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# CiMAM 2013 ANNUAL REPORT



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CIMAM, International Committee for Museums and Collections of Modern Art, is an international forum of professional character for the discussion of theoretical, ethical and practical issues concerning the collection and exhibition of modern and contemporary art.

CIMAM Members are museum professionals, they include the directors and curators of museums or institutions qualifying as Museums as well as training and research institutions which are beneficial for the advancement of the modern and contemporary art museum community abiding by the ICOM Code of Ethics for Museums and CIMAM's Principles of Deaccession.

In 2013 CIMAM reached 575 voting members from 78 different countries.

The Committee's major objective is to develop cooperation and knowledge by identifying and responding to the needs and issues faced by modern and contemporary art institutions and professionals. CIMAM has generated reference codes such as the General Principles on Conditions of Deaccession from Modern and Contemporary

Museum Collections, adopted in November 2009, and has promoted the Contemporary Art Museum Watch advocacy program concentrating on the different critical situations of contemporary art museums and collections in regions affected by world economical and political crises.

The first CIMAM Annual Conference took place on July 5th 1962 in The Hague. Since then the Committee has celebrated 46 conferences that have been held in over 30 different cities around the globe. CIMAM's Annual Conference has become an important meeting point for contemporary art professionals and an essential resource for the collaboration between museums, visual art professionals, artists and other institutions concerned with modern and contemporary art.

# CiMAM Board Members

## 2014–2016

In 2013 CiMAM Members elected 15 board members to represent them throughout the 2014–2016 triennial. The election process opened online on 17 June and ended on 12 August 2013. For the first time CiMAM Members were invited to vote online through a secure form available at [cimam.org](http://cimam.org). The result of the elections was announced to the Members during the General Assembly held at MAM Rio, Museu de Arte Moderna do Rio de Janeiro, on 14 August 2013.

The outgoing board members and the elected board members present at the 2013 Annual Conference in Rio de Janeiro elected Bartomeu Marí, Director of MACBA, Barcelona, Spain, to be the new President of CiMAM. Patricia Sloane, Associate Curator, MUAC/UNAM, Mexico D.F., Mexico, was appointed Secretary–Treasurer of the organization.

The outgoing President for the period of 2011–2013, Zdenka Badovinac, Director, Moderna galerija, Ljubljana, Slovenia, was named Honorary Member of CIMAM in gratitude for her intense dedication and important contribution to CIMAM.

Bartomeu Marí declared: "In a world of constant and now profound changes, CIMAM should serve as a frame of reference for the analysis and qualification of new forms of institutional practice. The establishment of Principles of Deaccession, or the Contemporary Art Museum Watch program are good examples of this role. CIMAM should be able to act as an arbiter within a greater and more dynamic museum world."



CiMAM  
Board  
Members  
2014 — 2016



Bartomeu Marí,  
President of CiMAM,  
Director of MACBA,  
Barcelona, Spain



Patricia Sloane,  
Secretary – Treasurer  
of CiMAM,  
Associate Curator,  
MUAC/UNAM,  
Mexico DF, Mexico



Charles Esche,  
Director, Van  
Abbemuseum,  
Eindhoven,  
The Netherlands



Ann Goldstein, Former  
Director, Stedelijk  
Museum, Amsterdam,  
The Netherlands



Madeleine  
Grynsztejn, Pritzker  
Director, Museum of  
Contemporary Art  
Chicago, USA



Kathy Halbreich,  
Associate Director,  
The Museum of  
Modern Art, New  
York, USA



Philipp Kaiser,  
Director,  
Museum Ludwig, Köln,  
Germany



Abdellah Karroum,  
Director, Mathaf: Arab  
Museum of Modern  
Art, Doha, Qatar



Mami Kataoka, Chief  
Curator, Mori Art  
Museum, Tokyo, Japan



Vasif Kortun, Director  
of Research and  
Programs, SALT,  
Istanbul, Turkey



Kian Chow Kwok,  
Senior Advisor of  
National Art Gallery,  
Singapore

## BOARD MEMBERS 2014–2016



Elizabeth Ann  
MacGregor,  
Director, Museum  
of Contemporary  
Art Sydney, Sydney,  
Australia



Frances Morris,  
Head of Collections  
(International Art),  
Tate, London, United  
Kingdom



Marcela Römer,  
Director, Castagnino  
+ Macro Museum,  
Rosario, Argentina



Jaroslaw Suchan,  
Director, Muzeum  
Sztuki Lodz, Lodz,  
Poland

Every 3 years CIMAM Members vote for their representatives at the General Assembly and constitute the Board of Members.

Nominations for the Board Elections can be made by any eligible CIMAM Voting Member.

The Board of Members votes for the President and Secretary–Treasurer for the triennial period and constitutes the internal working groups responsible for the different affairs of the Committee.

The Members of the Board of CIMAM are in constant contact throughout the year through e-mail conversations that are coordinated by the executive team of CIMAM. They review new membership applications, advocacy issues as well as funding opportunities and suggestions to invite new Patrons to contribute to the Committee's activities.

The Board also meets at least twice a year for board meetings where the affairs of CIMAM, the account of Members and the financial statements are presented by the President and the Secretary– Treasurer to the board members.

The Board is also encouraged to attend the Annual Conference each year and to actively participate by leading the different workshop groups proposed every year.

The members of the Board of CîMAM work on a volunteer basis throughout the year.

The President and the Secretary–Treasurer are the most active board members. They oversee the every day operations and carry out the projects of CîMAM.

The total estimated volunteer time spent by the President and the Secretary–Treasurer on CîMAM issues in 2013 is 414 hrs/each.

The average time the board members spend on CîMAM issues in 2013 is of 152 hrs/each.

The total volunteer hours dedicated to CîMAM in 2013 by the board of members has been of 2.804 hrs.

# CIMAM Honorary Members

## 1962 – 2013

Tuula Arkio  
*Helsinki, Finland*

Zdenka Badovinac  
*Ljubljana, Slovenia*

Manuel J. Borja-Villel  
*Madrid, Spain*

Renilde Hamecher  
van der Brande  
*Brussels, Belgium*

María de Corral  
*Madrid, Spain*

David Elliott  
*Berlin, Germany*

Rudi Fuchs  
*Amsterdam, Netherlands*

Olle Granath  
*Stockholm, Sweden*

Jürgen Harten  
*Berlin, Germany*

Thomas Messer (1920–2013)  
*New York, USA*

Richard Oldenburg  
*New York, USA*

Suzanne Pagé  
*Paris, France*

Alfred Pacquement  
*Paris, France*

Margit Rowell  
*Paris, France*

# Contributing Members

## 2013

### Founding Patrons

Fundació "la Caixa,  
*Barcelona, Spain*

Fundación Cisneros/Colección  
Patricia Phelps de Cisneros,  
*Caracas, Venezuela*

Sammlung Falckenberg,  
*Hamburg, Germany*

Fukutake Foundation,  
*Kagawa, Japan*

*Erika Hoffmann,*  
*Berlin, Germany*

Fondation LVMH,  
*Paris, France*

Leeum, Samsung Museum of Art,  
*Seoul, South Korea*

### Patrons

Liu Wenjin, Chairperson,  
Yellow River Arts  
*Center, Yinchuan, China*

### Sustaining Members

Fundación Botín,  
*Santander, Spain*

Gwangju Biennale Foundation,  
*Gwangju, South Korea*

Albert M.A. Groot,  
*Sittard, Netherlands*

Mei-Lee Ney,  
*Los Angeles, USA*

Sherman Contemporary  
Art Foundation,  
*Sydney, Australia*

### Communication partner

e-flux





# Supporting CIMAM

Thanks to the generous support of donors at all levels, CIMAM is at present the most relevant organization representing and advancing the professional interests of the modern and contemporary art museum sector. It is also a major source of information for art professionals from all over the world, providing opportunities for the exchange on international models of museological, curatorial, and artistic practices, and for advancing the knowledge and understanding of the nature, functions and roles of contemporary art institutions as instruments of social and cultural growth.

## How to contribute?

CIMAM offers its contributing members and sponsors an important international visibility. Overall value of visibility and recognition varies, depending on the level of each contribution. We will be happy to advise if you have any questions.

### Sustaining Member €1,500/year

Membership under this category provides the following benefits of regular membership plus:

50% discount on registration to Annual Conference lectures and workshops with prior registration.

Invitation to CIMAM's exclusive 'Board, Patrons and Speakers Dinner' held before the opening of the Annual Conference.

Recognition of the contribution in CIMAM's newsletter, web page, annual report, publication and Annual Conference's booklet as Sustaining Member.

Patron €3,000/year

Membership under this category provides all the benefits of Sustaining membership plus,

An additional complimentary membership card.

A complimentary registration to the Annual Conference lectures and workshops.

Additional invitation to CIMAM's exclusive Board, Patrons and Speakers Dinner hosted the evening before the start of the Annual Conference.

Recognition of the contribution in CIMAM's newsletter, web page, annual report, publication and Annual Conference's booklet as a Patron of CIMAM.

Major Patron €5,000 €10,000 €15,000 €20,000

Membership under this category provides all the benefits of Patron membership plus,

An additional complimentary membership card, a total of 3 cards.

Invitation to attend selected meetings of CiMAM's Board, to become more informed on issues affecting the Committee and share concerns.

Visibility and recognition of the contribution in CiMAM's newsletter, web page, annual report, publication and Annual Conference's booklet as a Major Patron of CiMAM.

Members wishing to support CiMAM's programs and activities beyond their membership dues can also make a donation.

# CIMAM Membership

Membership is open to Institutions and Museum professionals such as directors and curators. Independent curators are also eligible. Individuals and institutions willing to join CIMAM's membership program agree to ICOM Code of Ethics for Museums and CIMAM's Principles of Deaccession.

## *How to apply?*

Prospective individual members are invited to submit a membership inquiry form along with two letters of recommendation and a current CV. Applicants do not need to be ICOM members to become a CIMAM Member.

Institutions willing to join CIMAM's membership program are required to comply with ICOM's definition of Museum and to agree to ICOM's Code of Ethics for Museums.

Applications can be submitted at any time and are evaluated by the Board. It normally takes three to four weeks from the time the application is received for an admission decision to be made.



CIMAM Membership Card 2014–2016

# How much does it cost?

## 2014–2016 rates

CIMAM levies an affiliation fee that covers part of the publications, conference organization, travel grant programs and activities. The elected board of members 2014–2016 has approved the following rates for the incoming triennial.

### Individual Member

CIMAM's annual membership for the 2014–2016 period is €50/year (Reduced €30/year). It is paid in one settlement of €150 (Reduced €90) for the triennial 2014–2016.

Individual → €150/triennial

Individual Reduced\* → €90/triennial

\*Residents in countries listed as Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook Report, benefit from 40% off regular membership fee.

## Institutional Member

CIMAM's institutional membership allows member institutions all the advantages of CIMAM's membership at interesting rates. Institutions can choose the number of membership cards they wish to purchase for the professionals in their institution.

3 Cards	→	€405 / triennial
4 Cards	→	€540 / triennial
5 Cards	→	€675 / triennial
6 Cards	→	€810 / triennial
7 Cards	→	€945 / triennial
8 Cards	→	€1.080 / triennial

CIMAM membership cards are for individual use only.

Members wishing to support CIMAM's programs and activities above their membership dues can make an additional donation.

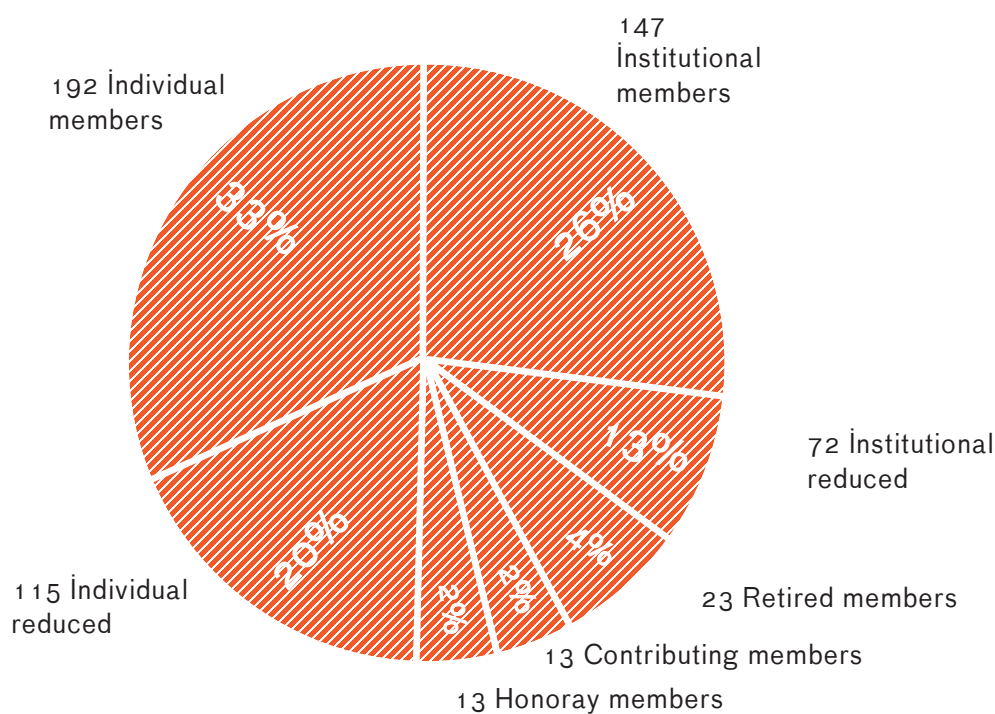


## Membership benefits

- Free Admission Program. CiMAM membership card allows free admission to modern and contemporary art museums, collections and biennials.
- Voting rights. Every 3 years CiMAM Members vote for their representatives and constitute the Board of Members.
- Reduced rates. CiMAM Members benefit from reduced rates to attend the annual conference and CiMAM programs.
- Members Only. Access to CiMAM's membership directory connecting members worldwide.
- Touring Exhibitions. Post exhibitions to the database containing information on available shows on tour.

Members receive CiMAM's e-newsletter containing information on our activities and programs as well as career alerts and CiMAM's Contemporary Art Museum Watch.

## CIMAM *Members 2011 2013*



# CÌMAM Members

In 2013 CÌMAM increased its membership and its geographical reach. At the end of 2013 CÌMAM has 575 Members from 78 different countries. In the preceding triennial (2008–2010) CÌMAM counted a total of 457 Members from 56 countries.

	2008–2010	2011–2013
Total members	457	575
Individual members	174	192
Individual reduced*	101	115
Institutional members	107	147
Institutional reduced*	54	72
Retired members	0	23
Honorary members	12	13
Contributing members	9	13

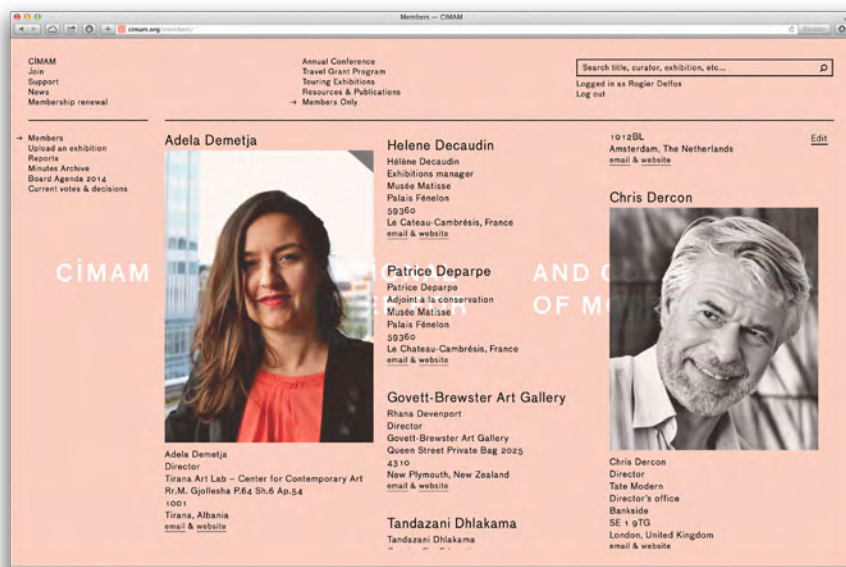
\* Residents in countries listed as Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook Report, benefit from 40% off regular membership fee.



## CIMAM MEMBERSHIP



# CIMAM 2013 ANNUAL REPORT



## New identity & website

The new identity of CIMAM is defined by a contemporary approach to graphic design. The dot on the capital I makes reference to the days of manual typesetting and emphasizes CIMAM's international identity. Both the printed matter and the website offer transparency in structure and give clarity & overview to content. This is done through the application of only a few elements to create playful simplicity.

CIMAM's new website has been designed with a fresh new look and user-friendly navigation. This dynamic professional tool is constantly updated with the latest information about CIMAM Members, programs, activities and news.

CIMAM Members benefit from exclusive access to the *Members Only* section of the website.

- Members directory
- Online Vote
- Upload an exhibition
- Annual Reports



CIMAM supported the Day of Museum Solidarity organized by CULTURESHUTDOWN on March 4th 2013 in reaction to the acute crisis affecting major cultural institutions in Bosnia-Herzegovina. On October 4, 2012, after 124 years of existence, the country's National Museum (Zemaljski Muzej) closed down due to the government's failure to secure legal status and adequate funding. The campaign was supported by over 200 institutions in 40 countries.



# Programs & activities

## *Contemporary Art Museum Watch*

Contemporary Art Museums Watch is a series of newsletter publications initiated in January 2012, informing of the different critical situations of museums and collections in different countries and regions affected by world economical and political crises.

In June 2013 CIMAM supported Marta Gili, Director of Jeu de Paume, and the entire team at the Jeu de Paume who received threats by groups and individuals who opposed the presentation of a Palestinian artist's work. The petition was signed by over 2,000 professionals and addressed to Aurélie Filippetti, French Minister of Culture and Communication.

- View full text, petition and letter of response from Aurélie Filippetti, French Minister of Culture and Communication at [cimam.org](http://cimam.org).

*Contemporary Art Museum Watch 2013*

- Santralistanbul moves to auction off its collection
- Day of Museum Solidarity
- QR Codes for Syria
- Support Marta Gili, Director of Jeu de Paume
- Urgent call to Turkish government
- Brazilian uprising
- Turkey: Report on Osman Erden & more
- Ukrainian Museum Director Destroys Critical Painting Ahead Of President's Visit

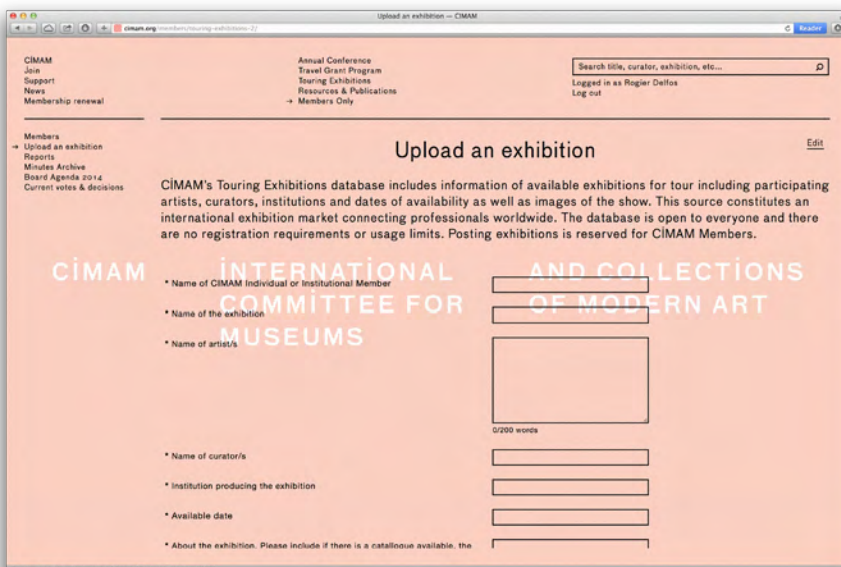
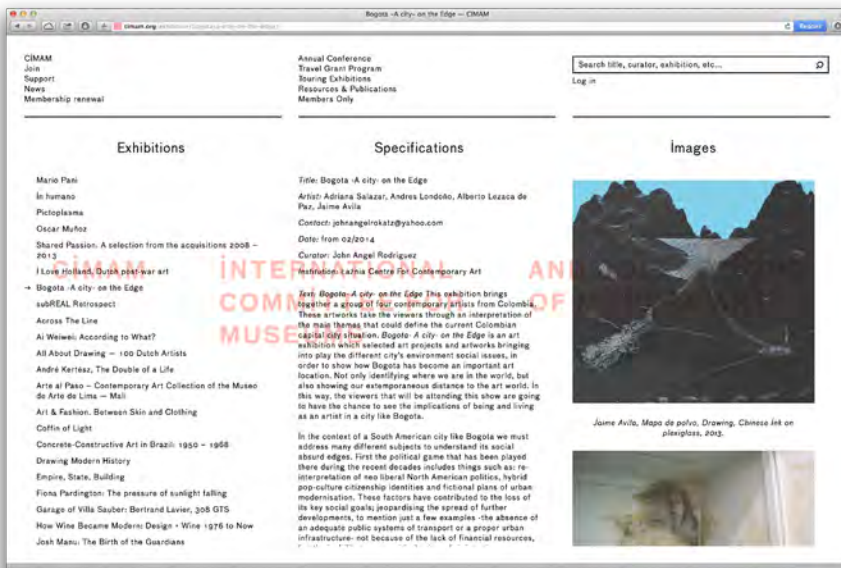
*Free Admission Program*

CiMAM's membership card allows free admission to over 100 modern and contemporary art institutions worldwide. Since 2011 biennials have also joined the program allowing free access to CiMAM Members throughout the biennial, opening and preview days.

We are grateful to the institutions and biennials that, as a matter of professional courtesy, have agreed to join the program in 2013 and offer free admission to card carrying CiMAM Members.

→ View the full list of participating institutions at [cimam.org](http://cimam.org).

# CIMAM 2013 ANNUAL REPORT



### *Touring Exhibitions Database*

With the aim to enhance the collaboration among institutions and exchange of exhibitions, the board of members running CIMAM in 2009 approved the establishment of the online searchable directory of touring exhibitions.

The database is accessible to everyone at [cimam.org](http://cimam.org) and includes information about the participating artists, curators, institutions and dates of availability as well as images of the show. CIMAM Members can upload exhibitions by login into the website with their credentials. However, to ensure the quality of the announcements, the exhibitions are approved by the CIMAM board before the CIMAM team posts the exhibition on the website.



**CIMAM 2013**

**ANNUAL**

**CONFERENCE**

**12 – 14**

**AUGUST**

**MAM RIO**

**RIO DE JANEIRO**





# *New Dynamics* *in Museums: Curator,* Artwork, Public, Governance

Rather than on the question of what museums represent, the focus of this year's conference *New Dynamics in Museums: Curator, Artwork, Public, Governance* will be on who the agents of representation are. Having become too extensive to be represented in the museum context in its entirety, the world is now only presentable through the forces that shape it. And the same goes for the art world, which can be less grasped encyclopedically than ever before. Art was the first to express a critical attitude to the dominant forces shaping reality, most directly with institutional critique. After being dealt with by art, museum work embraced self-reflection. The museum seems to represent the world most accurately by reflecting the dynamics of its own work, which in turn reflects the dynamics of our socioeconomic reality in general.



MAM Rio, Museu de Arte Moderna do Rio de Janeiro ©Leila Barreto

One of the key issues addressed by this year's CIMAM conference will be the new dynamics between the principal museum agents: curators, artworks, the public, and governance. The discussion proposition is that the new socioeconomic circumstances dictated by the global neoliberal capitalism have altered the curator–artwork–the

public relation and stepped up the pressure in terms of museum governance. The new dynamic in these relations means, first of all, changed and less strictly defined roles of the individual agents. The new conditions produce new models of curatorial work altering the nature of art and the status of the public. Just as the political and economic world presents itself as progressively more democratic though in reality it is not, so does the museum. Some museums understand democracy as similar to a supermarket, offering its visitors the greatest possible variety of contents; others strive to adopt an attitude of awareness of the reality surrounding them. Such attitudes are based also on the reevaluation of the idea of the democratization of the museum, which in the context of the philosophy of the Enlightenment meant, above all, public access to the collections, but has now shifted in the direction of greater participation of the public sphere. Thus the democratic museum today should not only represent the world but also be open to its influences. By analogy, museums should not only include and accumulate art of various marginal groups and spaces, but enable them to participate and give them the right to self-interpretation.

More than ever before, the museum needs self-reflection. How does a museum work, on whose behalf does it interpret contents, whom does it address? How much professional autonomy does it preserve in this?

In the globalized world, curators work in infrastructures of vastly varying stages of development and corresponding models of institutions. Museums are no longer the only institutions involved in working with cultural heritage and the way it relates to social and political circumstances; more and more local art centers that are not museums and international institutions such as biennials or art fairs are focusing on research programs. Alongside the new models of institutions new models of curatorial practices are evolving. No longer merely stewards of collections or organizers of exhibitions, curators are now also producers of the context and infrastructure, especially in the spaces without a developed institutional system.

Another thing impacting curatorial work today is the increasing governance of different museum boards, composed of people from the world of

capital and politics. With the dwindling public funding private interests are gaining ground, and museums are now expected to please and draw the greatest numbers of visitors possible as well as forced to follow marketing demands. Due to the economic and political crisis even main national museums are closing in some parts of the world, their directors are being dismissed, and there is censorship.

*A new dynamic between curator  
and artwork*

Curators are now faced with a series of new and specific contexts in which they require the collaboration of diverse people in order to work out the meaning of a work, ensure a suitable presentation, and deal with complex copyright issues. Artists are no longer self-sufficient either; their role often overlaps with that of curator, scientist, and social agent. Artworks are not merely subjects of professional analysis but also play a performative role in the museum, i.e., they impact the way a museum works. Moreover,

curators increasingly work with art from diverse geographical and sociopolitical contexts. Many works only come alive in interaction with the public. All of this generates new forms of curating, increasingly interdisciplinary and team-oriented. The discrepancy between all these heterogeneous aspects on the one hand and the global communications and networking technologies on the other makes all the more obvious the need for better coordinated professional methodology and translation tools.

*A new dynamic between  
curator and public*

Curators no longer see themselves only in the role of experts imparting knowledge but as agents opening up the museum to various external groups to co-shape it. Today, a museum must draw up programs that provide a framework for knowledge from below. Among the most burning questions today are: how should the museum act in the increasingly dynamic horizontal forms of knowledge production and how can it regain its vertical dignity?

*A new dynamic between curator  
and museum governance*

Professional curatorial work is under increasing pressure and must often give in to marketing demands or ideological control. To what extent does this endanger professional work and what are the ways and means of resisting dictates of this type? How to protect professional work and how to articulate scientific criteria that rule the activities of curators with the needs emanating from educational, marketing or economical demands?



CiMAM 2013 Annual Conference, MAM Rio, Rio de Janeiro



# CIMAM 2013 Annual Conference

*New Dynamics in Museums:  
Curator, Artwork, Public, Governance*

CIMAM 2013 Annual Conference was hosted by MAM Rio – Museu de Arte Moderna do Rio de Janeiro.

Post-conference tours were organized in Rio de Janeiro on 15 August 2013 and Brasília on 16 August 2013.

A total of 159 delegates from over 49 different countries attended CIMAM 2013 Annual Conference in Rio de Janeiro.

CIMAM offered 25 travel grants to modern and contemporary art museum and collection professionals residing in countries with Emerging Market and Developing Economies, professionals residing



Visit to Silvia Cintra gallery during CÍMAM 2013 Annual Conference, MAM Rio, Rio de Janeiro.

in Latin America, Turkey, Spain and the UK thanks to the funds received from the Getty Foundation, Fundación Cisneros/Colección Patricia Phelps de Cisneros, the Fundación Botín, SAHA Association and the British Council.

Three keynote speakers and six case study presentations shaped the bases of a larger debate that took place among the conference delegates. The active implication of professionals was requested through extended Q&A, workshop sessions and visits to contemporary art institutions and galleries in the city to reflect upon the issues arising from the conference topics.

Keynote speakers included *Tania Bruguera*, artist and initiator of Immigrant Movement International (IM International), Havana, Cuba / New York, USA; *Paulo Herkenhoff*, Director at Museu de Arte do Rio MAR Rio, Rio de Janeiro, Brazil; *Stephen Wright*, art writer and professor of the practice of theory at the European School of Visual Arts, Angoulême/Poitiers, France.

Case study presentations by *Zoe Butt*, Executive Director and Curator at Sàn Art, Ho Chi Minh, Vietnam; *Rodrigo Moura*, Deputy Director of Art

and Cultural Programs at Instituto Inhotim, Belo Horizonte, Brazil; *Joanna Mytkowska*, Director at the Museum of Modern Art, Warsaw, Poland; *Dieter Roelstraete*, Manilow Senior Curator, Museum of Contemporary Art, Chicago, USA; *Samuel Sidibé*, Director at the National Museum of Mali, Bamako, Mali; *Ravi Sundaram*, Senior Fellow at the Centre for the Study of Developing Societies (CSDS), Delhi, India.

A panel discussion with *Ívana Bentes*, *Marcus Faustini*, *Lia Rodrigues* and *Jailson de Souza* moderated by *Luiz Camillo Osorio*, Chief Curator at MAM Rio.

Workshop sessions on Monday 12 and Wednesday 14 included 7 working groups of 20 participants each. Conference delegates participated in the workshops moderated by members of the Board of CIMAM, conference speakers and CIMAM Members.

The conference program included visits to Casa França-Brasil, Estúdio Ernesto Neto and A Gentil Carioca, Museu de Arte do Rio (MAR Rio), Casa Daros and Instituto Moreira Salles, Galeria Silvia Cintra + Box 4 and Anita Schwartz Galeria de Arte.

CIMAM received the generous support from individuals such as *Carlos Alberto Gouvêa Chateaubriand*, President of MAM Rio – Museu de Arte Moderna do Rio de Janeiro, *João Vergara*, Coordinator at Carlos Vergara Studio; *Karla Osorio*, Founder and Curator of ECCO – Contemporary Art Center, Brasilia and *Mr Jozef A. Smets*, Belgian Ambassador in Brazil. Also from contemporary art institutions, organizations and galleries such as A Gentil Carioca, ArtRio, Casa Daros, PIPA Prize, Anita Schwartz Galeria de Arte and MAC Niterói.

Post-conference tour 01 on Thursday 15 August included visits to both Museus Castro Maya, Museu do Açude and Chácara do Céu, and to MAC Niterói.

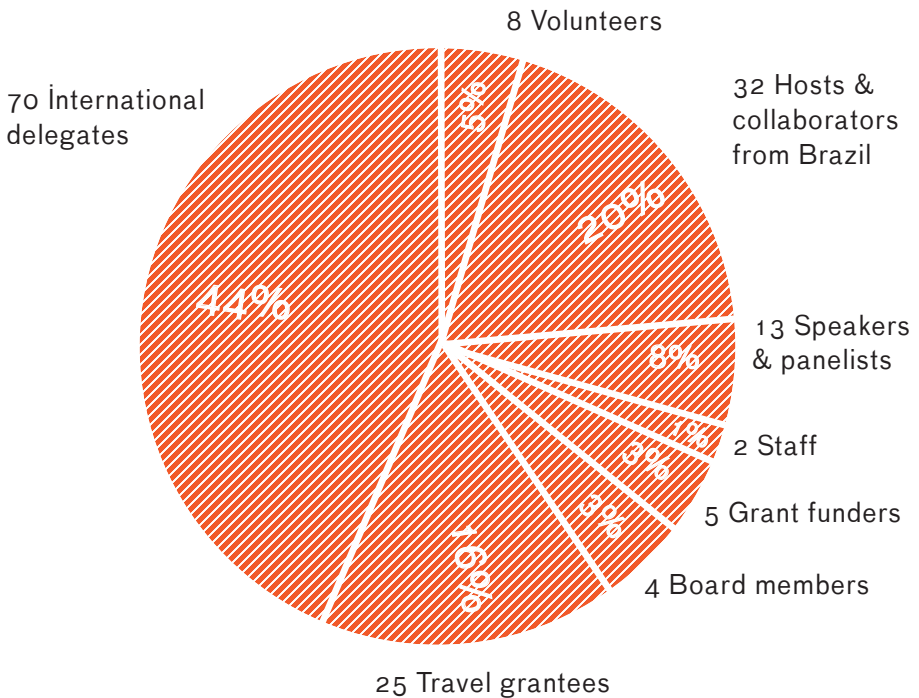
A group of 15 delegates continued the post-conference tour onto Brasilia on Thursday evening. The program of visits on Friday 16 August in Brasilia was focused around an architectural tour of the city and included a lunch reception at Mr Jozef A. Smets, Belgian Ambassador in Brazil's official residence and a visit to ECCO – Contemporary Art Center's new location with a pre-opening exhibition followed by a private

dinner reception hosted by Karla Osorio with a visit to her collection.

- Please refer to the conference booklet available at [cimam.org](http://cimam.org) for biographies, workshops and program details.

# Conference delegates

The Annual Conference is CIMAM's most important meeting throughout the year. It is attended by directors and curators of modern and contemporary art museums and collections and independent professionals. CIMAM 2013 Annual Conference was attended by 159 delegates.





CiMAM 2013 Annual Conference, MAM Rio, Rio de Janeiro

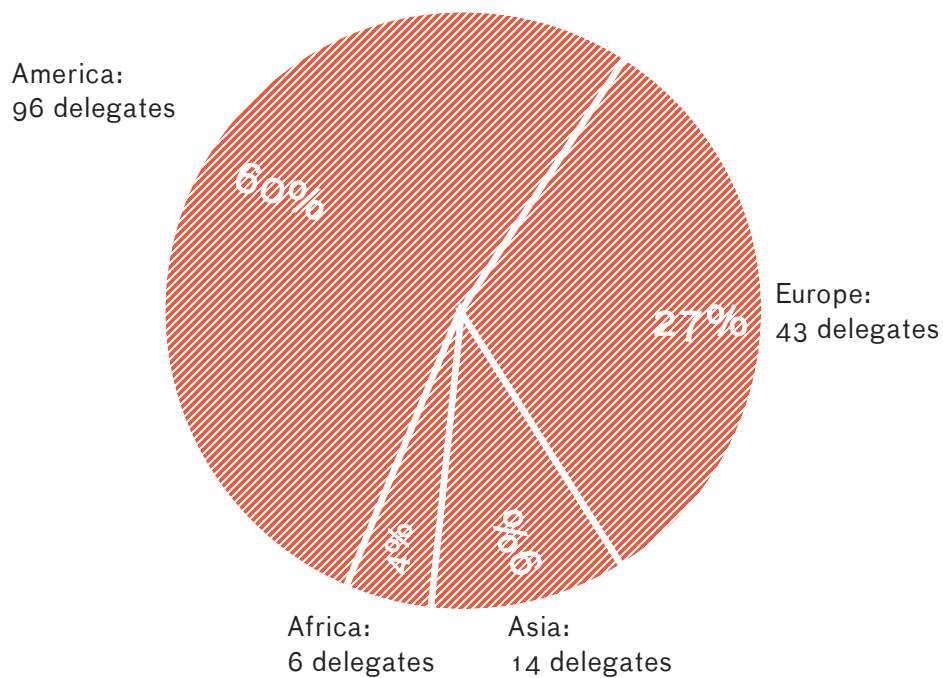


*Conference delegates by countries*

A total of 159 delegates from over 49 different countries attended CiMAM 2013 Annual Conference in Rio de Janeiro. This year there was a strong presence of Brazilian colleagues attending the Annual Conference.

Argentina 2, Australia 1, Belgium 3, Bosnia and Herzegovina 1, Brazil 72, Canada 1, Colombia 1, Costa Rica 1, Croatia 1, Chile 1, China 2, Denmark 2, Egypt 1, Finland 4, France 1, Germany 3, India 2, Israel 1, Jamaica 1, Japan 3, Kosovo 1, Kyrgyz Republic 1, Luxembourg 1, Mali 1, Mexico 3, Netherlands 4, Nigeria 1, Norway 1, Peru 1, Philippines 1, Poland 3, Portugal 1, Qatar 1, Romania 1, Russia 1, Singapore 4, Slovenia 1, South Africa 2, Spain 5, Sweden 3, Switzerland 2, Turkey 3, United Kingdom 4, USA 14, Vietnam 1, Zimbabwe 1.

*Conference delegates by continent.*



*Conference delegates 2003-2013*

The CIMAM Annual Conference takes place in a different city each year to focus on a series of topics that responds to the needs and the diversity of our members.

CIMAM 2013 Annual Conference in Rio de Janeiro was celebrated during ICOM's Triennial Meeting in Rio de Janeiro.

The attendance this year was lower than previous CIMAM editions, perhaps due to the unusual Summer scheduling, which was adjusted to coincide with the ICOM General Conference.

2003 San Francisco	→	87
2004 Seoul	→	92
2005 São Paulo	→	112
2006 London	→	140
2007 Viena	→	130
2008 New York	→	170
2009 Mexico	→	150
2010 Shanghai	→	200
2011 Ljubljana and Zagreb	→	180
2012 İstanbul	→	218
2013 Rio de Janeiro	→	159

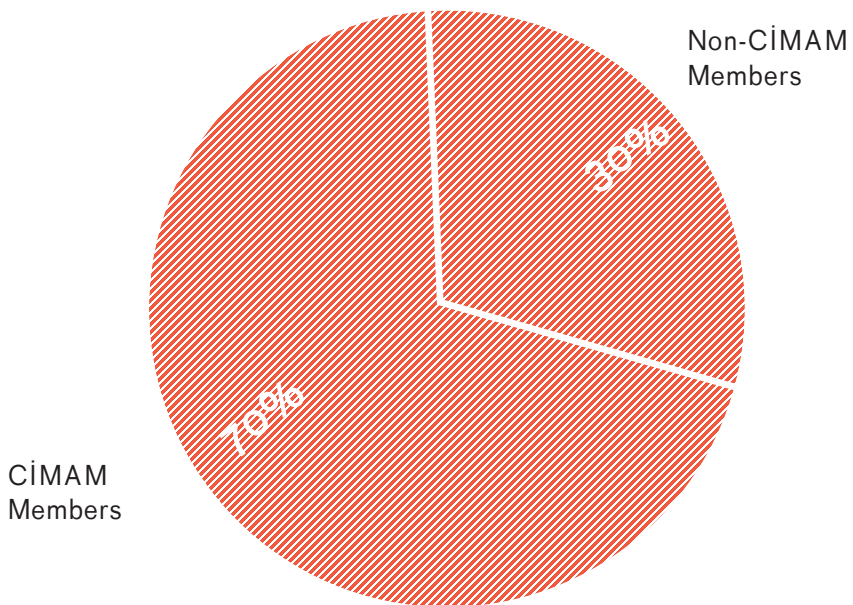


CÍMAM 2013 Annual Conference, MAM Rio, Rio de Janeiro

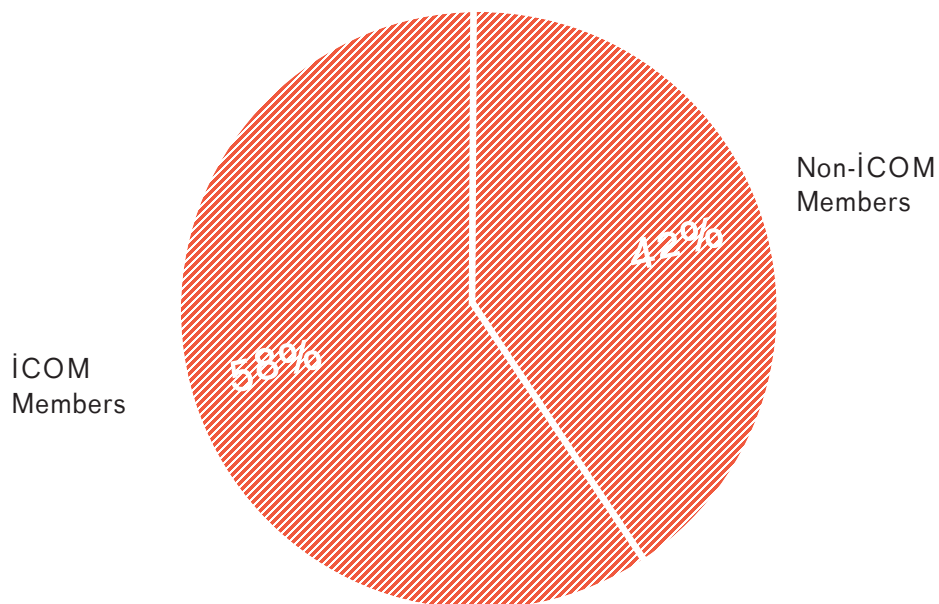
*Conference delegates and membership*

CiMAM currently has 575 members from 78 different countries. CiMAM Members are our best audience but not our only audience. Many professionals from outside ICOM and CiMAM join our meetings.

CiMAM Membership among delegates at CiMAM 2013 Annual Conference.



*iCOM Membership among delegates at CiMAM  
2013 Annual Conference.*



# Conference budget

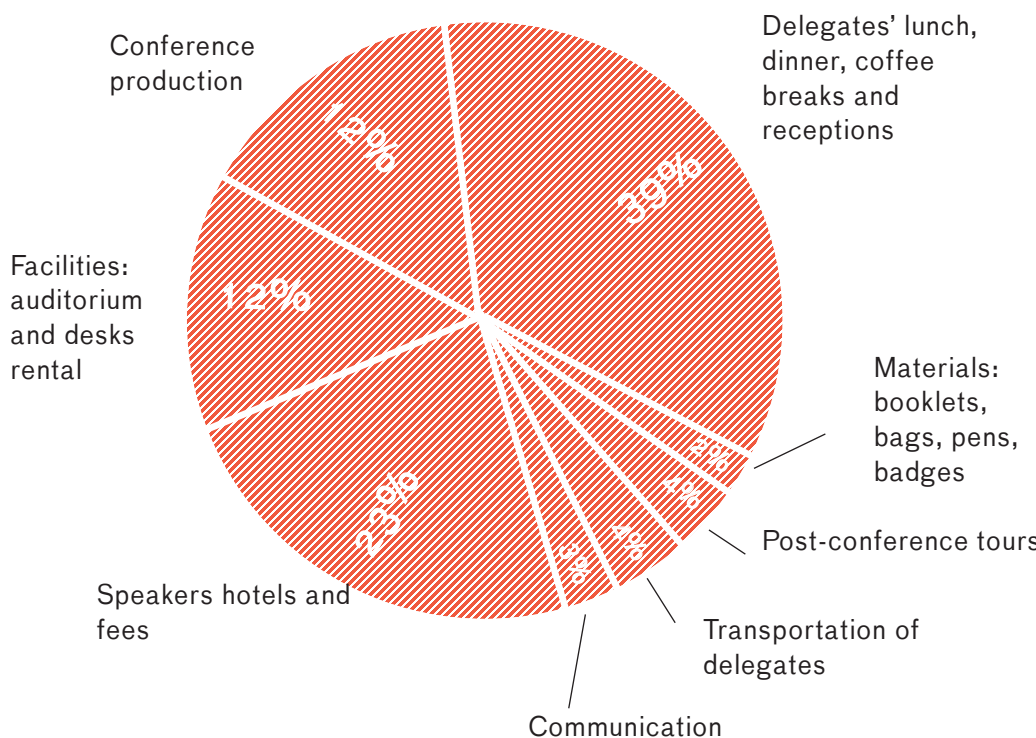
In 2013 CIMAM received the generous in-kind support from individuals and organizations in Rio de Janeiro for the amount of €61.830,00. E-flux sponsored CIMAM's announcements in 2013.

Delegates	→	159
Travel grantees	→	25
Countries	→	49

Total cost of the conference	€120,710.70
Expenses paid by CIMAM	€56.680,70
Total In-kind received	€64.030,00
Income from Registration	€39.100,46
Cost per participant	€804,74

Facilities	€14.330,00
Speakers	€28.028,45
Communication	€3.000,00
Transportation	€5.285,84
Restauration	€47.500,00
Conference production	€15.086,89
Conference material	€2.161,58
Post-conference tours	€5.317,94

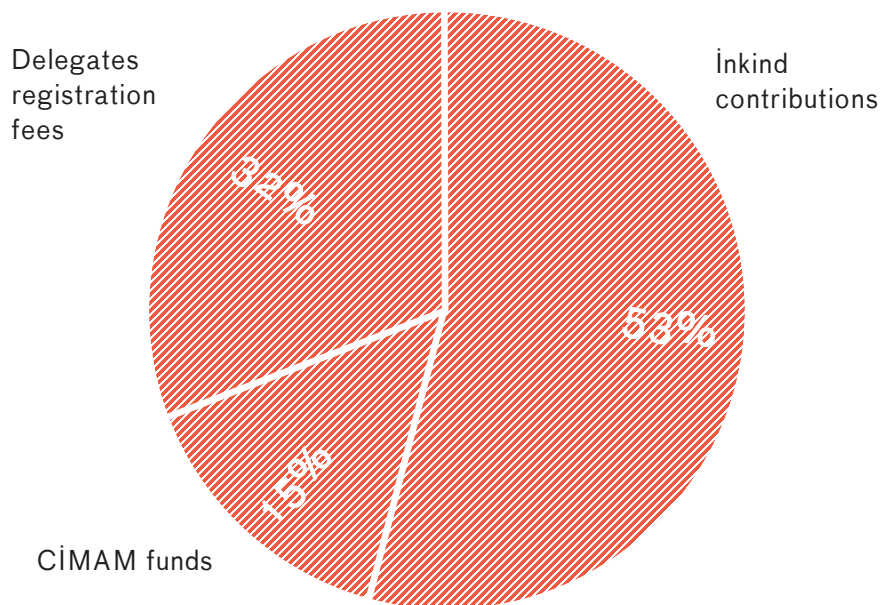
*Conference breakdown of costs.*





## BUDGET

*How was the conference financed?*





CÍMAM 2013 Annual Conference, MAM Rio, Rio de Janeiro

# Travel Grant Program

CIMAM's Travel Grant Program is designed to foster cooperation and cultural exchange between visual art professionals in emerging and developing economies and their counterparts in other regions of the world. This allows a broader range of professionals to attend CIMAM's Annual Conference.

Over the years CIMAM's travel grantees have constituted a remarkable group of professionals who have later become important protagonists in today's modern and contemporary art museums and collections. CIMAM's grantees may also become active members of this organization.

Since 2005 a total of 172 travel grant beneficiaries have been awarded support to attend CIMAM Annual Conferences.

In 2013 CIMAM offered 25 travel grants to modern and contemporary art museum and collection professionals residing in countries with Emerging Market and Developing Economies and professionals residing in Latin America, Turkey, Spain and the UK.

The total amount received was €63,200.00 and was generously provided by:

The Getty Foundation, Los Angeles, offered 15 travel fellowships for professionals residing in countries with Emerging Market and Developing Economies.

Fundación Cisneros/Colección Patricia Phelps de Cisneros offered 5 travel grants for professionals residing in Latin America with priority to Central America and the Caribbean.

SAHA Association supported 2 professionals from Turkey.

The Fundación Botín supported 2 professionals residing in Spain.

## TRAVEL GRANT PROGRAM

The British Council supported 1 professional from the UK.

The Travel Grant Committee of CiMAM constituted by 5 CiMAM Board Members reviewed over 100 applications in 2013.

CiMAM is planning to increase the number of travel grants that CiMAM can offer to contemporary art professionals from around the world to participate in the CiMAM Annual Conferences.

Since May 2013 the new CiMAM website has dedicated a section exclusively to CiMAM's Travel Grant Program with extended information about its funders and beneficiaries.

CİMAM  
Travel Grant  
Committee  
2011 – 2013



Zdenka Badovinac,  
President of CİMAM,  
Director of Moderna  
galerija, Ljubljana,  
Slovenia



Vasif Kortun, Board  
Member of CİMAM,  
Director of Research  
and Programs, SALT,  
İstanbul, Turkey



Kian Chow Kwok,  
Board Member of  
CİMAM, Senior  
Advisor of National Art  
Gallery, Singapore



Natalia Majluf, Board  
Member of CİMAM,  
Director of Museo de  
Arte de Lima, MALI,  
Peru



İvo Mesquita, Board  
Member of CİMAM,  
Artistic Director of  
Pinacoteca do Estado  
de São Paulo, Brazil

# The Getty Foundation, Los Angeles

Since 2005 the Getty Foundation has been contributing to CIMAM's development by supporting the attendance of a total of 119 professionals from underrepresented countries around the globe to CIMAM Annual Conferences.

*CIMAM Travel Grant beneficiaries funded by The Getty Foundation since 2005.*

2005 São Paulo	→	19
2006 London	→	17
2007 Viena	→	20
2008 New York	→	0
2009 Mexico	→	0
2010 Shanghai	→	0
2011 Ljubljana and Zagreb	→	25
2012 İstanbul	→	23
2013 Rio de Janeiro	→	15

In 2013 the total awarded amount by the Getty Foundation to CiMAM to carry out the Travel Grant Program was of €39.500,00. The funds have been used to cover travel, lodging and registration fees of 15 award recipients from 14 different countries to attend CiMAM 2013 Annual Conference.



*Selection process and criteria*

Travel fellowships were evaluated and conferred by CIMAM's Travel Grants Committee and the Getty Foundation based on their assessment of the professional's genuine financial needs, the potential benefit to their development and/or research and relevance of field experience in relation to the objectives of CIMAM.

Fellowships were restricted to modern and contemporary art curators and museum directors who work in countries with emerging and developing economies\*. Researchers and independent curators whose field of research and specialization is contemporary art theory and museum practice were also eligible.

While curators of all career levels were encouraged to apply, priority was given to junior curators (less than 10 year experience). Applicants who have been awarded travel fellowships from the Getty Foundation through CIMAM are not considered for a new grant before 3 years.

CiMAM followed the list of countries with emerging and developing economies according to the International Monetary Fund's World Economic Outlook Report, April 2013.

\*Afghanistan, Albania, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, The Bahamas, Bahrain, Bangladesh, Barbados, Belarus, Belize, Benin, Bhutan, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Brunei Darussalam, Bulgaria, Burkina Faso, Burundi, Cambodia, Cameroon, Cape Verde, Central African Republic, Chad, Chile, China, Colombia, Comoros, Democratic Republic of the Congo, Republic of Congo, Costa Rica, Côte d'Ivoire, Croatia, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, Gabon, The Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, Hungary, India, Indonesia, Islamic Republic of Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kiribati, Kosovo, Kuwait, Kyrgyz Republic, Lao P.D.R., Latvia, Lebanon, Lesotho, Liberia, Libya, Lithuania, FYR Macedonia, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico, Micronesia, Moldova, Mongolia, Montenegro, Morocco, Mozambique, Myanmar, Namibia, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Poland, Qatar, Romania, Russia, Rwanda, Samoa, São Tomé and Príncipe, Saudi Arabia, Senegal, Serbia, Seychelles, Sierra Leone, Solomon Islands, South Africa, South Sudan, Sri Lanka, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Sudan, Suriname, Swaziland, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Tonga, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Yemen, Zambia, Zimbabwe.

### *Application process*

Each candidate completed the online application available at CIMAM's website including CV, short biography, detailed budget and two letters of re-commendation before 12 June 2013. Applicants were notified of the decision by 1 July.

The support was limited to conference registration, travel and lodging expenses for the awarded beneficiaries. All grant recipients were first approved by the grant contributor.

When accepting the grant, each successful candidate signed and returned an online acceptance form with the grants' terms and conditions. This document contained information on travel insurance, registration to the conference, travel and accommodation arrangements, visa requirements, instructions to submit a written report and details as new members of CIMAM.

Applications and acceptance forms with terms and conditions are available upon request.

## Geographical distribution by country of residence of the travel grant beneficiaries of the Getty Foundation, Los Angeles



# THE GETTY FOUNDATION





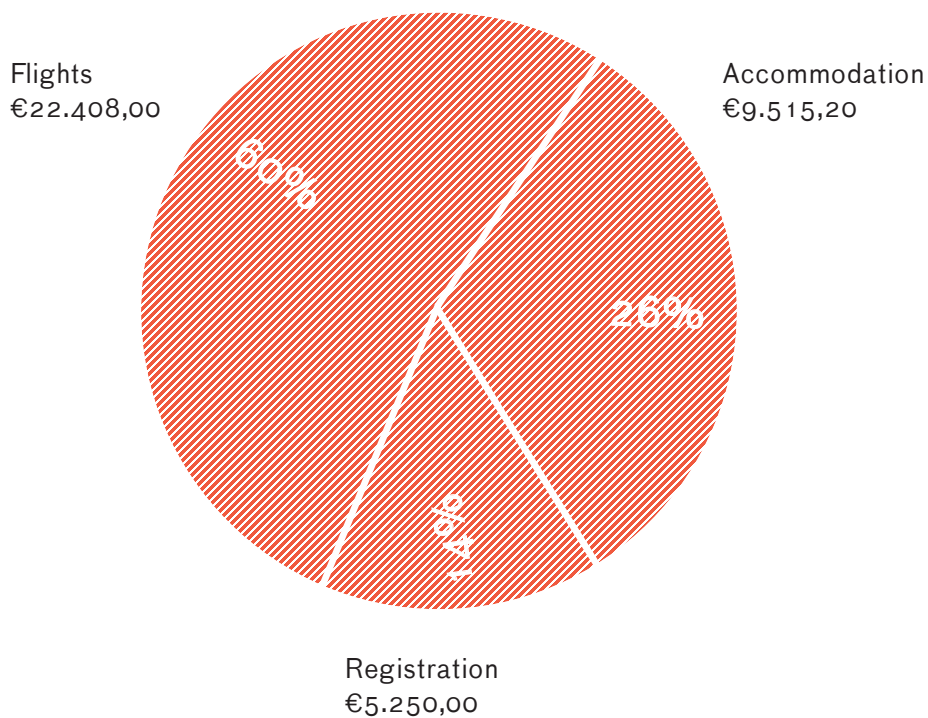
Q&A with Zoe Butt and Dieter Roelstraete at CÍMAM 2013 Annual Conference, MAM Rio, Rio de Janeiro

*Grant expenditure report*

The amount received from the Getty Foundation to spend on the approved candidates was of €39.500,00. The total amount spent was €37.173,20. The unspent amount of €2.326,80 will be transferred back to the Getty Foundation.

The average awarded amount to each beneficiary has been of €2.478,21. The average travel cost from the beneficiaries' city of origin to Rio de Janeiro and return had been €1.493,86 and the average accommodation expenses has been of €634,34 per grantee. The cost of the Conference registration due to CIMAM was of €350,00 per beneficiary. Please find the detailed expenses in the following pages.

*The granted funds have been spent as follows.*

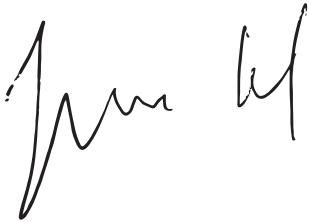




## THE GETTY FOUNDATION

<i>Name</i>	<i>Reg. fee</i>	<i>Flight</i>	<i>Hotel</i>	<i>Total</i>
André von Ah	€350,00	€1.236,00	€684,24	€2.270,24
Tandazani Dhlakama	€350,00	€1.340,00	€684,24	€2.374,24
Nellia Dzhamanbaeva	€350,00	€1.935,00	€684,24	€2.969,24
Magnolia de la Garza	€350,00	€798,00	€684,24	€1.832,24
Krzysztof Gutfranski	€350,00	€1.196,00	€684,24	€2.230,24
Jane Koh	€350,00	€2.582,00	€609,40	€3.541,40
Mia Jankowicz	€350,00	€2.060,00	€609,40	€3.019,40
Lian Ladia	€350,00	€2.263,00	€609,40	€3.222,40
Riason Naidoo	€350,00	€1.290,00	€609,40	€2.249,40
Amila Ramovic	€350,00	€1.382,00	€609,40	€2.341,40
Akansha Rastogi	€350,00	€1.788,00	€609,40	€2.747,40
John Angel Rodriguez	€350,00	€584,00	€609,40	€1.543,40
Meghna Singh	€350,00	€1.290,00	€609,40	€2.249,40
Deniz Tezucan	€350,00	€1.490,00	€609,40	€2.449,40
Raluca Voinea	€350,00	€1.174,00	€609,40	€2.133,40
<i>Total</i>	€5.250,00	€22.408,00	€9.515,20	€37.173,20

CiMAM keeps a file of all expenses, including receipts, which documents how the Getty Foundation's funds have been spent. This information will be kept for a minimum of four years. I hereby certify that the above and attached statements are true and accurate.

A handwritten signature in black ink, appearing to read 'Jenny Gil Schmitz', with a stylized, cursive script.

Monday 23 September 2013  
Jenny Gil Schmitz  
CiMAM Executive Director

# Fundación Cisneros/ Colección Patricia Phelps de Cisneros

Since 2005 Fundación Cisneros/Colección Patricia Phelps de Cisneros has been contributing to CIMAM's development by supporting the attendance of a total of 30 professionals from the Latin American region to CIMAM's Annual Conferences.

In 2013 the total awarded amount by Fundación Cisneros/Colección Patricia Phelps de Cisneros to CIMAM to carry out the Travel Grant Program was of €9.929,76. The funds have been used to cover travel, lodging and registration fees of 5 award recipients from 5 different countries in Latin America and the Caribbean to attend CIMAM 2013 Annual Conference.

Number of CÍMAM Travel Grant beneficiaries  
funded by Fundación Cisneros/Colección Patricia  
Phelps de Cisneros.

2005 São Paulo	6
2006 London	0
2007 Viena	0
2008 New York	0
2009 Mexico	6
2010 Shanghai	4
2011 Ljubljana and Zagreb	4
2012 İstanbul	5
2013 Rio de Janeiro	5

*Selection process and criteria*

Travel grants were evaluated and conferred by CIMAM's Travel Grants Committee and Fundación Cisneros/Colección Patricia Phelps de Cisneros based on their assessment of the professional's genuine financial need, the potential benefit to their development and/or research and relevance of field experience in relation to the objectives of CIMAM.

Grants were restricted to modern and contemporary art curators and museum directors who work in Latin America with priority to professionals residing in Central America and the Caribbean. Researchers and independent curators whose field of research and specialization is contemporary art theory and museums were also eligible.

While curators of all career levels were encouraged to apply, priority was given to junior curators (less than 10 year experience).

### *Application process*

Each candidate was asked to complete an online application available at CIMAM's website including their CV, their short biography, a detailed budget and two letters of recommendation before 12 June 2013. Applicants were notified of the decision by 1 July.

The support was limited to conference registration, travel and lodging expenses for the awarded beneficiaries. All grant recipients were first approved by the grant contributor.

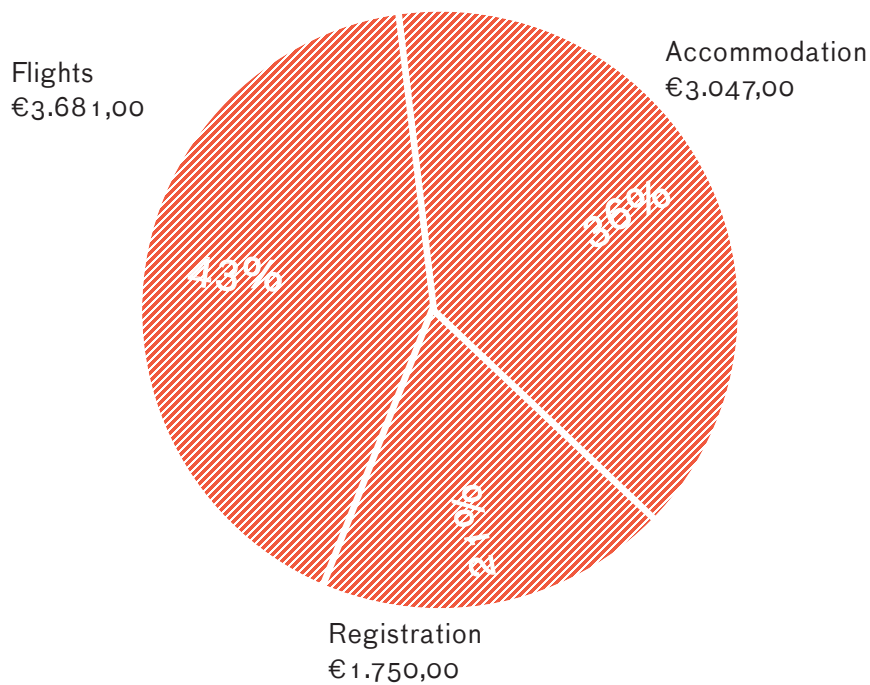
When accepting the grant, each successful candidate signed and returned an online acceptance form with the grants' terms and conditions. This document contained information on travel insurance, registration to the conference, travel and accommodation arrangements, visa requirements, instructions to submit a written report and details as new members of CIMAM.

Application form and acceptance form with terms and conditions are available upon request.

## Geographical distribution by country of residence of the travel grant beneficiaries of the Fundación Cisneros/Colección Patricia Phelps de Cisneros



*The granted funds have been spent as follows.*

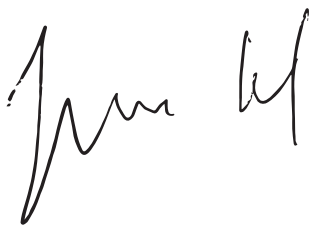




FUNDACIÓN CISNEROS /  
COLECCIÓN PATRICIA PHELPS DE CISNEROS

<i>Name</i>	<i>Reg. fee</i>	<i>Flight</i>	<i>Hotel</i>	<i>Total</i>
Rodolfo Anduar	€350,00	€686,00	€609,40	€1.645,40
Tatiana Cuevas	€350,00	€798,00	€609,40	€1.757,40
Florencia Portocarrero	€350,00	€436,00	€609,40	€1.395,40
Gabriela Sáenz	€350,00	€914,00	€609,40	€1.873,40
Nicole Smythe-Johnson	€350,00	€847,00	€609,40	€1.806,40
<i>Total</i>	€1.750,00	€3.681,00	€3.047,00	€8.478,00

CIMAM keeps a file of all expenses, including receipts, which documents how Fundación Cisneros/Colección Patricia Phelps de Cisneros's funds have been spent. This information will be kept for a minimum of four years. I hereby certify that the above and attached statements are true and accurate.



Monday 23 September 2013  
Jenny Gil Schmitz  
CIMAM Executive Director

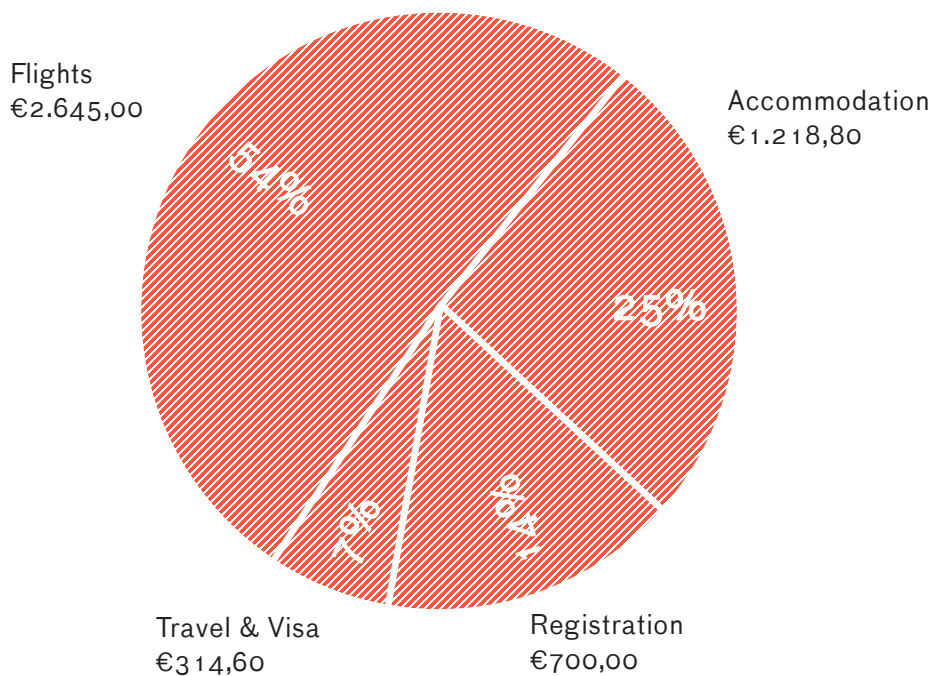


Workshops at MAM Rio, during CÌMAM 2013 Annual Conference.

## SAHA Association

In 2013 CİMAM initiated a new collaboration with SAHA Association. As part of the aims of SAHA Association to contribute towards the presence and visibility of contemporary art from Turkey, SAHA supported the attendance of two contemporary art professionals from Turkey to the CİMAM Annual Conference.

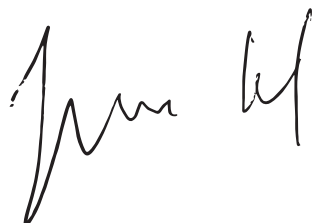
*The granted funds have been spent as follows.*



## SAHA ASSOCIATION

<i>Name</i>	<i>Reg. fee</i>	<i>Flight</i>	<i>Hotel</i>	<i>Visa &amp; Travel costs</i>	<i>Total</i>
Pinar Ögrenci	€350,00	€1.322,50	€609,40	€157,30	€2.439,20
Didem Özbek	€350,00	€1.322,50	€609,40	€157,30	€2.439,20
<i>Total</i>	€700,00	2.645,00	€1.218,84	€314,60	€4.878,40

CIMAM keeps a file of all expenses, including receipts, which documents how SAHA Association's funds have been spent. This information will be kept for a minimum of four years. I hereby certify that the above and attached statements are true and accurate.



Monday 23 September 2013  
Jenny Gil Schmitz  
CIMAM Executive Director



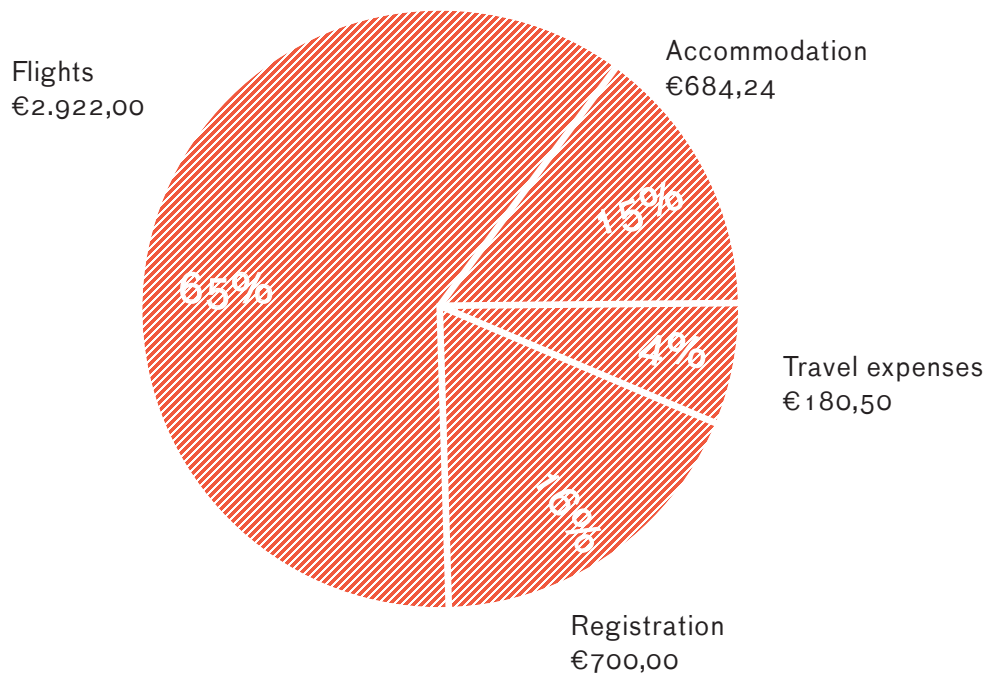
Visit of MAM Rio, Museu de Arte Moderna do Rio de Janeiro, during CiMAM 2013 Annual Conference.

## The Fundación Botín

In 2013 CíMAM initiated a new collaboration with the Fundación Botín. The Fundación Botín aims to contribute to the general development of society. To achieve this, it manages its own programs in education, science, rural development, art and culture, social action and trend observatory.

For the first year, the Fundación Botín contributed to the CíMAM Travel Grant Program by supporting the attendance of two contemporary art professionals residing in Spain to the Annual Conference.

*The granted funds have been spent as follows.*



### *Grant expenditure report*

The total amount spent to cover the attendance of two professionals from Spain to CIMAM Annual Conference was €4.486,74. The average awarded amount to each beneficiary has been



of €2.243,37. The average travel cost from the beneficiaries' city of origin to Rio de Janeiro and return had been €1.461,00 and the average accommodation expenses has been of €342,12 per grantee. The cost of the Conference registration was of €350,00 per beneficiary. Please find the detailed expenses below.

<i>Name</i>	<i>Reg. fee</i>	<i>Flight</i>	<i>Hotel</i>	<i>Travel costs</i>	<i>Total</i>
Laurence Rassel	€350,00	€1.481,00	€684,24	€93,50	€2.608,74
Nuria Enguita	€350,00	€1.441,00		€87,00	€1.878,00
<i>Total</i>	€700,00	2.922,00	€684,24	€180,50	€4.486,74

CIMAM keeps a file of all expenses, including receipts, which documents how the Fundación Botín's funds have been spent. This information will be kept for a minimum of four years. I hereby certify that the above and attached statements are true and accurate.



Monday 23 September 2013  
Jenny Gil Schmitz  
CIMAM Executive Director



Visit of MAM Rio, Museu de Arte Moderna do Rio de Janeiro, during CÍMAM 2013 Annual Conference.

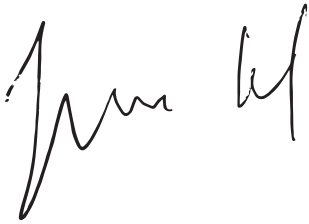
# The British Council

Following the successful collaboration initiated in 2012, the British Council supported the attendance of one professional from the UK to attend the CIMAM 2013 Annual Conference. The award was part of the *Transform, Museum Development Program Brazil-UK*, a long term exchange program aimed at strengthening the relationships between institutions, producers, artists and arts professionals from both countries for mutual benefit and legacy, creating sustainable cultural connections.

## *Grant expenditure report*

The total amount spent to cover the attendance of one professional from the UK to CIMAM Annual Conference was €2.708,39. The travel cost from the beneficiaries' city of origin to Rio de Janeiro and return has been of €1.518,09 and the accommodation expenses €840,30. The cost of the Conference registration was of €350,00.

CiMAM keeps a file of all expenses, including receipts, which documents how the British Council's funds have been spent. This information will be kept for a minimum of four years. I hereby certify that the above and attached statements are true and accurate.

A handwritten signature in black ink, appearing to read 'Jenny Gil Schmitz', with a stylized, cursive script.

*Monday 23 September 2013*  
*Jenny Gil Schmitz*  
*CiMAM Executive Director*

## Communication and visibility

The CIMAM 2013 Annual Conference registration period and the Travel Grant Program were announced in May 2013. Announcements and communications about the CIMAM Travel Grant Program were announced through CIMAM's mailing list (over 2.000 subscribers) and CIMAM's press office.

The call for applications and information about the Travel Grant Program was sent on 17 April, 30 April, 29 May, 7 June and 27 June. Deadline to receive applications for the Getty Foundation and Fundación Cisneros' grant schemes was 10 June and was extended until 12 June. Successful candidates were informed on 1 July and the list of grant beneficiaries was announced on 5 July.

Announcements and press releases were posted on the homepage of CIMAM's website, through CIMAM's Facebook page and Twitter accounts.



Visit to Casa Daros, Rio de Janeiro, during CiMAM 2013 Annual Conference.

Information on CIMAM 2013 Annual Conference was present in the following media and online platforms.

*ARC Magazine,  
Art Recognition Culture*

*Art Kuwait*

*Art Radar Asia*

*Arterial Network*

*Arts Management Network*

*Biennial Foundation*

*Ciudad de la Imaginación*

*Curating.info*

*e-art now*

*e-flux*

*El Azar Cultural*

*Fundación Proa*

*ICOM*

*Jardim de veredas que se bifurcam*

*Labforculture.org*

*Makerere Art Gallery*

*Museum Publicity*

*Nafas Art Magazine*

*National Gallery of Jamaica*

*On the move*

*PIPA Prize*

*SAHA Association*

*Universes in Universe*

*VANSA, Visual Arts Network  
of South Africa*

*venevision.com*

→ CIMAM's 2013 press clipping is available  
at [cimam.org](http://cimam.org)





## *Evaluation survey*

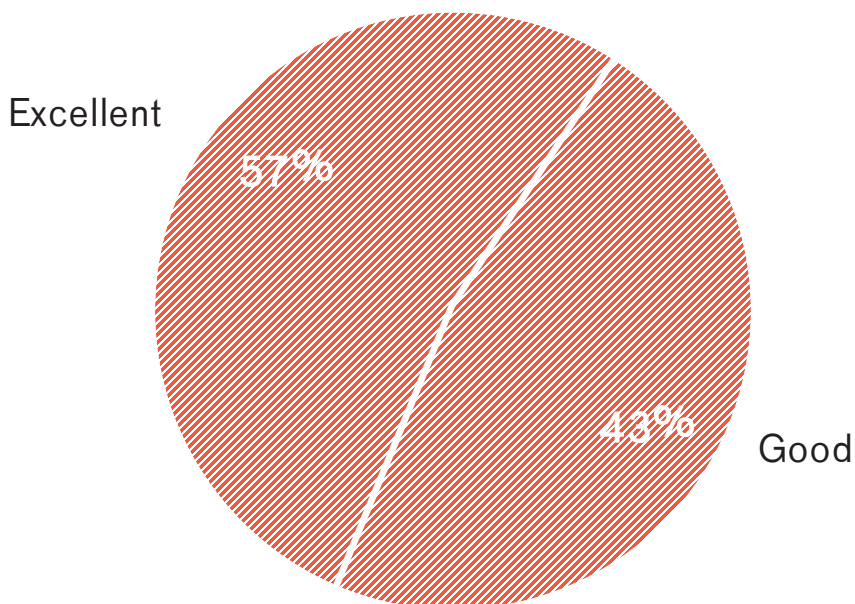
We are always interested in hearing from CIMAM's conference delegates; it helps us identify our strengths and weaknesses and to react accordingly. As every year, CIMAM sent an online evaluation survey to all the conference delegates. This feedback is essential to us.

The overall summary of the evaluation survey shows a general satisfaction with the Conference program with several suggestions to better the organization and implementation of the workshop sessions.

We much appreciate the positive feedback on the 2013 conference organization and will work hard to improve the forthcoming CIMAM conferences.

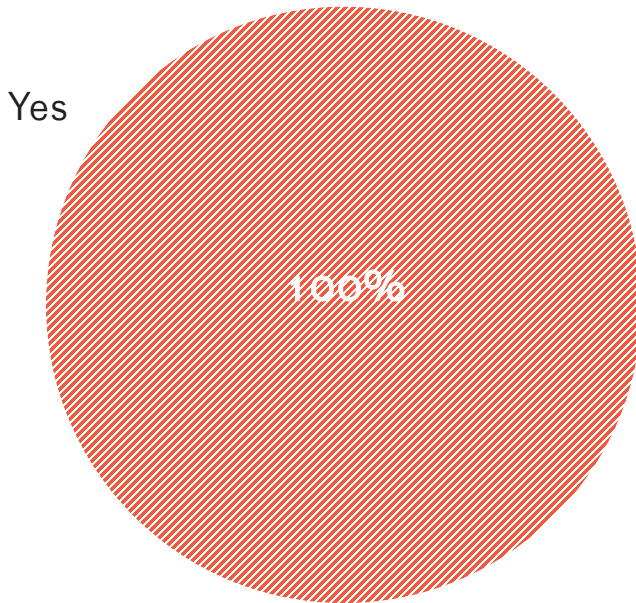
Below is a short overview of the evaluation survey. We can send you a copy of the complete evaluation report upon request.

*Evaluate the CIMAM 2013 Annual Conference.*



## EVALUATION SURVEY

*Were your objectives/expectations achieved/met?*

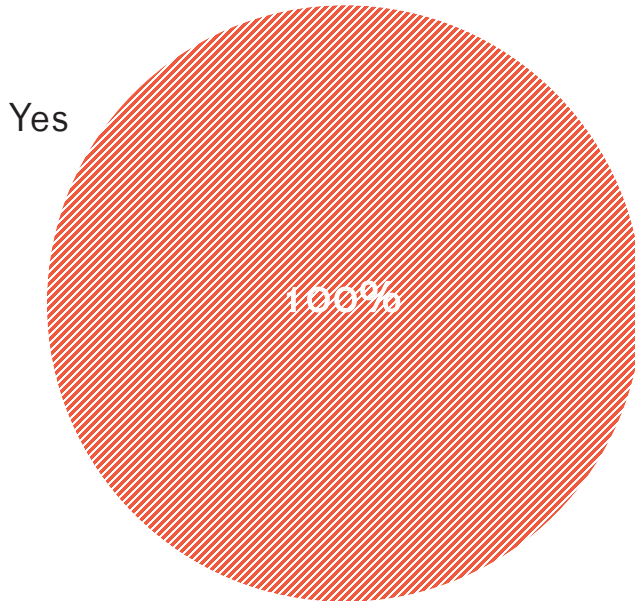


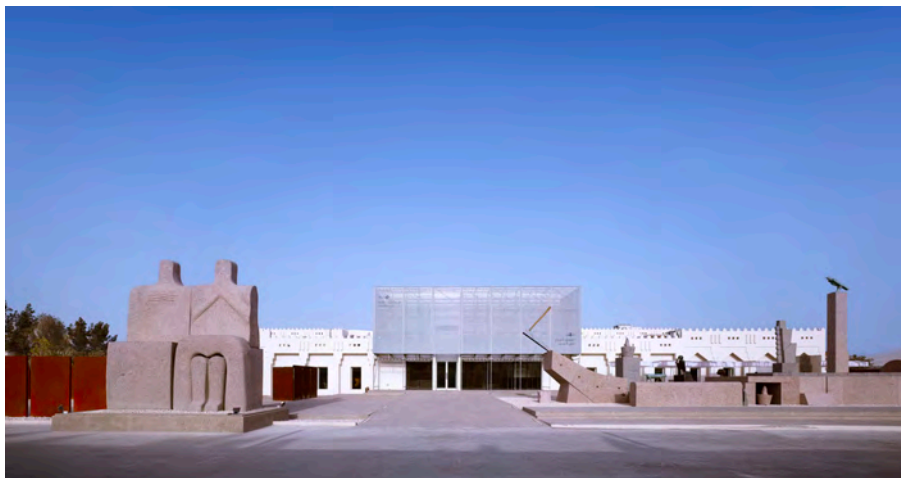
# *How satisfied were you with the CIMAM 2013 Annual Conference program?*



## EVALUATION SURVEY

*Would you recommend this conference?*





Mathaf: Arab Museum for Modern Art, Doha, Qatar. Photo: Richard Bryant, courtesy of Mathaf: Arab Museum of Modern Art.

# CIMAM 2014 Annual Conference

*Mathaf: Arab Museum of Modern Art  
Doha, Qatar, November 2014*

The next CIMAM Annual Conference will take place in November 2014. Around 250 delegates are expected to attend. Exact dates, program, agenda and registration will be available in the coming months.

Under the direction of Abdellah Karroum since 2013, Mathaf launches a pioneering series of new projects including Mathaf Curatorial Dialogues and Mathaf Project Space encourages research and scholarship, offers programs that engage the local and international community and contributes to the cultural landscape in Qatar, with a special interest in developing transnational relations with the Gulf region and beyond.





## CiMAM accounted 2013 & 2014 budget

CiMAM's total annual budget is one of the largest of the ICOM International Committees. CiMAM is also one of the most active committees of ICOM and the only one to have its contributing members.

In 2013 CiMAM's total expenses have been of €225.629,58 from which 65% have been dedicated to programs and services to CiMAM Members.

CiMAM's operating costs have doubled in the past three years. Since December 2011 CiMAM employs two full time workers and is located at Fabra i Coats, a historical industrial complex that currently hosts the offices of Barcelona's main professional associations working in the cultural sector as well as a contemporary art center, artist studios and residency programs.

The total costs of CiMAM's staff in 2013 have been of €60.350, the operating office costs have

been of €25.912. CiMAM's future plans for the 2014–2016 triennial are to increase programs, activities and general visibility to raise the sufficient funds to become a fully sustainable organization.

## GENERAL BUDGET 2013

<i>General Income 2013 and Budget 2014</i>	<i>Accounted 2013</i>	<i>Budget 2014</i>
<i>Earned Income</i>		
Individual membership 2011-13	649,72 €	
Individual membership 2014-16	165,00 €	13.672,00 €
Institutional membership 2011-13	246,60 €	
Institutional membership 2014-16	1.265,25 €	12.972,00 €
Reduced individual membership 2011-13	114,16 €	
Reduced individual membership 2014-16	628,06 €	1.440,00 €
Reduced Institutional Membership 2011-13	92,21 €	
Retired membership 2011-13	15,88 €	
<b>Membership</b>	<b>3.176,88 €</b>	<b>28.084,00 €</b>
Founding Patron membership 2012 (3500)	3.458,00 €	0,00 €
Founding Patron membership 2013 (3500)	24.437,34 €	0,00 €
Founding Patron membership 2014 (3500)	3.500,00 €	24.437,34 €
Patron membership 2012 (3000)	0,00 €	0,00 €
Patron membership 2013 (3000)	3.000,00 €	0,00 €
Patron membership 2014 (3000)	0,00 €	3.000,00 €
Sustaining membership 2011 (1500)	0,00 €	0,00 €
Sustaining membership 2012 (1500)z	1.468,40 €	0,00 €
Sustaining membership 2013 (1500)	7.500,00 €	0,00 €
Sustaining membership 2014 (1500)	0,00 €	7.500,00 €
<b>Patronage</b>	<b>43.363,74 €</b>	<b>34.937,34 €</b>
ICOM subvention 2013	0,00 €	0,00 €
ICOM subvention 2014	0,00 €	0,00 €
<b>ICOM subvention</b>	<b>0,00 €</b>	<b>0,00 €</b>
<i>Total Contributions to Operating</i>	<b>46.540,62 €</b>	<b>63.021,34 €</b>
Registration Conf. 2012	1.870,10 €	0,00 €
Registration Conf. 2013	40.071,71 €	0,00 €
Registration Conf. 2014	0,00 €	77.000,00 €
Other financial income	346,12 €	346,12 €
<i>Total Income</i>	<b>42.287,93 €</b>	<b>77.346,12 €</b>
<i>Total General Income</i>	<b>88.828,55 €</b>	<b>140.367,46 €</b>

# CÍMAM 2013 ANNUAL REPORT

## *Contributed Extraordinary Income*

Conference Support 2013	0,00 €	0,00 €
Conference Support 2014	0,00 €	40.000,00 €
<b>Total Conference Contributions</b>	<b>0,00 €</b>	<b>40.000,00 €</b>

Fundación Cisneros	9.929,76 €	9.929,76 €
Getty Foundation	39.500,00 €	39.500,00 €
British Council	2.700,00 €	2.700,00 €
SAHA	6.000,00 €	6.000,00 €
Botín	5.000,00 €	0,00 €
<b>Total Contributions Grants 2012</b>	<b>63.129,76 €</b>	<b>58.129,76 €</b>

<i>Total Contributed Extraordinary Income</i>	63.129,76 €	98.129,76 €
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<i>Total Contributed Income</i>	151.958,31 €	238.497,22 €
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## *In-kind Support*

Donated Dinners	45.300,00 €	45.300,00 €
In-kind rent spaces / auditoriums	14.330,00 €	14.330,00 €
Other in-kind donations	0,00 €	0,00 €
<b>Total In-kind support</b>	<b>59.630,00 €</b>	<b>59.630,00 €</b>

<i>Total Income</i>	211.588,31 €	298.127,22 €
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## GENERAL BUDGET 2013

<i>General Expenses 2013 and Budget 2014</i>	<i>Accounted 2013</i>	<i>Budget 2014</i>
Staff	60.350,30 €	60.350,30 €
Accountance	4.082,07 €	4.082,07 €
Independent Professional Taxes IRPF	12.999,58 €	12.999,58 €
Total other operating expenses (courier+web+office+board meeting+postage+sustaining expenses+patron expenses)	5.724,17 €	5.724,17 €
Communication with members	2.433,72 €	2.433,72 €
ICOM expenses meetings, documentation	305,62 €	305,62 €
Taxes	72,69 €	72,69 €
Other financial expenses (TPV+bank charges)	294,28 €	294,28 €
<b>Total General Expenses</b>	<b>86.262,43 €</b>	<b>86.262,43 €</b>
<i>Extraordinary Expenses</i>		
Expenses Conference Organization 2012	4.360,61 €	0,00 €
Expenses Conference Organization 2013	28.303,51 €	0,00 €
Expenses Conference Organization 2014	101,27 €	12.936,80 €
Expenses Conference Speakers 2011	0,00 €	0,00 €
Expenses Conference Speakers 2012	0,00 €	0,00 €
Expenses Conference Speakers 2013	26.433,88 €	0,00 €
Expenses Conference Speakers 2014	0,00 €	13.466,16 €
<b>Total Expenses Conference Organization</b>	<b>59.199,27 €</b>	<b>26.402,96 €</b>
<i>Expenses Travel Grants</i>		
Expenses Travel Grants – Cisneros	9.929,76 €	10.000,00 €
Expenses Travel Grants – Getty	39.500,00 €	39.500,00 €
Expenses Travel Grants – BC	2.700,00 €	2.700,00 €
Expenses Travel Grants – Saha	6.000,00 €	6.000,00 €
Expenses Travel Grants – Botín	5.000,00 €	5.000,00 €
<b>Total Expenses Travel Grants</b>	<b>63.129,76 €</b>	<b>63.200,00 €</b>
<i>Expenses Publication</i>		
Sessions 2009 Annual Conference	0,00 €	0,00 €
Sessions 2010 Annual Conference	0,00 €	0,00 €
Sessions 2011 Annual Conference	0,00 €	0,00 €
Sessions 2012 Annual Conference	6.505,43 €	1.300,00 €
Sessions 2013 Annual Conference	0,00 €	6.505,43 €
<b>Total Expenses Publication</b>	<b>6.505,43 €</b>	<b>7.805,43 €</b>
<i>Other expenses Website and identity 2013</i>	10.532,69 €	0,00 €
<b>Total Extraordinary Expenses</b>	<b>139.367,15 €</b>	<b>97.408,39 €</b>
<b>Total Expenses</b>	<b>225.629,58 €</b>	<b>183.670,82 €</b>

# CIMAM 2013 ANNUAL REPORT

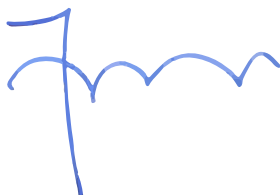
	Accounted 2013	Budget 2014
<i>Balance without Extraordinary</i>	65.695,88 €	152.234,79 €
<i>Balance including Extraordinary</i>	-73.671,27 €	54.826,40 €
 <i>Statement of Changes in Fund Balances</i>		
Balance January 1st Prior Year	177.785,42 €	104.114,15 €
Net Income or Loss	-73.671,27 €	54.826,40 €
<i>Balance December 31st (projected)</i>	104.114,15 €	158.940,55 €

The present accountancy is pending certification with the official accountability that will be available by March 2014. CIMAM's accounts are certified by an expert lawyer. The accountability complies with the standards set by the Plan General de Contabilidad (PGC), Spain, and the International Financial Reporting Standards (IFRS).

CIMAM keeps a file of all expenses, including receipts and invoices, which documents how the funds have been spent. CIMAM also keeps track of all income and cash flow in order to document the provenance of all funds. This information will be kept for a minimum of four years. We hereby certify that the above and attached statements are true and accurate.

Monday 20 January 2014

Bartomeu Marí  
President of CIMAM



Patricia Sloane  
Secretary-Treasurer of  
CIMAM



We would like to express our sincere gratitude to our supporting members who contribute to CIMAM above and beyond their regular dues.

### *Founding patrons*

Fundació “la Caixa”, Barcelona, Spain  
Fundación Cisneros/Colección Patricia Phelps de Cisneros, Caracas, Venezuela  
Sammlung Falckenberg, Hamburg, Germany  
Fukutake Foundation, Kagawa, Japan  
Erika Hoffmann, Berlin, Germany  
Fondation LVMH, Paris, France  
Leeum, Samsung Museum of Art, Seoul, South Korea

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### *Sustaining members*

Fundación Botín, Santander, Spain  
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Albert M.A. Groot, Sittard, Netherlands  
Mei-Lee Ney, Los Angeles, USA  
Sherman Contemporary Art Foundation, Sydney, Australia

### *Communication partner*

e-flux



## ACKNOWLEDGEMENTS

CiMAM 2013 Annual Conference  
*New Dynamics in Museums:*  
*Curator, Artwork, Public, Governance*  
MAM Rio, 12–14 August  
Hosted by MAM Rio, Museu de Arte Moderna  
do Rio de Janeiro  
Organized by CiMAM

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SAHA Association

# CiMAM — International Committee for Museums and Collections of Modern Art

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