12 to 14, 2012. We expect an audience of around 180 museum directors and curators from more than 40 countries.

Funding for the CIMAM Travel Grants has been generously provided by The Getty Foundation and the Fundación Cisneros/Colección Patricia Phelps de Cisneros.

For further information on eligibility criteria, requirements and to apply please refer to the document “Travel Grants Form 2012” uploaded at CIMAM website (www.cimam.org [http://www.cimam.org/])

Kindly note that the application deadline is July 1, 2012

Please feel free to forward this announcement to those colleagues you think might be interested in applying.

Contact
info@cimam.org Travel Grants Comittee Phone: +34 933 469 923
08030 Barcelona Spain


Suggérer par courriel
CIMAM 2012 Annual Conference, Museums Beyond the Crisis, hosted by SALT, Istanbul 12-14 November 2012

REGISTER NOW!

Registration to attend CIMAM 2012 Annual Conference closes September 30th. For those contemporary art professionals and members of CIMAM who wish to attend the Conference register online as soon as possible as there are few places left.

REGISTRATION POST CONFERENCE TOUR TO BEIRUT

Registration to participate in the post-conference tour to Beirut on November 15th closes on September 30th. Register now if you want to attend.

For detailed information and rules on CIMAM’s 2012 Annual Conference and post-conference tour, registration forms and agenda please follow this link.
CIMAM 2012 Annual Conference: Museums Beyond the Crises

CIMAM’s Annual Conference is shaping up to be the most important forum for communication, co-operation, and information exchange between museums, professionals, visual arts workers, artists, and others concerned with modern and contemporary art. Its guiding principle is the presentation of new unpublished work followed by free discussion, visits to the foremost contemporary art institutions, collections and projects, and a session of workshops where the cross-fertilization of ideas and the building of relationships allows people-to-people contacts and a chance to discuss the issues arising away from the formalities of the plenary sessions. We expect an audience of around 180 museum directors and curators from more than 40 countries.

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Keynote speakers include Kett Chukrov, Philosopher, Sarin / Moscow; İnemli Ertürk, Senior Lecturer in Banking, PRD Division, Manchester Business School, Manchester; and William Wels, Director, Towanhouse Gallery of Contemporary Art, Celle.

Case study presenters include Bassam al Baroudi, Curator and art critic, Alexandria; Cosmin Costinas, Executive director, Para / Site Art Space, Hong Kong; Kungli Joe, Keith Haring Director and Curator of Education and Public Programs, New Museum, New York; Koyo Kouoh, Founder and artistic director of RAW
Understanding Local Content: sessions and visits include a panel with local institutions: Piet, Bas and SS33, moderated by Edgar Emry and contextual presentations in ARTEX by Mehdi Rezaei, VHF Advisor, Arts and Culture and Ehsan Bayat, Exhibitions Director, curator; DEPO by Asema Girali and Oznun Kavala; GALERIEIST by Eglė Berkmen, co-director; Istanbul Modern by Oya Erçinol, Chait and Ceclvi Gafita, curator; The First Istanbul Design Biennal by Emre Arslan and Joseph Grima, co-curator; SALT by Leila Tufi Suvabishiz, Founder and Senior Director; and SALT Gijós by Vasfi Korlus, Director of Programs and Research.

For detailed information and rates on CIMAM’s 2012 Annual Conference and Post-Conference Tour, Registration, Agenda, and CIMAM Membership please visit: http://cimam.com/museum or contact us at info@cimam.org

CIMAM
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CIMAM’s office at Fabra i Coats is supported by the City Council of Barcelona.
Curador quezalteco recibe beca

POR EDITOR - MIÉRCOLES 24 DE OCTUBRE 2012

Nelson Ramírez De León participará en la Conferencia Anual, CINAM. "Museos más allá de la crisis", que se realizará el 12 al 14 de noviembre en Esteban. Turrialba.

Ramírez fue el único latinoamericano en obtener la beca otorgada por la Fundación Ginne y la Fundación Dolly, que buscan apoyar a jóvenes profesionales de Latinoamérica.

El beneficiado, quien además dirige la asociación Ciudad de la Imaginación, será parte de una gira a Belice, Libano, curadores y directores de museos de todo el mundo.

"Esta beca me permitirá conocer nuevas escenarios, que influyen en la producción artística contemporánea, y en el sistema del arte. Me permitirá tener más herramientas para fortalecer los procesos de curaduría en Ciudad de la Imaginación, así como nuevas perspectivas de abordaje en relación a proyectos artísticos contemporáneos, desde el complejo de la Guatemala "profunda" notó Ramírez.

COMENTARIOS

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CIMAM 2012 PRESS
Borusan Contemporary
Online Announcement
12 November 2012, Istanbul, Turkey

Announcement

Borusan Contemporary hosted CIMAM (International Commitee of ICOM for Museums and Collections of Modern Art)

CIMAM members were hosted on Sunday evening November 11th who are in Istanbul for CIMAM's 2012 Annual Conference. After a guided tour at Borusan Contemporary the CIMAM members enjoyed a cocktail with the attendance of 65 delegates from over 50 countries around the world.
CIMAM 2012 Annual Conference
Museums Beyond the Crises held in Istanbul

International Committee of ICOM for Museums and Collections of Modern Art held CIMAM 2012 Annual Conference – Museums Beyond the Crises in Istanbul between 12 and 14 November at SALT Galata.

Turkish Airlines was the official airline of the 2012 CIMAM Annual Conference – Museums Beyond the Crises, hosted by SALT in Istanbul.

Over 190 professionals have registered from 55 different countries. Among the international delegates the conference welcomed 32 beneficiaries of travel grants, 26 professionals from Turkey that participated in the conference program as well as the guest speakers, CIMAM’s members, patrons, contributors, collaborators and board members.

Understanding Local Context sessions and visits of the foremost contemporary art institutions in Istanbul included a panel with local institutions Pera, Beş and NO33, moderated by Gürgen Ersoy. Contextual presentations took place at ARTER by Mehmet Fereli, YAP Advisor, Arts and Culture and Emre Baykal, Exhibitions Director, Curator. DEPO by Ayse Onural and Osman Kavala, GALLERIST by Eda Bearman, co-director, Istanbul Modern by Oya Evcen, the first Istanbul Design Biennial by Emre Arflal and Joseph Grima, co-curator; Gallery NON by Deniz Demir, Owner, director; RAWFA by Leyla Tars Suyukedz, Founder and Senior Director; SAIMA by Merve Çağlar, General Secretary and SALT Galata / Beyoğlu by Vedat Kortun, Director of Programs and Research.

Istanbul Ranked No.1 at ICCA’s Meeting League
Istanbul has been ranked as the world’s most popular city to host large-scale conferences. Istanbul scored first in the category of conferences over 500 people while Turkey as a whole.

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Artık mülkiyet değil ilişkiler daha önemli

ERMAN ATA ÜNCÜ

Radikal Hayat / 22/11/2012

Küresel krizin modern sanat en çok etkilediği noktalarından biri de müzeler coppiaz. CIMAM Konferansı için İstanbul’a gelen Manoel Borja-Villel ve Vasif Kortun’la meseleyi konuştu.


Müzelerde dair klasis model, içindeki sanat eserlerini, koleksiyonunu korumak üzerine kurulu. Şimdi ise koleksiyonların paylaşma yöntemi bir eğilim var. Bu, krizle ilgili bir durum mu?


Kortun: ‘Network’ derken kuruların arası bir ‘network’ten mi bahsediyorsun?
Borja-Villel: Sadece ortaklaşa sergiler düzenlenmekten söz etmiyoruz. Bir, ilerisine geçebileceğimiz farklı yolların kurulu bir ‘network’ bu... Hem de farklı seviyelerde birbirimizle bağlantıyla geçebileceğimiz.
network’re... Modern geçmiş bir ilskiiden, eskiden olduğu gibi MOMA’yı Pompidou’nun aynı ligde, ikincil seviyedeki müzelerin bir sonraki ligde olduğu bir network’ten bahsetmeyi yorumlar. Billir’in otoyolda arabalar tek bir yöne doğru ilerler. Benim dediğim ise o yoldaki levhaların, yöneldirme merkezlerin hepsinin network’te bulunmasının isimlerle tartışıldığı bir yaşı.

Dijital mücevher, bir çevap olabilir mi?


Az yiyen edilen Reina Sofia Müzesi’nden yıldız bir müze çıkardınız...

Kurtun: Açıklama geliyor. Bir yiyen edilen sayısız vardır. Ama şimdi çok daha yı, değil mi?


Bir sergini de Picasso’ nun tablosuya Buster Keaton filmi için ayn oda sergilemiştir. Bu gibi sergileriniz bölüm endüstriyasını oldu mu?


Türkiye tarlina baştan müze olarak tasarlanan ender binalarından San trailed’deki, Bilgi Üniversitesi’nin dersleri olarak kullanılan karari alındı. Bu sicak işçi ne düşünlüyorsunuz?


Kurtun: Siniflar dönüşürtülmelerinde de yeni bir seyr buyu yok. Orada bir üniversiteli ve bina hâlâ kullanımlı, Bunda da bir sorun yok.

Kafanızın çok berrak olması lazım...

Mücevherlike ilgili krizin bir sebebinin de müzelerin daha büyük koleksiyonlar için sağlanması olduğu söyleyorsunuz. Galiba yakın bir zamanı kadar Türkiye’deki durum da buydu...


CIMAM 2012 PRESS 29
"Museums Beyond the Crises": 2012 CIMAM conference

Istanbul, 10 December 2012, Art Media Agency (AMA).

The CIMAM (International Committee of ICOM — the International Council of Museums — for Museums and Collection of Modern and Contemporary Art) organised its annual conference in Istanbul, titled "Museums Beyond the Crisis". Last, on 15 November, it travelled to Beirut, Lebanon, starting a "post-conference tour".

This year, 218 delegates from 58 countries participated in the event. The conference received support from the Getty Foundation (Los Angeles), the Fundación Cisneros / Colección Patricia Phelps de Cisneros as well as the British Council. Likewise, Istanbul contemporary art institutions, notably Ataköy, Bursa; Contemporary and Istanbul Modern, as well as galleries Galerie Christ and Rampa, took part in the event.

This year, as suggested by the title, the conference regarded two major issues: the condition of the museums in times of world economical crises as well as new forms of cultural production being developed in the Mediterranean South-East and the Gulf — conflict zones in a period of economic growth, lacking museum and archive tradition. Indeed, the CIMAM's press release confirms that in those regions, "the preservation of cultural heritage is not necessarily the domain of museums."

This conference allowed to draw a conclusion that opening this regions to cooperation with museums and other international institutions will allow the sharing of knowledge and methodology, two major factors necessary to gain recognition. The CIMAM conferences are dedicated to the appreciation of art and ways of cultural production in different environments. The Committee states that currently the world is facing cultural, political and economical transformations which affects museums. New regions, having access to new methods of production, emerge on the artistic scene. Maybe next year's conference will concern the way in which contemporary production methods affect traditional museums.