



CiMAM 2014 ANNUAL REPORT

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ABOUT CIMAM

CIMAM, International Committee for Museums and Collections of Modern Art, is an International Committee of ICOM.

CIMAM is an international forum of professional character for the discussion of theoretical, ethical and practical issues concerning the collection and exhibition of modern and contemporary art.

CIMAM Members are museum professionals, they include the directors and curators of museums or institutions qualifying as Museums as well as training and research institutions which are beneficial for the advancement of the modern and contemporary art museum community abiding by the ICOM Code of Ethics for Museums and CIMAM's Principles of Deaccession.

In 2014 CIMAM reached 380 members from 63 different countries.

The Committee's major objective is to develop cooperation and knowledge by identifying and responding to the needs and issues faced by modern and contemporary art institutions and professionals. CIMAM has generated reference

codes such as the General Principles on Conditions of Deaccession from Modern and Contemporary Museum Collections, adopted in November 2009, and has promoted the Contemporary Art Museum Watch advocacy program concentrating on the different critical situations of contemporary art museums and collections in regions affected by world economical and political crises.

The first CIMAM Annual Conference took place on July 5th 1962 in The Hague. Since then the Committee has celebrated 46 conferences that have been held in over 30 different cities around the globe. CIMAM's Annual Conference has become an important meeting point for contemporary art professionals and an essential resource for the collaboration between museums, visual art professionals, artists and other institutions concerned with modern and contemporary art.

CiMAM Board Members

2014–2016

Every 3 years CiMAM Members vote for their representatives at the General Assembly and constitute the Board of Members. Nominations for the Board Elections can be made by any eligible CiMAM Voting Member. The Board of Members votes for the President and Secretary–Treasurer for the triennial period and constitutes the internal working groups responsible for the different affairs of the Committee.

The Members of the Board of CiMAM are in constant contact throughout the year through e-mail conversations that are coordinated by the executive team of CiMAM. They review new membership applications, advocacy issues as well as funding opportunities and suggestions to invite new Patrons to contribute to the Committee's activities.

The Board also meets at least twice a year for board meetings where the affairs of CiMAM,

the account of Members and the financial statements are presented by the President and the Secretary-Treasurer to the board members.

The Board is also encouraged to attend the Annual Conference each year and to actively participate by leading the different workshop groups proposed every year.

The members of the Board of CiMAM work on a volunteer basis throughout the year.

The President and the Secretary-Treasurer are the most active board members. They oversee the every day operations and carry out the projects of CiMAM.

The total estimated volunteer time spent by the President and the Secretary-Treasurer on CiMAM issues in 2014 was 414 hrs/each.

The average time the Board Members spent on CiMAM issues in 2014 was of 152 hrs/each.

The total volunteer hours dedicated to CiMAM in 2014 by the Board of Members has been of 2.804 hrs.

CiMAM
Board
Members
2014—2016



Bartomeu Marí,
President of CiMAM,
Director of MACBA,
Barcelona, Spain



Patricia Sloane,
Secretary-Treasurer
of CiMAM,
Associate Curator,
MUAC/UNAM,
Mexico DF, Mexico



Charles Esche,
Director, Van
Abbemuseum,
Eindhoven,
The Netherlands



Ann Goldstein, Former
Director, Stedelijk
Museum, Amsterdam,
The Netherlands



Madeleine
Grynsztejn, Pritzker
Director, Museum of
Contemporary Art
Chicago, USA



Kathy Halbreich,
Associate Director,
The Museum of
Modern Art, New
York, USA



Philipp Kaiser,
Former Director,
Museum Ludwig, Köln,
Germany



Abdellah Karroum,
Director, Mathaf:
Arab Museum of
Modern Art, Doha,
Qatar



Mami Kataoka, Chief
Curator, Mori Art
Museum, Tokyo,
Japan



Vasif Kortun, Director
of Research and
Programs, SALT,
İstanbul, Turkey



Kian Chow Kwok,
Senior Advisor of
National Art Gallery,
Singapore

BOARD MEMBERS 2014–2016



Elizabeth Ann
MacGregor,
Director, Museum
of Contemporary
Art Sydney, Sydney,
Australia



Frances Morris,
Head of Collections
(International Art),
Tate, London, United
Kingdom



Marcela Römer,
Director, Castagnino
+ Macro Museum,
Rosario, Argentina



Jaroslaw Suchan,
Director, Muzeum
Sztuki Lodz, Lodz,
Poland

CIMAM Honorary Members

1962–2014

Tuula Arkio
Helsinki, Finland

Zdenka Badovinac
Ljubljana, Slovenia

Manuel J. Borja-Villel
Madrid, Spain

Renilde Hamecher
van der Brande
Brussels, Belgium

María de Corral
Madrid, Spain

David Elliott
Berlin, Germany

Rudi Fuchs
Amsterdam, Netherlands

Olle Granath
Stockholm, Sweden

Jürgen Harten
Berlin, Germany

Thomas Messer (1920–2013)
New York, USA

Richard Oldenburg
New York, USA

Suzanne Pagé
Paris, France

Alfred Pacquement
Paris, France

Margit Rowell
Paris, France

Contributing Members

2014

Founding Patrons

Fundació "la Caixa,
Barcelona, Spain

Fundación Cisneros/Colección
Patricia Phelps de Cisneros,
Caracas, Venezuela

Sammlung Falckenberg,
Hamburg, Germany

Fukutake Foundation,
Kagawa, Japan

Erika Hoffmann,
Berlin, Germany

Fondation LVMH,
Paris, France

Leeum, Samsung Museum of Art,
Seoul, South Korea

Sustaining Members

Fundación Botín,
Santander, Spain

Gwangju Biennale Foundation,
Gwangju, South Korea

Albert M.A. Groot,
Sittard, Netherlands

Sherman Contemporary
Art Foundation,
Sydney, Australia

Luiz Augusto Teixeira
de Freitas,
Lisbon, Portugal

Supporting CIMAM

Thanks to the generous support of donors at all levels, CIMAM is at present the most relevant organization representing and advancing the professional interests of the modern and contemporary art museum sector. It is also a major source of information for art professionals from all over the world, providing opportunities for the exchange on international models of museological, curatorial and artistic practices, and for advancing the knowledge and understanding of the nature, functions and roles of contemporary art institutions as instruments of social and cultural growth.

How to contribute?

CiMAM offers its contributing members and sponsors an important international visibility. Overall value of visibility and recognition varies, depending on the level of each contribution.

Sustaining Member €1,500/year

Membership under this category provides the benefits of regular membership plus:

50% discount on registration to Annual Conference lectures and workshops with prior registration.

Invitation to CiMAM's exclusive 'Board, Patrons and Speakers Dinner' held before the opening of the Annual Conference.

Recognition of the contribution in CIMAM's newsletter, web page, annual report, publication and Annual Conference's booklet as Sustaining Member.

Patron €3,000/year

Membership under this category provides all the benefits of Sustaining membership plus,

An additional complimentary membership card.

A complimentary registration to the Annual Conference lectures and workshops.

Additional invitation to CIMAM's exclusive Board, Patrons and Speakers Dinner hosted the evening before the start of the Annual Conference.

Recognition of the contribution in CIMAM's newsletter, web page, annual report, publication and Annual Conference's booklet as a Patron of CIMAM.

Major Patron €5,000 €10,000 €15,000 €20,000

Membership under this category provides all the benefits of Patron membership plus,

An additional complimentary membership card, a total of 3 cards.

Invitation to attend selected meetings of CiMAM's Board, to become more informed on issues affecting the Committee and share concerns.

Visibility and recognition of the contribution in CiMAM's newsletter, web page, annual report, publication and Annual Conference's booklet as a Major Patron of CiMAM.

Members wishing to support CiMAM's programs and activities beyond their membership dues can also make a donation.

CIMAM Membership

Membership is open to Institutions and Museum professionals such as directors and curators. Independent curators are also eligible. Individuals and institutions willing to join CIMAM's membership program agree to ICOM Code of Ethics for Museums and CIMAM's Principles of Deaccession.

How to apply?

Prospective individual members are invited to submit a membership inquiry form along with two references and a current CV. Applicants do not need to be ICOM members to become a CIMAM Member.

Institutions willing to join CIMAM's membership program are required to comply with ICOM's definition of Museum and to agree to ICOM's Code of Ethics for Museums.

Applications can be submitted at any time and are evaluated by the Board. Check cimam.org for details.



CIMAM Membership Card 2014–2016

How much does it cost?

2014–2016 rates

CIMAM levies an affiliation fee that covers part of the publications, conference organization, travel grant programs and activities. The elected board of members 2014–2016 has approved the following rates for the incoming triennial.

Individual Member

CIMAM's annual membership for the 2014–2016 period is €50/year (Reduced €30/year). It is paid in one settlement of €150 (Reduced €90) for the triennial 2014–2016.

Individual → €150/triennial

*Individual Reduced** → €90/triennial

* Residents in countries listed as Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook Report, benefit from 40% off regular membership fee.

Institutional Member

CÌMAM's institutional membership allows member institutions all the advantages of CÌMAM's membership at interesting rates. Institutions can choose the number of membership cards they wish to purchase for the professionals in the curatorial department of their institution nominated by the director to receive a CÌMAM Membership card.

3 Cards	→	€405 / triennial
4 Cards	→	€540 / triennial
5 Cards	→	€675 / triennial
6 Cards	→	€810 / triennial
7 Cards	→	€945 / triennial
8 Cards	→	€1.080 / triennial

CÌMAM membership cards are for individual use only.

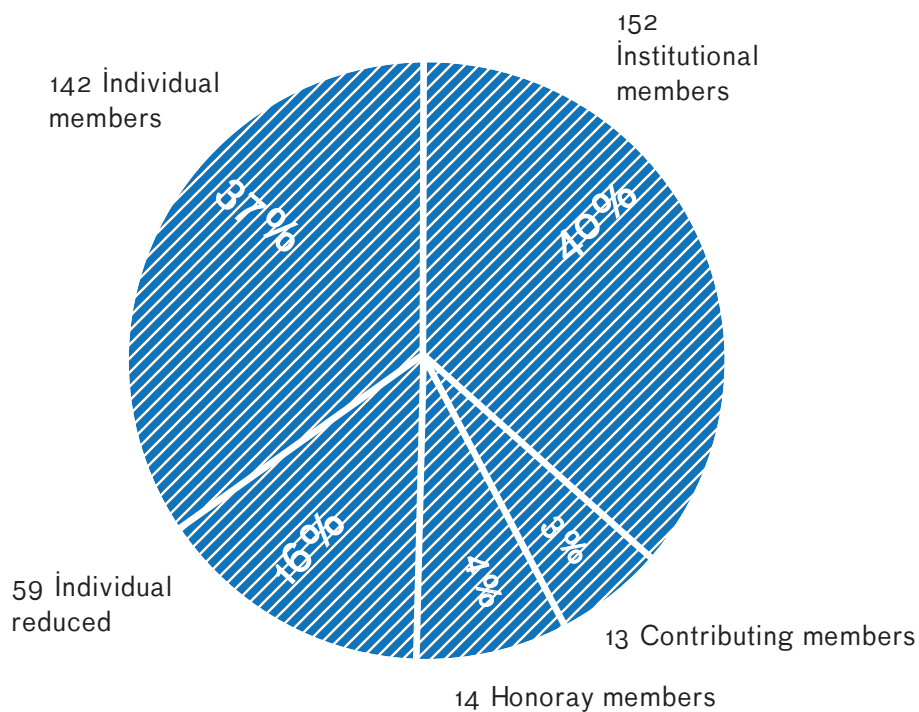
Members wishing to support CÌMAM's programs and activities above their membership dues can make an additional donation.

Membership benefits

- Free Admission Program. CiMAM membership card allows free admission to modern and contemporary art museums, collections and biennials.
- Voting rights. Every 3 years CiMAM Members vote for their representatives and constitute the Board of Members.
- Reduced rates. CiMAM Members benefit from reduced rates to attend the annual conference and CiMAM programs.
- Members Only. Access to CiMAM's membership directory connecting members worldwide.
- Touring Exhibitions. Post exhibitions to the database containing information on available shows on tour.

Members receive CiMAM's e-newsletter containing information on our activities and programs as well as career alerts and CiMAM's Contemporary Art Museum Watch.

CiMAM *Members* 2014



CÌMAM *Members*

At the end of 2014, in the first year of the triennial, 380 CÌMAM Members from 63 different countries have renewed their contribution. We expect the renewal of 80% of the membership by December 2015 and we aim to increase the total amount of members with new contributions by December 2016. At the end of the preceding triennial (2011–2013) we counted a total of 575 Members from 78 countries.

	2011–2013	2014
Total members	575	380
Individual members	192	142
Individual reduced*	115	59
Institutional members	147	152
Institutional reduced*	72	–
Retired members	23	–
Honorary members	13	14
Contributing members	13	13

** Residents in countries listed as Emerging Market and Developing Economies according to the International Monetary Fund's World Economic Outlook Report, benefit from 40% off regular membership fee.*

CiMAM *Members* 2014



CIMAM MEMBERSHIP



Programs & activities

Contemporary Art Museum Watch

Contemporary Art Museum Watch is a series of newsletter publications initiated in January 2012, informing of the different critical situations of museums and collections in different countries and regions affected by world economical and political crises.

In October 2014 CIMAM supported Manuel Borja-Villel, Director of Museo Reina Sofía (MNCARS), Madrid, and the entire team at the Museum in their opposition to the attempted censorship of a work of art presented within the exhibition *Really Useful Knowledge*. The petition was signed by over 2,500 professionals and addressed to the Spanish Ministry of Education, Culture and Sports.

→ View full text and the petition at cimam.org.

Contemporary Art Museum Watch 2014

- Artists for Kobanê
- Support Manuel Borja-Villel, Director of Museo Reina Sofía, Madrid
- Mardin Biennial Postponed
- What happened to the Museum of Contemporary Art in Belgrade?
- The İzolyatsia cultural center in Donetsk, Ukraine, has been occupied
- Support Koyo Kouoh and the Raw Material Company

Free Admission Program

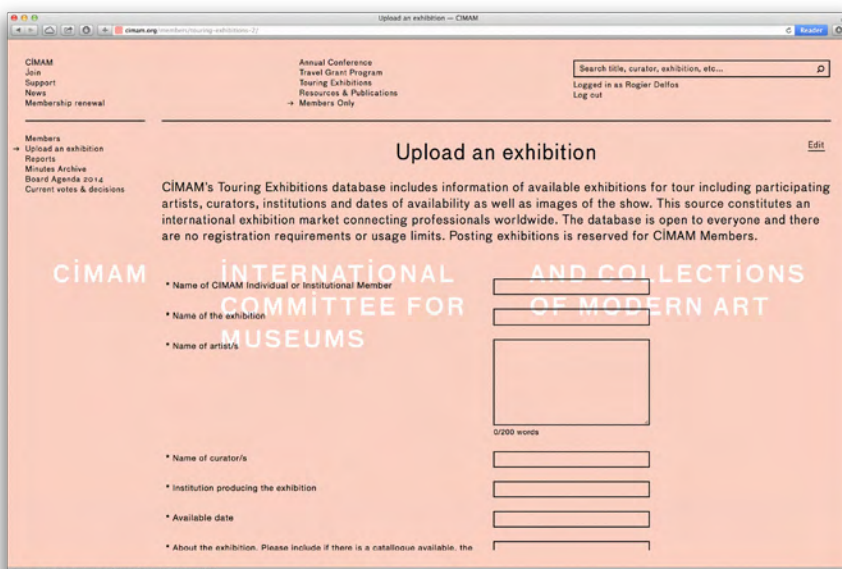
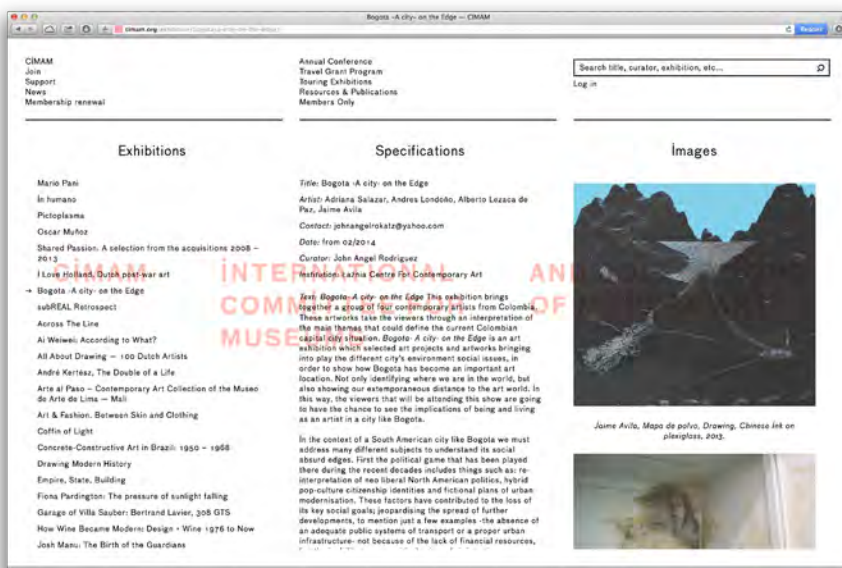
CiMAM's membership card allows free admission to over 100 modern and contemporary art institutions worldwide. Since 2011 biennials have also joined the program allowing free access to CiMAM Members throughout the biennial, opening and preview days.

We are grateful to the institutions and biennials that, as a matter of professional courtesy, have agreed to join the program in 2014 and offer free admission to card carrying CiMAM Members.

In 2014, 14 biennials have participated in the program.

→ *View the full list of participating institutions at cimam.org.*

CIMAM 2014 ANNUAL REPORT



Touring Exhibitions Database

With the aim to enhance the collaboration among institutions and exchange of exhibitions, the board of members running CIMAM in 2009 approved the establishment of the online searchable directory of touring exhibitions.

The database is accessible to everyone at cimam.org and includes information about the participating artists, curators, institutions and dates of availability as well as images of the show. CIMAM Members can upload exhibitions by login into the website with their credentials. However, to ensure the quality of the announcements, the exhibitions are approved by the CIMAM board before the CIMAM team posts the exhibition on the website.

CIMAM مؤتمّر 2014

سيّمام ANNUAL

CONFERENCE السنوي

9 - 11 نوفمبر

متحف NOVEMBER

MATHAF الدوحة DOHA

Museums in Progress: Public interest, private resources?

Modern and contemporary art museums have been built as institutional tools that share knowledge and education with society. They have become essential parts of both local and national socioeconomic frameworks. Addressing the recent past and present, these museums play a central role in constructing the myths of our times and the writing of local histories while becoming platforms of transcultural international exchanges with world-wide impact.

The global scale of technological, economic, social, and political transformations profoundly affect the mission and operation of these kinds of museums. CIMAM's 2014 Annual Conference raises discussions and focused studies about the effects of these changes in the institutional



Mathaf: Arab Museum of Modern Art. © Richard Bryant, courtesy of Mathaf.

environment and seeks to develop an argument for museums to adapt their original missions in line with these new institutional ethics, challenges, and realities.

Commercial market forces such as galleries, art fairs and auction houses, are increasingly adopting the language and the attributes historically hosted

by the museum institution. Vast white-cube spaces, the production of *catalogues raisonnés*, access to artists and their estates, and academic lectures are no longer exclusive qualities of the museum.

Following the same logic, private collections are appropriating the name and taking on the role of public museums. This profusion of museums based on private enterprise models, along with the increase of art prices has begun eroding the museum's capacity to offer a public service. Additionally, public museums are coerced by public powers to prove efficiency and achieve measurable impact, inducing corporation-like behavior. Despite this, private initiatives would not assimilate the function of the museum to gain credibility and gravitas if its attributes were not still valid.

And yet museums are actively modifying their traditional practices and opting for alternative public outreach strategies. Is this reactionary or is it prescient? Is there an unprecedented focus on traditionally market-resistant media such as performance and film or is this a default reaction because museums are being sidetracked by the flux in contemporary art interests? Are the

museums actually contributing to the bifurcation of the 99% – 1% by relinquishing their mission to the commercial and private spheres?

Sunday 9 November 2014
Mathaf: Arab Museum of Modern Art, Doha

What is public interest today?

Is “the public” equal to audiences? What is “public trust” today? What do we consider a Public Museum? Increasing transformations in the financing of museums question the nature of public interest in relation to the many agents and matters that shape the economy and the activity of museums.

This session proposes the analysis of the elements defining “public” in the light of new definitions of the common such as common interest or shared uses. Political corporations that regulate both local and national cohabitation are tending to withdraw the administration of public services traditionally provided by the welfare state. What are the means and ways of providing and negotiating citizen access to art, heritage, creativity and global narratives?

*Monday 10 November 2014
University College of London, Doha*

*Building institutions in the African and
the Middle East contexts*

In the past 10 years, Africa and the Middle East have emerged as areas of new institutionalization. Following the process of independence from the colonial powers after World War II, Africa and the Middle East have become important zones for producing and collecting art. We will trace the genealogy and the evolution of both private and institutional collections of modern and contemporary art in this part of the world.

The modern notion of art locates this practice as a means of communication outside of the constraints of the old regime's political and religious power. The euro-centric or western notion of modernity places the value of autonomy as the mainstay of modern art from which the spirit of the avant-garde nourishes the art of our time, contemporary art.

This session will be dedicated to discussing strategies for building collections in Africa and

the Middle East that have given way to museums and institutions devoted to the writing of history. This is also the moment to introduce the questions around the type of modernity that resulted from the process of national emancipation and decolonization after World War II that made way for the nations and political entities of today.

What is the role of art in the construction of a specific historical narrative within this globalized environment, strongly dominated by economic and political hierarchies? How is history written from territories that are dominated by religious, military and gender conflicts while also being submitted to censorship?

*Tuesday 11 November 2014
Qatar National Convention Center, Doha*

*Private to public, public to private: what are the
new professional practices?*

In the past fifteen years the art world has come to be dominated by an overflow of capital in colossal proportions. As modern and contemporary art have

become havens of monetary value for global investors, the cultural value of art has ceased to exist as a unit with any measure of relevance. Its gradual quantification and its objective usefulness and efficiency have overthrown the role of the critic and the museum professional along with their authority to influence taste, value or public opinion.

This session proposes the critical analysis of the changes that this transformation of the system's balance have signified within the professional structures of the art world. We will pay special attention to the fluctuation of functions from the public to the private sector, and vice-versa, with special emphasis on the regions that have been recently colonized by the market and its own forms of legitimation.

What are the regulations that operate around the transformation of professional activity and the nature of jobs in the art sector? Does the evolution in the composition of professions demand a new deontological code?



Visit to Sharjah Art Foundation during CIMAM's 2014 post-conference tour, Sharjah. Photo: Inés Jover

CIMAM 2014 Annual Conference

*Museums in Progress:
Public interests, private resources?*

CIMAM's 2014 Annual Conference (9–11 November 2014) was hosted by Mathaf: Arab Museum of Modern Art.

A post-conference tour was organized to Sharjah, Dubai and Abu Dhabi on 12 and 13 November 2014.

A total of 224 delegates from 52 different countries attended CIMAM's 2014 Annual Conference in Doha.

CIMAM offered 32 travel grants to modern and contemporary art museum and collection professionals residing in countries with Emerging Market and Developing Economies, professionals residing in Latin America and the Caribbean and the Gulf



Visit to Museum of İslamic Art during CİMAM 2014 Annual Conference

region thanks to the funds received from the Getty Foundation, the Fundación Cisneros/Colección Patricia Phelps de Cisneros and Qatar Museums.

Two keynote speakers, ten case study presentations and four panel discussions conformed the basis of a larger debate that took place among the conference delegates regarding three main questions: *What is public interest today?*, *Building institutions in the African and the Middle East contexts*, *Private to public and public to private: what are the new professional practices?*

Speakers included *Zeina Arida*, Director, Sursock Museum, Beirut; *Graham W.J. Beal*, Director, Detroit Institute of Arts, Detroit; *Bernard Blistène*, Director, Musée National d'Art Moderne, Paris; *Kate Fowle*, Chief Curator at Garage Museum of Contemporary Art, Moscow and Director-at-large at Independent Curators International (ICI), New York; *Abdellah Karroum*, Director, Mathaf: Arab Museum of Modern Art, Doha; *Maria Lind*, Curator and Writer, currently the Director of Tensta Konsthall, Stockholm; *Gabi Ngcobo*, curator and faculty, Wits School of the Arts, University of Witwatersrand; *Rana Sadik*, Collector and

Director of MinRASY projects, Kuwait; Suha Shoman, Artist, Founder and Chair of the Khalid Shoman Foundation and Darat al Funun, Amman; *Hito Steyerl*, Artist, Filmmaker, Essayist, Berlin; *Luiz Augusto Teixeira de Freitas*, Art Collector and Founding Member of Teixeira de Freitas Rodrigues e Associados, Lisbon and *Olav Velthuis*, Associate Professor at the Department of Sociology and Anthropology, University of Amsterdam.

The following panelists *Salwa Mikdadi*, *Mayssa Fattouh*, *Antonia Alampi*, *Eugene Tan* and *Fionn Meade* participated in the discussions moderated by *Ute Meta Bauer*, *Kian Chow Kwok*, *Elizabeth Ann MacGregor* and *Mami Kataoka*.

The conference program included visits to Mathaf: Arab Museum of Modern Art, Museum of Islamic Art, Katara Art Center, QM Katara Gallery and Fire Station Artists in Residence.

CIMAM Annual Conference has been generously hosted by Mathaf: Arab Museum of Modern Art and received the support from *H.E. Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani*,

PROJECT INFORMATION

Chairperson of Qatar Museums, *H.E. Sheikh Hassan bin Mohammed bin Ali Al Thani*, Vice-Chairperson of Qatar Museums and *H.E. Sheikh Abdulla bin Ali Al-Thani*, President of Hamad bin Khalifa University and Vice President of Education at Qatar Foundation.

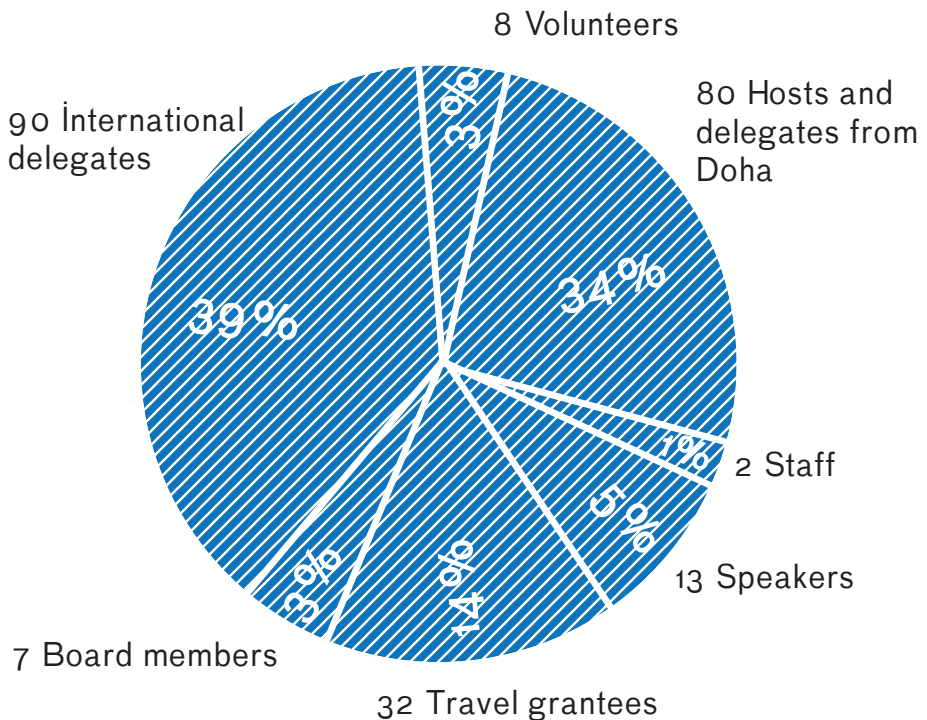
A group of 50 delegates attended CIMAM's post-conference tour to Sharjah, Dubai and Abu Dhabi, hosted by Sharjah Art Foundation, Dubai Culture & Arts Authority, Abu Dhabi Tourism and Culture Authority and Salama bint Hamdan Al Nahyan Foundation.

Visits included the Gulf Studies Center, Maraya Art Center, Barjeel Foundation, Sharjah Archaeology Museum, Sharjah Art Foundation and the Heritage area in Sharjah, a selection of galleries and Alserkal Avenue in Dubai, the Sheikh Zayed Grand Mosque, and Manarat Al Saadiyat museum projects in Abu Dhabi.

Please refer to the conference booklet available at cimam.org for the speakers' biographies, abstracts and more program details.

Conference delegates

The Annual Conference is CIMAM's most important meeting throughout the year. It is attended by directors and curators of modern and contemporary art museums and collections and independent professionals. CIMAM 2014 Annual Conference was attended by 224 delegates.





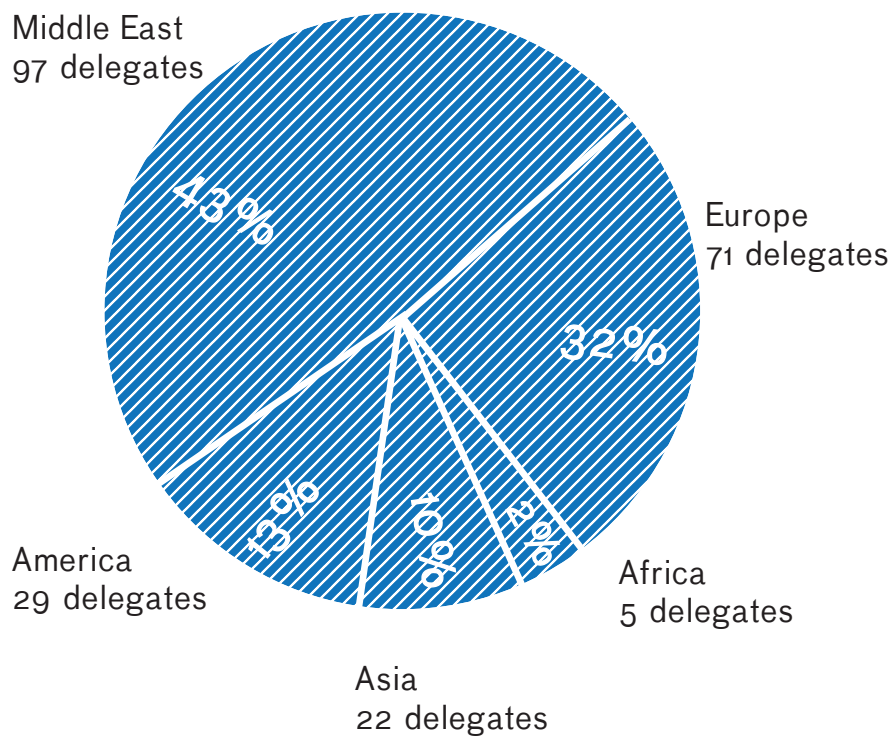
CÌMAM 2014 Annual Conference, Mathaf: Arab Museum of Modern Art

Conference delegates by countries

A total of 224 delegates from 52 different countries attended CIMAM 2014 Annual Conference in Doha. There was a strong presence of colleagues from Qatar and from the region attending the Annual Conference.

Argentina 1, Armenia 1, Australia 2, Austria 1, The Bahamas 1, Bangladesh 1, Belgium 3, Brazil 5, Bulgaria 1, Colombia 1, Croatia 1, Chile 1, China 1, Denmark 7, Dominican Republic 1, Egypt 2, Finland 1, France 7, Georgia 1, Germany 4, India 1, Japan 5, Jordan 2, Kenya 1, Kosovo 1, Kuwait 2, Latvia 1, Lebanon 4, Lithuania 1, Mexico 5, Netherlands 5, Nigeria 1, Norway 1, Pakistan 1, Peru 1, Philippines 1, Poland 3, Portugal 2, Qatar 79, Romania 2, Russia 5, Saint Vincent and the Grenadines 1, Serbia 1, Singapore 6, South Korea 4, Spain 10, Sudan 1, Sweden 3, Switzerland 4, United Arab Emirates 10, United Kingdom 5, USA 12.

Conference delegates by continent



Conference delegates 2004–2014

The CIMAM Annual Conference takes place in a different city each year to focus on a series of topics that reflect the needs and the diversity of our members.

2004 Seoul	→	92
2005 São Paulo	→	112
2006 London	→	140
2007 Viena	→	130
2008 New York	→	170
2009 Mexico	→	150
2010 Shanghai	→	200
2011 Ljubljana and Zagreb	→	180
2012 İstanbul	→	218
2013 Rio de Janeiro	→	159
2014 Doha	→	224

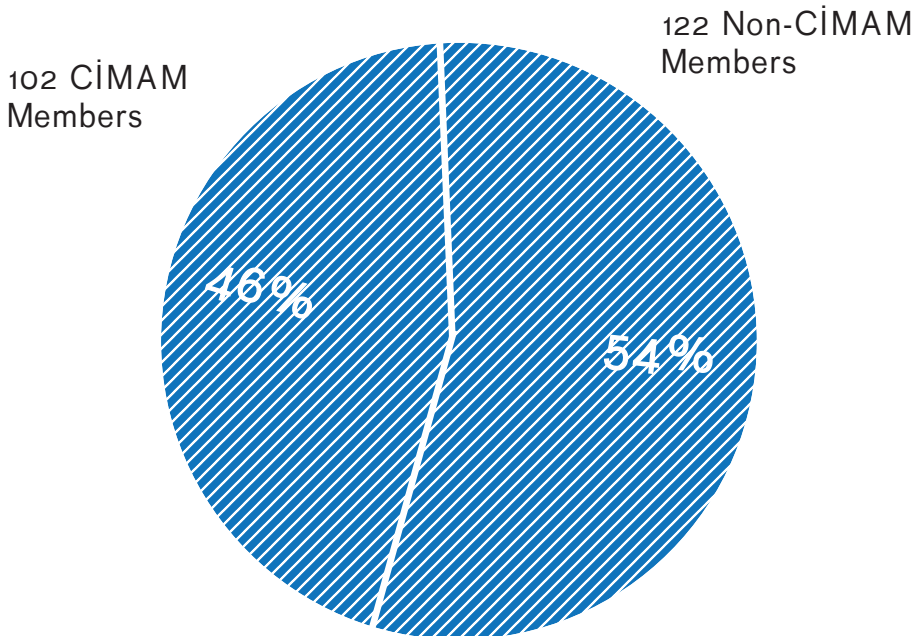


Visit to Richard Serra's East West/West East, during CÌMAM 2014 Annual Conference. Photo: Ínès Jover

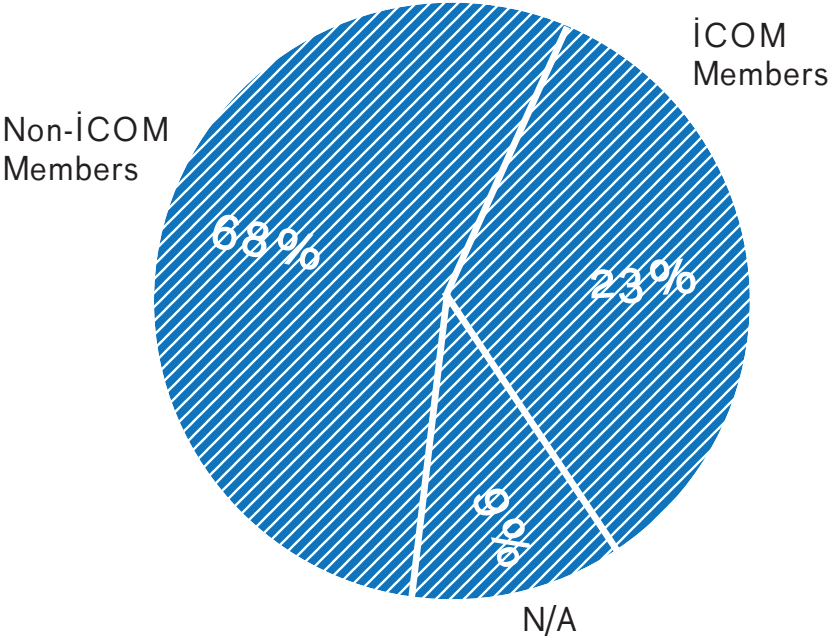
Conference delegates and membership

CiMAM currently has 380 members from 63 different countries. CiMAM Members are our best audience but there are also many professionals from outside ICOM and CiMAM joining our meetings.

CiMAM Membership among delegates at CiMAM 2014 Annual Conference



iCOM Membership among delegates at CiMAM 2014 Annual Conference



Conference budget

In 2014 CIMAM received the generous support from Mathaf: Arab Museum of Modern Art and Qatar Museums to cover the production expenses as well as venue equipment, catering and transportation in Doha for the amount of €37.099,75. Qatar Museums also contributed with €10.000 to CIMAM's Travel Grant Program as detailed in pages 161–175 of the current document.

CIMAM has also received in-kind support from individuals and organizations in Doha. Altogether, these contributions have helped to recover the negative financial balance resulting from CIMAM 2013 Annual Conference in Rio de Janeiro.

Qatar Airways was the official carrier of CIMAM 2014 Annual Conference and offered discount rates to delegates attending the conference.



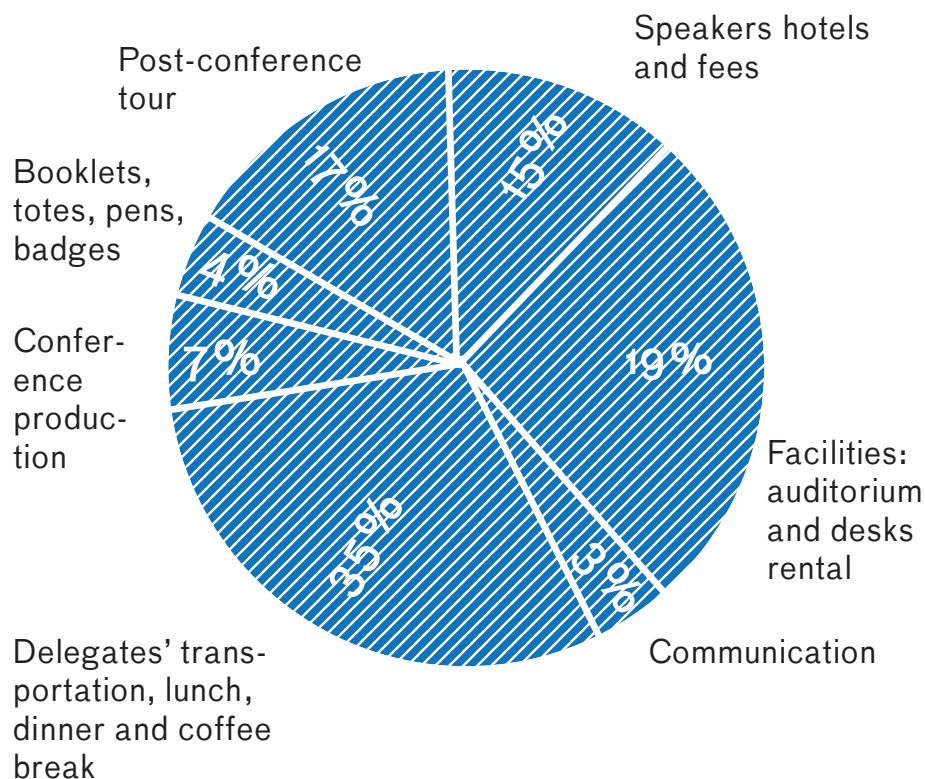
CÌMAM 2014 Annual Conference, Luiz Augusto Teixeira de Freitas during his keynote presentation at Qatar National Convention Center.

BUDGET

Conference budget in numbers

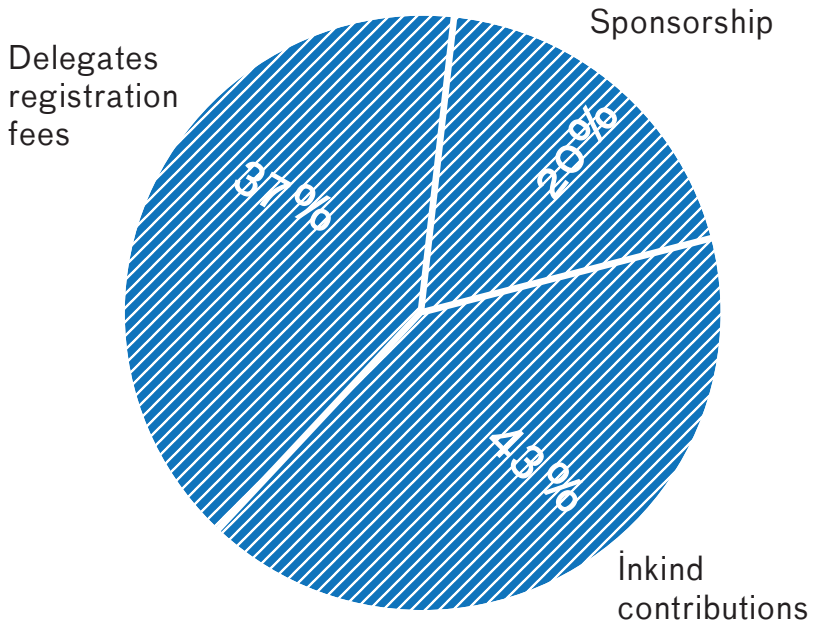
Delegates	→	159
Travel grantees	→	25
Countries	→	49
Total cost of the conference		€120,710.70
Expenses paid by CIMAM		€56.680,70
Total In-kind received		€64.030,00
Income from Registration		€39.100,46
Cost per participant		€804,74
Facilities		€14.330,00
Speakers		€28.028,45
Communication		€3.000,00
Transportation		€5.285,84
Restauration		€47.500,00
Conference production		€15.086,89
Conference material		€2.161,58
Post-conference tours		€5.317,94

Conference breakdown of costs



BUDGET

How was the conference financed?





Dr. Sultan Al Qasimi and Sheikha Hoor Al Qasimi welcome CIMAM delegates to the Dr. Sultan Al Qasimi Centre of Gulf Studies during CIMAM's 2014 post-conference tour, Sharjah. Photo: Inés Jover

Travel Grant Program

Launched in 2005, CIMAM's Travel Grant Program is designed to foster cooperation and cultural exchange between contemporary art curators and museums directors in emerging and developing economies and their counterparts in other regions of the world. This allows a broader range of professionals to attend CIMAM's Annual Conference.

Over the years CIMAM's travel grantees have constituted a remarkable group of professionals who have later become important protagonists in today's modern and contemporary art museums and collections. CIMAM's grantees may also become active members of this organization.

Since 2005 a total of 204 travel grant beneficiaries have been awarded support to attend CIMAM Annual Conferences.

In 2014 CIMAM offered 32 travel grants to modern and contemporary art museum and collection professionals residing in countries with Emerging Market and Developing Economies and professionals residing in Latin America and from Africa, Qatar and the GCC countries.

The total amount received was €56,572.76 and was generously provided by:

The Getty Foundation, Los Angeles, offered 22 travel fellowships for professionals residing in countries with Emerging Market and Developing Economies.

The Fundación Cisneros/Colección Patricia Phelps de Cisneros offered 6 travel grants for professionals residing in Latin America with priority to Central America and the Caribbean.

This year, the Getty Foundation, Los Angeles and the Fundación Cisneros/Colección Patricia Phelps de Cisneros shared the expenses to co-fund 1 candidate by both foundations.

Qatar Museums and Mathaf: Arab Museum of Modern supported the attendance of 5 contemporary art professionals from Africa, Qatar, the GCC countries and Brazil, in the context of the Qatar Brazil Year of Culture.

Every year we seek to increase the number of travel grants that CiMAM can offer to contemporary art professionals from around the world to participate in the Annual Conferences.

CiMAM's website has dedicated a section exclusively to CiMAM's Travel Grant Program with extended information about its funders and beneficiaries since 2005.

CÌMAM
Travel Grant
Committee
2014–2016



Bartomeu Marí,
President of CÌMAM,
Director of MACBA,
Barcelona, Spain



Patricia Sloane,
Secretary-Treasurer
of CÌMAM, Associate
Curator, MUAC/UNAM,
Mexico D.F., Mexico



Kian Chow Kwok,
Board Member of
CÌMAM, Senior
Advisor of National Art
Gallery, Singapore



Abdellah Karroum,
Board member of
CÌMAM, Director,
Mathaf: Arab Museum
of Modern Art, Doha,
Qatar



Mami Kataoka, Board
member of CÌMAM,
Chief Curator of Mori
Art Museum, Tokyo,
Japan

TRAVEL GRANT PROGRAM



Frances Morris,
Board member
of CİMAM, Head
of Collections,
International Art of
Tate, London, UK



Vasif Kortun, Board
member of CİMAM,
Director of Research
and Programs
SALT, İstanbul,
Turkey



Jaroslaw Suchan,
Board member of
CİMAM, Director
Muzeum Sztuki Lodz
Lodz, Poland



Marcela Römer, Board
member of CİMAM,
Director,
Castagnino+macro
Museum, Rosario,
Argentina

The Getty Foundation, Los Angeles

Since 2005 the Getty Foundation has been contributing to CiMAM's development by supporting the attendance of a total of 142 professionals from underrepresented countries around the globe to CiMAM Annual Conferences.

CiMAM Travel Grant beneficiaries funded by The Getty Foundation since 2005.

2005 São Paulo	→	19
2006 London	→	17
2007 Viena	→	20
2008 New York	→	0
2009 Mexico	→	0
2010 Shanghai	→	0
2011 Ljubljana and Zagreb	→	25
2012 İstanbul	→	23
2013 Rio de Janeiro	→	15
2014 Doha	→	22

In 2014 the total awarded amount by the Getty Foundation to CIMAM to carry out the Travel Grant Program was of €36.600,00. The funds have been used to cover travel, lodging and registration fees of 22 award recipients from 22 different countries to attend CIMAM 2014 Annual Conference.

Selection process and criteria

Travel grants were evaluated and conferred by CiMAM's Travel Grants Committee and the Getty Foundation based on their assessment of the professional's genuine financial needs, the potential benefit to their development and/or research and relevance of field experience in relation to the objectives of CiMAM.

Grants were restricted to modern and contemporary art curators and museum directors who work in countries with emerging and developing economies*. Researchers and independent curators whose field of research and specialization is contemporary art theory and museum practice were also eligible.

While curators of all career levels were encouraged to apply, priority was given to junior curators (less than 10 year experience). Applicants who have been awarded travel fellowships from the Getty Foundation through CiMAM are not considered for a new grant before 3 years.

CIMAM followed the list of countries with emerging and developing economies according to the International Monetary Fund's World Economic Outlook Report, April 2014.

*Afghanistan, Albania, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, The Bahamas, Bahrain, Bangladesh, Barbados, Belarus, Belize, Benin, Bhutan, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Brunei Darussalam, Bulgaria, Burkina Faso, Burundi, Cambodia, Cameroon, Cape Verde, Central African Republic, Chad, Chile, China, Colombia, Comoros, Democratic Republic of the Congo, Republic of Congo, Costa Rica, Côte d'Ivoire, Croatia, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, Gabon, The Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, Hungary, India, Indonesia, Islamic Republic of Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kiribati, Kosovo, Kuwait, Kyrgyz Republic, Lao P.D.R., Latvia, Lebanon, Lesotho, Liberia, Libya, Lithuania, FYR Macedonia, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico, Micronesia, Moldova, Mongolia, Montenegro, Morocco, Mozambique, Myanmar, Namibia, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Poland, Qatar, Romania, Russia, Rwanda, Samoa, São Tomé and Príncipe, Saudi Arabia, Senegal, Serbia, Seychelles, Sierra Leone, Solomon Islands, South Africa, South Sudan, Sri Lanka, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Sudan, Suriname, Swaziland, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Tonga, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Yemen, Zambia, Zimbabwe.

Application process

Each candidate completed the online application available at CIMAM's website including a CV and motivation statement, any additional available funds and two letters of recommendation before 1 July 2014. Applicants were notified of the decision by 22 July 2014. Candidate applications were reviewed by the Travel Grant Selection Committee of CIMAM constituted by 9 CIMAM Board Members. In 2014 they reviewed 92 applications. All grant recipients were first approved by the grant contributor.

The support was limited to conference registration, travel and accommodation expenses for the awarded beneficiaries. When accepting the grant, each successful candidate returned completed an online Acceptance Form with the grants' terms and conditions. This document contained information on travel insurance, registration to the conference, travel and accommodation arrangements, visa requirements, instructions to submit a written report and details as new members of CIMAM.

Applications and acceptance forms with terms and conditions are available upon request.

Geographical distribution by country of residence of the travel grant beneficiaries of the Getty Foundation, Los Angeles



THE GETTY FOUNDATION





Travel grantees and CÌMAM delegates during CÌMAM 2014 Annual Conference at Qatar National Convention Center.

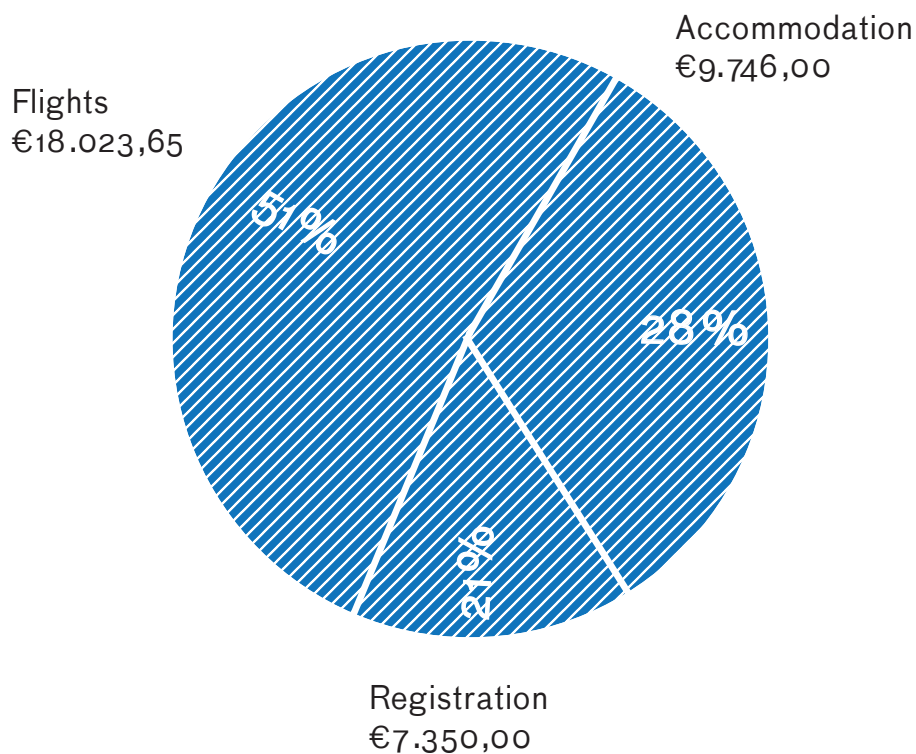
Grant expenditure report

In 2014 the total awarded amount by the Getty Foundation to CIMAM to carry out the Travel Grant Program was of €36.600,00. The funds have been used to cover travel, lodging and registration fees of 22 award recipients from 22 different countries to attend CIMAM 2014 Annual Conference. The total amount spent was €35.120,20. The Getty Foundation has generously agreed to use the unspent funds from the grant received in 2014 (€1.479,80) to support the edition of CIMAM's 2014 digital publication.

The average awarded amount to each beneficiary has been of €1.596,37. The average travel cost from the beneficiaries' city of origin to Doha and return has been €819,25 and the average accommodation expenses has been of €443,02 per grantee. The reduced conference registration fee that applies for CIMAM Members and was covered with the grant is of €350,00 per beneficiary.

Please find the detailed expenses in the following pages.

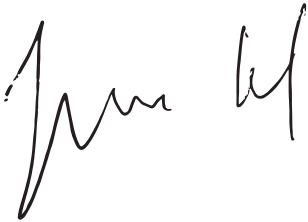
The granted funds have been spent as follows.



THE GETTY FOUNDATION

<i>Name</i>	<i>Reg. fee</i>	<i>Flight</i>	<i>Hotel</i>	<i>Total</i>
Antonia Alampi	€350,00	€369,00	€400,00	€1.119,00
Sona Asatrian	€350,00	€472,00	€500,00	€1.322,00
Leonid Bazhanov	€350,00	€551,00	€300,00	€1.201,00
Rachel Dedman	€350,00	€337,00	€400,00	€1.087,00
Pamela Desjardins	€350,00	€1.246,00	€500,00	€2.096,00
Andrick Caesar Francisco	€350,00	€926,00	€400,00	€1.676,00
Khatuna Khabuliani	€350,00	€465,65	€400,00	€1.215,65
Purity Senewa Kinaiyia	€350,00	€733,00	€500,00	€1.583,00
Boris Kostadinov	€350,00	€790,00	€500,00	€1.640,00
Juste Kostikovaite	€350,00	€935,00	€500,00	€1.785,00
Savita Kumari	€350,00	€555,00	€500,00	€1.405,00
Yameli Mera	€350,00	€1.130,00	€500,00	€1.980,00
Tihomir Milovac	€350,00	€546,00	€500,00	€1.396,00
Varda Nisar	€350,00	€386,00	€400,00	€1.136,00
Andrea Pacheco	€350,00	€1.395,00	€400,00	€2.145,00
İlze Gabriela Petroni	€350,00	€1.310,00	€500,00	€2.160,00
Valeria Piccoli	€350,00	€1.010,00	€400,00	€1.760,00
Magda Radu	€350,00	€733,00	€400,00	€1.483,00
Maija Rudovska	€350,00	€765,00	€400,00	€1.515,00
Jekatierina Szczeka	€350,00	€773,00	€400,00	€1.523,00
Giuliana Vidarte	--	€1.720,00	€400,00	€2.120,00
Michelle Wong	€350,00	€876,00	€500,00	€1.726,00
<i>Bank transfer charges</i>			€46,55	€46,55
<i>Total</i>	€7.350,00	€18.023,65	€9.746,55	€35.120,20

CiMAM keeps a file of all expenses, including receipts, which documents how the Getty Foundation's funds have been spent. This information will be kept for a minimum of four years. I hereby certify that the above and attached statements are true and accurate.

A handwritten signature in black ink, appearing to read 'Jenny Gil Schmitz', with a stylized, cursive script.

Monday 15 December 2014
Jenny Gil Schmitz
CiMAM Executive Director

Fundación Cisneros/ Colección Patricia Phelps de Cisneros

Since 2005 Fundación Cisneros/Colección Patricia Phelps de Cisneros has been contributing to CIMAM's development by supporting the attendance of a total of 36 professionals from the Latin American region to CIMAM's Annual Conferences.

In 2014 the total awarded amount by Fundación Cisneros/Colección Patricia Phelps de Cisneros to CIMAM to carry out the Travel Grant Program was of €9.972,76. The funds have been used to cover travel, lodging and registration fees of 6 award recipients from 6 different countries in Latin America and the Caribbean to attend CIMAM 2014 Annual Conference.

Number of CÍMAM Travel Grant beneficiaries
funded by Fundación Cisneros/Colección Patricia
Phelps de Cisneros.

2005 São Paulo	→	6
2006 London	→	0
2007 Viena	→	0
2008 New York	→	0
2009 Mexico	→	6
2010 Shanghai	→	4
2011 Ljubljana and Zagreb	→	4
2012 İstanbul	→	5
2013 Rio de Janeiro	→	5
2014 Doha	→	6

Selection process and criteria

Travel grants were evaluated and conferred by CIMAM's Travel Grants Committee and Fundación Cisneros/Colección Patricia Phelps de Cisneros based on their assessment of the professional's genuine financial need, the potential benefit to their development and/or research and relevance of field experience in relation to the objectives of CIMAM.

Grants were restricted to modern and contemporary art curators and museum directors who work in Latin America with priority to professionals residing in Central America and the Caribbean. Researchers and independent curators whose field of research and specialization is contemporary art theory and museums were also eligible.

While curators of all career levels were encouraged to apply, priority was given to junior curators (less than 10 year experience).

Application process

Each candidate completed the online application available at CIMAM's website including a CV and motivation statement, any additional available funds and two letters of recommendation before 1 July 2014. Applicants were notified of the decision by 22 July 2014.

Candidate applications were reviewed by the Travel Grant Committee of CIMAM constituted by 9 CIMAM Board Members. In 2014 they reviewed 92 applications. All grant recipients were first approved by the grant contributor.

The support was limited to conference registration, travel and accommodation expenses for the awarded beneficiaries. When accepting the grant, each successful candidate returned completed an online Acceptance Form with the grants' terms and conditions. This document contained information on travel insurance, registration to the conference, travel and accommodation arrangements, visa requirements, instructions to submit a written report and details as new members of CIMAM.

Geographical distribution by country of residence
of the travel grant beneficiaries of the Fundación
Cisneros/Colección Patricia Phelps de Cisneros





Travel grantees and CiMAM delegates during CiMAM 2014 Annual Conference at Qatar National Convention Center.

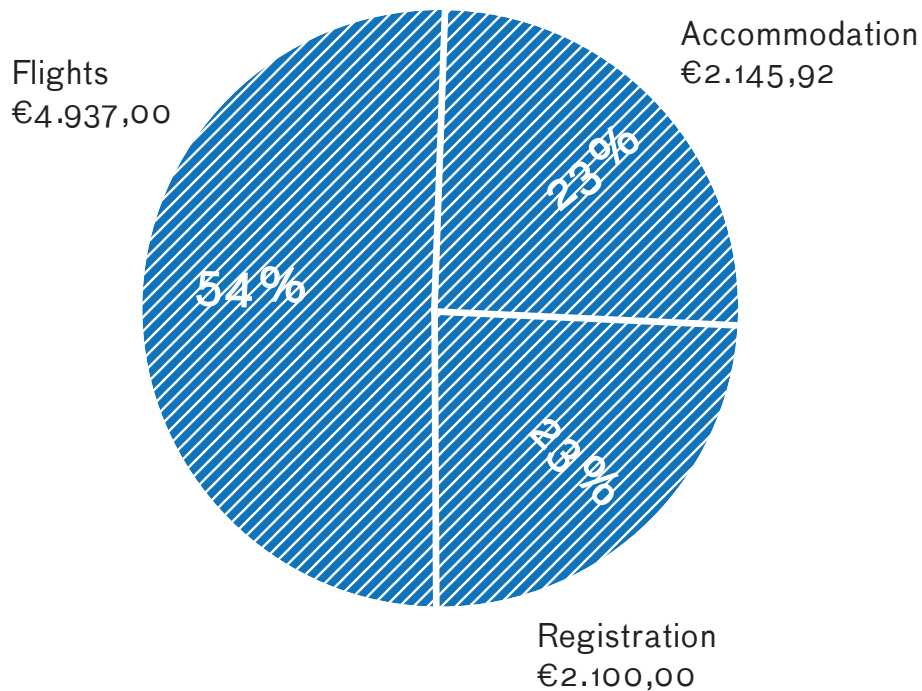
Grant expenditure report

The amount received from the Fundación Cisneros/Colección Patricia Phelps de Cisneros was of €9.972,76. The amount granted in 2014 was of €8.550 to which €1.451,76 of the remaining funds from 2013 were added. The funds have been used to cover travel, lodging and registration fees of 6 award recipients from 6 different countries to attend CIMAM 2014 Annual Conference.

The total amount spent on the 6 grantees was €9.182,92. Fundación Cisneros/Colección Patricia Phelps de Cisneros has generously agreed to use the unspent funds from the grant received in 2014 (€789,84) to support the edition of CIMAM's 2014 digital publication.

The average awarded amount to each beneficiary has been of €1.530,48. The average travel cost from the beneficiaries' city of origin to Doha and return has been €822,83 and the average accommodation expenses has been of €357,65 per grantee. The cost of the conference registration due to CIMAM was of €350,00 per beneficiary. Please find the detailed expenses in the following pages.

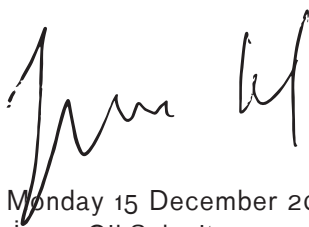
The granted funds have been spent as follows.



FUNDACIÓN CISNEROS/
COLECCIÓN PATRICIA PHELPS DE CISNEROS

<i>Name</i>	<i>Reg. fee</i>	<i>Flight</i>	<i>Hotel</i>	<i>Total</i>
Holly Bynoe	€350,00	€1.485,00	€600,00	€2.435,00
Amanda Coulson	€350,00	€1.312,00	€500,00	€2.162,00
Felipe Chaimovich	€350,00	€1.010,00	€500,00	€1.860,00
Mariana David	€350,00	€1.130,00	€500,00	€1.980,00
Josefina Pichardo	€350,00	--	--	€350,00
Giuliana Vidarte	€350,00	--	--	€350,00
Bank transfer charges			€45,92	€45,92
<i>Total</i>	€2.100,00	€4.937,00	€2.145,92	€9.182,92

CIMAM keeps a file of all expenses, including receipts, which documents how Fundación Cisneros/Colección Patricia Phelps de Cisneros's funds have been spent. This information will be kept for a minimum of four years. I hereby certify that the above and attached statements are true and accurate.



Monday 15 December 2015
Jenny Gil Schmitz
CIMAM Executive Director

Qatar Museums

In 2014 CiMAM initiated a new collaboration with Qatar Museums and Mathaf: Arab Museum of Modern Art to support the attendance to CiMAM's Annual Conference in Doha of 5 contemporary art professionals from Africa, Qatar and the GCC countries and Brazil.

The total awarded amount by Qatar Museums/ Mathaf: Arab Museum of Modern Art to CiMAM to carry out the Travel Grant Program was of €10,000. The funds have been used to cover travel, lodging and registration fees of 5 award recipients from 4 different countries to attend CiMAM 2014 Annual Conference.

Grant expenditure report

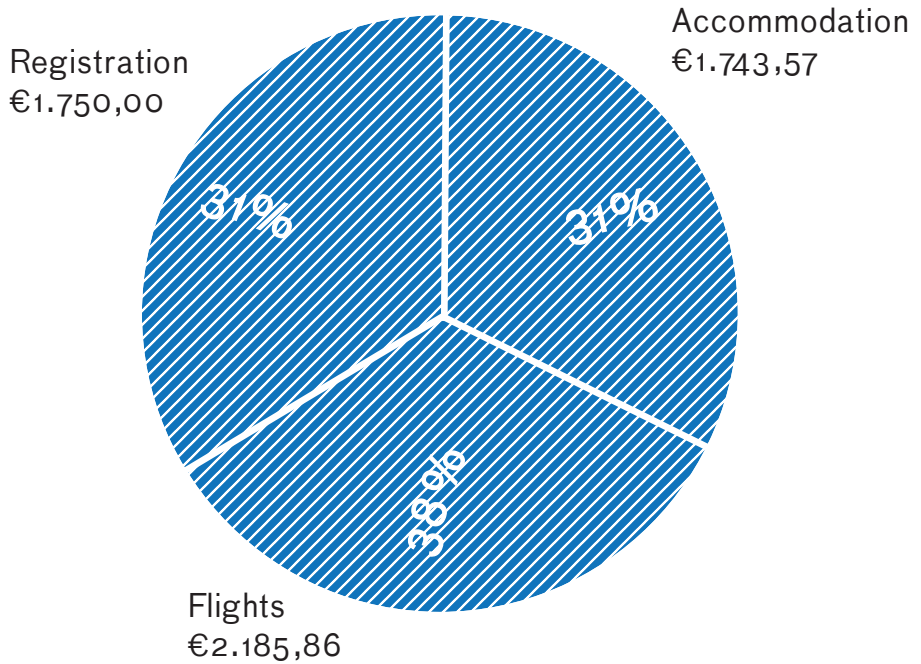
The total amount spent to cover the attendance of 5 contemporary art professionals to CIMAM 2014 Annual Conference was €5.679,43. Qatar Museums has generously agreed to use the unspent funds from the grant received in 2014 (€4.320,57) to support the edition of CIMAM's 2014 digital publication.

The average awarded amount to the 3 international beneficiaries has been of €1.659,81. The average travel cost from the beneficiaries' city of origin to Doha and return had been €728,62 and the average accommodation expenses has been of €581,19 per grantee.

The cost of the Conference registration due to CIMAM was of €350,00 per beneficiary. Please find the detailed expenses in the following pages.

QATAR MUSEUMS

The granted funds have been spent as follows.

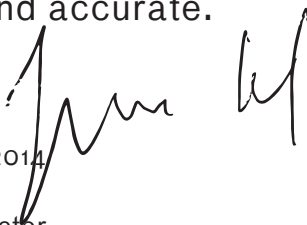


CİMAM 2014 ANNUAL REPORT

<i>Name</i>	<i>Reg. fee</i>	<i>Flight</i>	<i>Hotel</i>	<i>Total</i>
Marta Mestre	€350,00	€1.195,00	€600,00	€2.145,00
Reema Fadda	€350,00	€547,11	€600,00	€1.497,11
Areej Zarrouq	€350,00	€440,00	€500,00	€1.290,00
Alanoud Al Bouainain	€350,00			€350,00
Ghada Ali Al Khater	€350,00			€350,00
Bank transfer charges		€3,75	€43,57	€47,32
<i>Total</i>	€1.750,00	€2.185,86	€1.743,57	€5.679,43

CİMAM keeps a file of all expenses, including receipts, which documents how Qatar Museum's funds have been spent. This information will be kept for a minimum of four years.

I hereby certify that the above and attached statements are true and accurate.



Monday 15 December 2014
 Jenny Gil Schmitz
 CİMAM Executive Director

Communication and visibility

The CIMAM 2014 Annual Conference registration period was opened in July 2014. The open call for the Travel Grant Program was announced in May 2014. Announcements and communications about the CIMAM Annual Conference were published through CIMAM's mailing list (over 2.800 subscribers) and CIMAM's press office.

The call for applications and information about the Travel Grant Program was sent out on 19 May and 20 June. Deadline to receive applications for the Getty Foundation and Fundación Cisneros and Qatar Museums' grant schemes was 1 July 2014. Successful candidates were informed on 22 July and the list of grant beneficiaries was announced on 30 July.

Announcements and press releases were posted on the homepage of CIMAM's website, through CIMAM's Facebook page and Twitter accounts.



Visit to Dr. Sultan Al Qasimi Centre of Gulf Studies during CÌMAM's 2014 post-conference tour, Sharjah.

Information on CIMAM 2014 Annual Conference was present in the following media and online platforms.

Alserkal Avenue	İCOM Israel
ARC. Art Recognition Culture	İCOM New Zealand
Art in the City	International Institute for
Art Radar Journal	Conservation of Historic and
ArtClue	Artistic Works
Artishock	Labforculture.org
Ashkal Alwan	Marhaba. Qatar's Premier
Biennial Foundation	Information Guide
Boorklyn Art Project	On-the-move
Coalition pour la diversité culturelle	Qatar Brazil 2014
Contemporary &	Qatar is booming
Creative Jordan	Qatar Museums
Deutsche Kultur International	Qatar News Agency
e-flux	Qatar Tribune
Events Doha	Qulture
Gimnasia, Ejercicios	Sharjah Art Foundation (SAF)
Contemporáneos	Tumblr
Gulf Times	Universes in Universe
H-AMCA. Humanities and Social	VANSA. Visual Arts Network of
Science Online	South Africa
İCOM Austria	Varda writes!
İCOM Bulgaria	XTRART
İCOM España	

→ *CIMAM's 2014 press clipping is available at cimam.org*



Visit to Sharjah Art Foundation during CİMAM's 2014 post-conference tour, Sharjah. Photo: İnés Jover

Evaluation survey

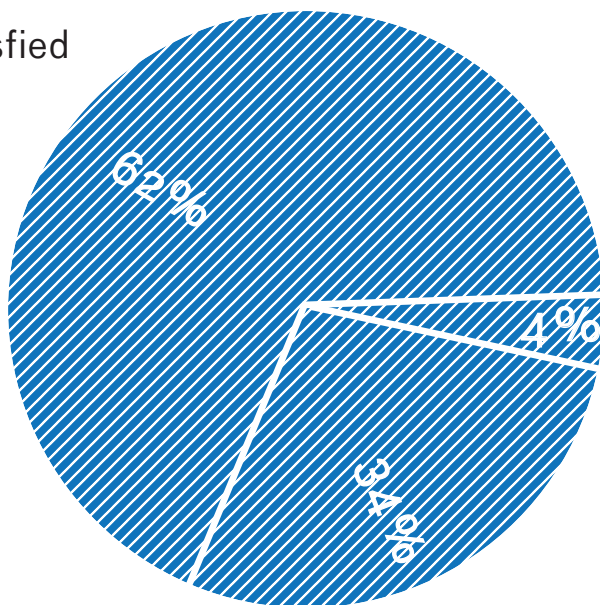
We are always interested in hearing from CiMAM's conference delegates; it helps us identify our strengths and weaknesses and to react accordingly. As every year, CiMAM sent an online evaluation survey to all the conference delegates. We have received 54 responses. This feedback is essential to us.

The overall summary of the evaluation survey shows a general satisfaction with the Conference topic, the speakers', the visits as well as the format of the sessions. Generally, we received positive feedback on the welcome kits, the general guidance and the transportation provided throughout the conference. Most delegates agreed that the cost with respect to the experience was worth it.

We much appreciate the feedback on the 2014 conference organization and will work hard to improve the forthcoming CiMAM conferences. Below is a short overview of the evaluation survey. Complete evaluation report upon request.

Evaluate the CIMAM 2014 Annual Conference.

Very satisfied

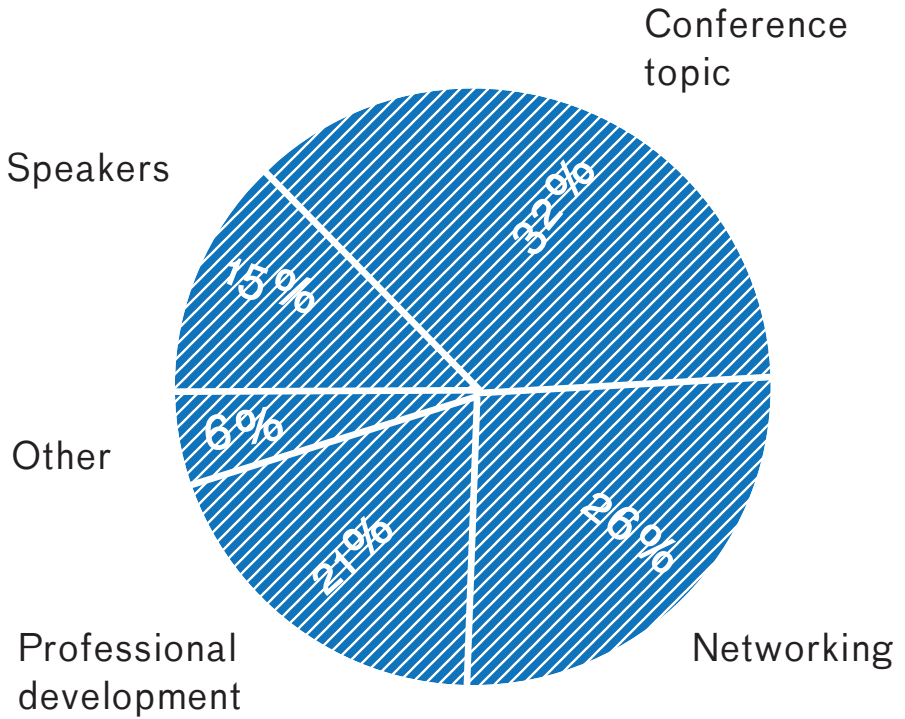


Neutral

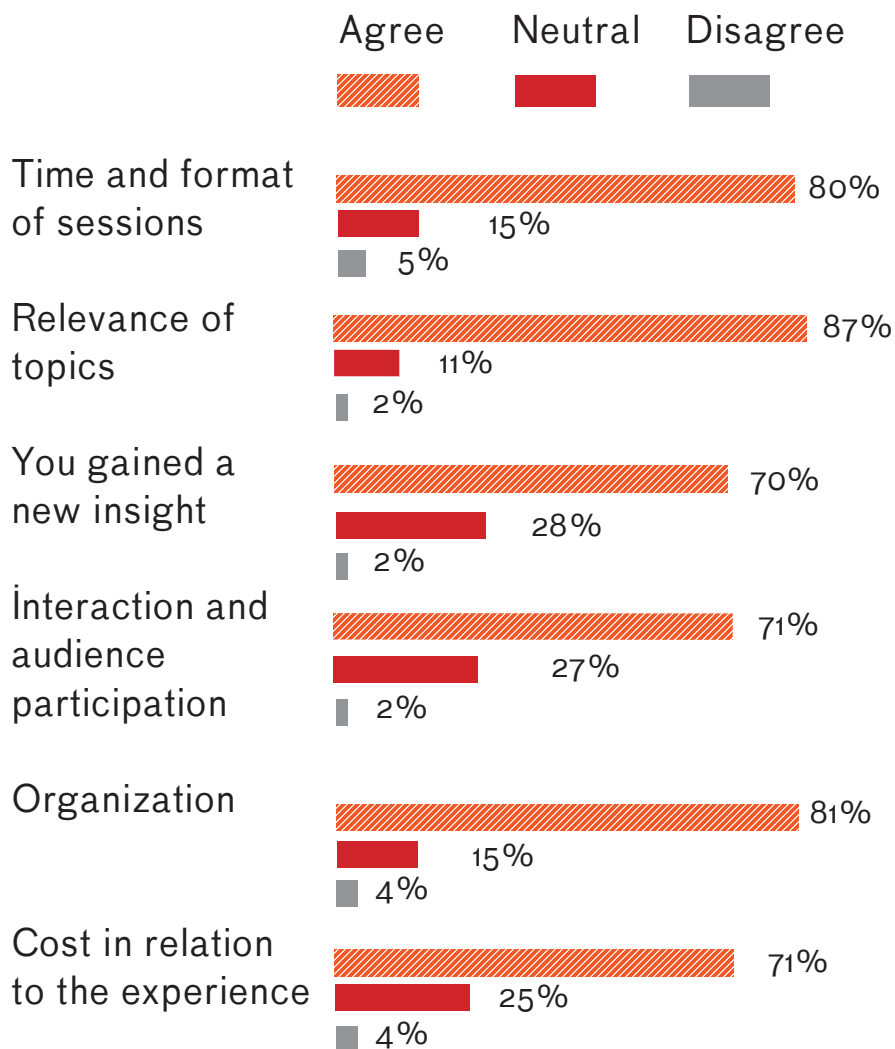
Satisfied

EVALUATION SURVEY

What was the main reason for attending this conference?

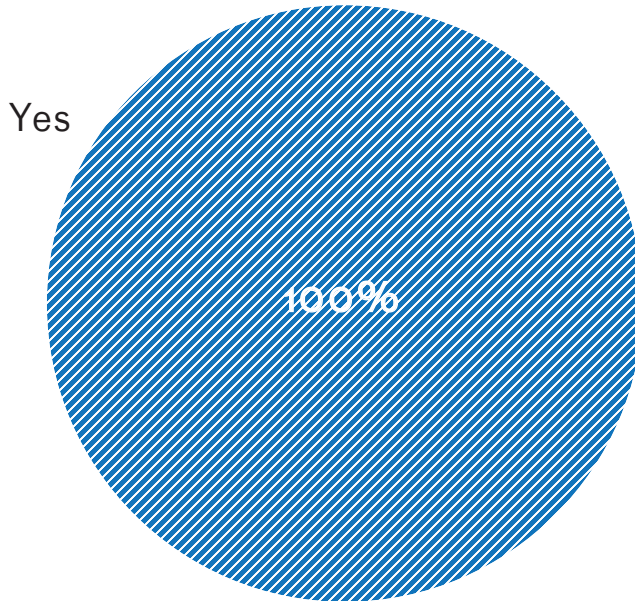


How satisfied were you with the CIMAM 2014 Annual Conference program?



EVALUATION SURVEY

Would you recommend this conference?





Roppongi-Hills, Tokyo © Mori Art Museum

CIMAM 2015 Annual Conference

*Mori Art Museum
Tokyo, Japan, 7–9 November 2015*

The next CIMAM Annual Conference will take place from 7–9 November 2015, hosted by the Mori Art Museum in Tokyo. Around 250 delegates are expected to attend. The program, agenda and registration will be available in the coming months.

CiMAM accounted 2014 & 2015 budget

CiMAM's total annual budget is one of the largest of the ICOM International Committees. CiMAM is also one of the most active committees of ICOM and the only one to have it's contributing members.

In 2014 CiMAM's total expenses have been of €197.308,01 from which over 60% have been dedicated to programs and services to CiMAM Members.

CiMAM's operating costs have doubled in the past three years. Since December 2011 CiMAM employs two full time workers and is located at Fabra i Coats, a historical industrial complex that currently hosts the offices of Barcelona's main professional associations working in the cultural sector as well as a contemporary art center, artist studios and residency programs.

The total costs of CiMAM's staff in 2014 have been of €60.704,48 the operating office costs

have been of €22.763,75 CIMAM's plans for the 2014–2016 triennial are to increase programs, activities and general visibility to raise the sufficient funds to become a fully sustainable organization.

GENERAL BUDGET 2014

<i>General Income 2014 and Budget 2015</i>	<i>Accounted 2014</i>	<i>Budget 2015</i>
<i>Earned Income</i>		
Individual membership 2014–16	16.970,96 €	1.191,29 €
Institutional membership 2014–16	17.72,19 €	1.661,88 €
Reduced individual membership 2014–16	2.271,48 €	184,00 €
Membership	37.014,63 €	3.037,17 €
Founding Patron membership (3500)	24.437,17 €	20.937,17 €
Patron membership (3000)	0,00 €	3.000,00 €
Sustaining membership (1500)	7.426,15 €	7.500,00 €
Patronage	31.863,32 €	31.437,17 €
İCOM subvention 2014	5.905,00 €	5.905,00 €
İCOM subvention	5.905,00 €	5.905,00 €
<i>Total Contributions to Operating</i>	74.782,95 €	40.379,34 €
Registration Conf. 2014	69.303,90 €	70.000,00 €
Other financial income	109,56 €	346,12 €
<i>Total Income</i>	69.413,46 €	70.346,12 €
<i>Total General Income</i>	144.196,41 €	110.725,46 €

CÍMAM 2014 ANNUAL REPORT

<i>Contributed Extraordinary Income</i>	Accounted 2014	Budget 2015
Conference Support	37.099,75 €	40.000,00 €
Total Conference Contributions	0,00 €	40.000,00 €
Fundación Cisneros	9.972,76 €	9.929,76 €
Getty Foundation	36.600,00 €	39.500,00 €
Qatar Museums	10.000,00 €	0 €
Total Contributions Grants	56.572,76 €	49.429,76 €
<i>Total Contributed Extraordinary Income</i>	93.672,51 €	89.429,76 €
<i>Total Contributed Income</i>	237.868,92 €	200.155,22 €
<i>In-kind Support</i>		
Donated Dinners	49.000,00 €	49.000,00 €
In-kind rent spaces / auditoriums	26.920,00 €	26.920,00 €
Other in-kind donations	5.500,00 €	5.500,00 €
Total In-kind support	81.420,00 €	81.420,00 €
<i>Total Income</i>	319.288,92 €	281.575,22 €

GENERAL BUDGET 2014

<i>General Expenses 2014 and Budget 2015</i>	<i>Accounted 2014</i>	<i>Budget 2015</i>
Staff	60.704,48 €	60.704,48 €
Accountance	3.448,50 €	4.082,07 €
Independent Professional Taxes IRPF	12.747,53 €	12.999,58 €
Total other operating expenses (courier+web+office+board meeting+postage+sustaining expenses+patron expenses)	2.122,08 €	5.724,17 €
Office rent	924,00 €	924,00 €
Communication with members	2.739,75 €	2.433,72 €
ICOM expenses meetings, documentation	459,75 €	305,62 €
Taxes	22,05 €	72,69 €
Other financial expenses (bank charges)	300,09 €	294,28 €
Total General Expenses	83.468,23 €	87.540,61 €
<i>Extraordinary Expenses</i>		
Expenses Conference Organization 2014	39.629,95 €	39.629,95 €
Expenses Conference Speakers 2014	20.737,44 €	20.737,44 €
Total Expenses Conference Organization	60.367,39 €	60.367,39 €
<i>Expenses Travel Grants</i>		
Expenses Travel Grants – Cisneros	9.182,92 €	9.929,76 €
Expenses Travel Grants – Getty	35.120,20 €	39.500,00 €
Expenses Travel Grants – QM	5.679,43 €	0,00 €
Total Expenses Travel Grants	49.982,55 €	49.429,76 €
<i>Expenses Publication</i>		
Sessions 2012 Annual Conference	2.627,84 €	1.300,00 €
Sessions 2013 Annual Conference	862,00 €	6.505,43 €
Sessions 2014 Annual Conference	0,00 €	7.367,43 €
Total Expenses Publication	3.489,84 €	15.172,86 €
Total Extraordinary Expenses	113.839,78 €	124.970,01 €
Total Expenses	197.308,01 €	212.510,62 €

CIMAM 2014 ANNUAL REPORT

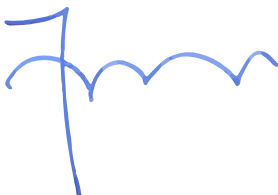
	<i>Accounted 2014</i>	<i>Budget 2015</i>
<i>Balance</i>	40.560,91 €	-12.355,40 €
<i>Statement of Changes in Fund Balances</i>		
Balance January 1st Prior Year	86.352,32 €	126.913,23 €
Net Income or Loss	40.560,91 €	-12.355,40 €
<i>Balance December 31st</i>	126.913,23 €	114.557,83 €

The present accountancy is pending certification with the official accountability that will be available by 30 March 2015. CIMAM's accounts are certified by an expert lawyer. The accountability complies with the standards set by the Plan General de Contabilidad (PGC), Spain, and the International Financial Reporting Standards (IFRS).

CIMAM keeps a file of all expenses, including receipts and invoices, which documents how the funds have been spent. CIMAM also keeps track of all income and cash flow in order to document the provenance of all funds. This information will be kept for a minimum of four years. We hereby certify that the above and attached statements are true and accurate.

Monday 26 January 2015

Bartomeu Marí
President of CIMAM



Patricia Sloane
Secretary-Treasurer of
CIMAM



We would like to express our most sincere gratitude to our supporting members who contribute to CIMAM above and beyond their regular dues.

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CiMAM 2014 Annual Conference
*Museums in Progress: Public interest,
private resources?*

Mathaf: Arab Museum of Modern Art
9–11 November, Doha, Qatar

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