

CIMAM ANNUAL CONFERENCE

GUIDELINES FOR CIMAM CONFERENCE HOSTS

CIMAM — International Committee of
Museums and Collections of Modern Art

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About CIMAM

CIMAM – International Committee for Museums and Collections of Modern Art – is an Affiliated Organization of ICOM. *

CIMAM is the only global network of modern and contemporary art museum experts in the field. CIMAM members are directors and curators working in modern and contemporary art museums, collections, and archives.

Founded in 1962, CIMAM's vision is a world where the contribution of museums, collections, and archives of modern and contemporary art to the cultural, social, and economic well-being of society is recognized and respected.

CIMAM aims to foster a global network of museums and museum professionals in the field of modern and contemporary art in order to raise awareness and respond to the evolving needs of modern and contemporary museums, and to take a leadership role on issues of concern.

By generating debate and encouraging cooperation between art institutions and individuals at different stages of development around the world, CIMAM plays a key role in the growth of the sector.

CIMAM is a largely volunteer-driven organization and relies heavily on the generous support of individuals and organizations.

The members of the Board work on a volunteer basis throughout the triennial, overseeing the everyday operations of the committee.

An executive team of three professionals based in Barcelona, Spain runs CÍMAM's programs and activities.

*iCOM – International Council of Museums – is a network of more than 35,000 members and museum professionals created in 1946 who represent the global museum community.



CÍMAM 2019 Annual Conference hosted by the Museum of Contemporary Art Australia (MCA).

CIMAM Board Members

2020–2022

Mami Kataoka, *President of CIMAM* and Director, Mori Art Museum, Tokyo, Japan.

Suzanne Cotter, *Secretary-Treasurer of CIMAM* and Director, Mudam Luxembourg—Musée d'Art Moderne Grand-Duc Jean, Luxembourg.

Bart De Baere, Director, M HKA— Museum van Hedendaagse Kunst Antwerpen. Antwerpen, Belgium.

Saskia Bos, Art Historian and Curator. Amsterdam, Netherlands.

Calin Dan, Director, MNAC Bucharest—National Museum of Contemporary Art. Bucharest, Romania.

Rhana Devenport, Director, Art Gallery of South Australia. Adelaide, Australia.

Sarah Glennie, Director, National College of Art and Design. Dublin, Ireland.

Malgorzata Ludwisiak, Independent Art Critic, Curator, Ph.D. Warsaw, Poland.

Frances Morris, Director, Tate Modern. London, United Kingdom.

Victoria Noorthoorn, Director, Museo de Arte Moderno de Buenos Aires. Buenos Aires, Argentina.

Ann-Sofi Noring, Vice-Chancellor/Chairman, Royal Academy/Swedish Arts Grants Committee. Stockholm, Sweden.

Agustín Pérez Rubio, Independent Curator. Madrid, Spain.

Suhanya Raffel, Museum Director, M+. Hong Kong, China.

Eugene Tan, Director, National Gallery Singapore and Singapore Art Museum.

Ernestine White-Mifetu, Director, William Humphreys Art Gallery. Kimberley, South Africa.

Honorary Members

1962–2021

Tuula Arkio
Helsinki, Finland

Zdenka Badovinac
Ljubljana, Slovenia

Manuel J. Borja-Villel
Madrid, Spain

Renilde Hammacher-van den Brande (1913–2014)
Brussels, Belgium

María de Corral
Madrid, Spain

David Elliott
Berlin, Germany

Rudi Fuchs
Amsterdam, Netherland

Olle Granath
Stockholm, Sweden

Elizabeth Ann Macgregor
Sydney, Australia

Bartomeu Marí
Íbiza, Spain

Thomas Messer
(1920–2013)
New York, USA

Richard Oldenburg
(1933–2018)
New York, USA

Suzanne Pagé
Paris, France

Alfred Pacquement
Paris, France

Margit Rowell
Paris, France

Patricia Sloane
Mexico City, Mexico

CiMAM in Numbers

→ In 2021, CiMAM counted **over 560 Members** from 69 countries.

50% Museum Directors

27% Chief Curators

14% Head of Collections and other museum positions

9% Independent curators and researchers

→ 15 Board Members **play a vital leadership role in supporting the mission of CiMAM**, working on a voluntary basis and overseeing the everyday operations of the committee.

→ Over 30 advocacy **Museum Watch** actions launched since 2012.

→ A network of over 200 art museums and biennials **allowing free entrance to CiMAM Members**.

→ **52 Annual Conferences** in over 30 different cities around the globe since 1962.

→ 280 attendees in Singapore, 230 in Stockholm and 200 in Sydney **reaching every year the maximum capacity at the Annual Conference**.

→ Over 300 museum professionals awarded to attend CiMAM's Annual Conference thanks to our Travel Grant Program since 2005.

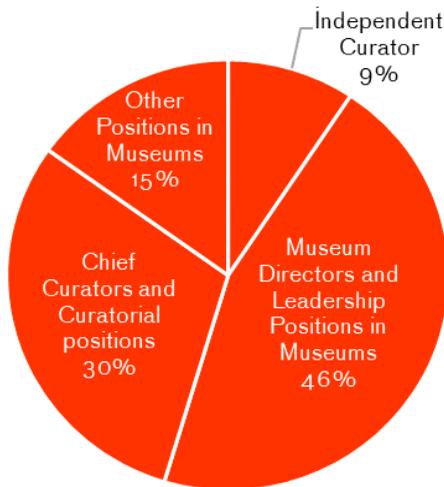
→ An annual program **Rapid Response Webinars** to reinforce the sense of connectivity through online meetings in a peer-to-peer environment.

CiMAM Members

Our organization is based on a membership program. In 2021, the second year of the three-year membership period, CiMAM has over 560 members.

CiMAM members are directors and curators working in modern and contemporary art museums, collections, and archives.

Researchers and independent curators working in biennales and non-collection-based modern and contemporary art institutions whose professional activity is related to the functions of an art museum are also members of CiMAM.



Our members are professionals working in the contemporary art museum field based on 69 different countries.

Argentina	15	India	3	Panama	1
Australia	40	Indonesia	3	Peru	1
Austria	4	Ireland	2	Philippines	7
Belgium	13	Israel	3	Poland	24
Bosnia Herz.	4	Italy	5	Portugal	2
Brazil	9	Japan	23	Romania	11
Cambodia	1	Jordan	2	Russia	15
Canada	6	Korea Rep.	6	Serbia	3
Chile	1	Kuwait	1	Singapore	9
China	31	Kyrgyzstan	2	Slovenia	5
Croatia	3	Latvia	1	South Africa	2
Cuba	2	Lebanon	4	Spain	27
Denmark	13	Liechtenstein	1	Sweden	15
Ecuador	2	Luxembourg	3	Switzerland	19
Egypt	1	Mexico	9	Taiwan	9
Finland	9	Monaco	1	Thailand	1
France	18	Mongolia	1	Turkey	6
Georgia	1	Morocco	4	Ukraine	1
Germany	33	Nepal	1	UAE	2
Honduras	1	Netherlands	18	UK	27
Hungary	3	New Zealand	1	USA	35
Iceland	1	Norway	7	Vietnam	2



CiMAM 2019 Annual Conference hosted by the Museum of Contemporary Art Australia (MCA).



CIMAM 2019 Annual Conference hosted by the Museum of Contemporary Art Australia (MCA).

The Annual Conference

The first CIMAM Annual Conference took place in 1962 in The Hague. Since then, the Committee has celebrated 51 conferences that have been held in over 30 different cities around the globe.

The Annual Conference is CIMAM's most important contribution to the field, a meeting point for contemporary art professionals and an essential resource for the collaboration and cooperation between the museum and visual art professionals, artists and other institutions concerned with modern and contemporary art.

The three-day event brings together members from different parts of the world to debate theoretical, ethical and practical issues about the collection and exhibition of modern and contemporary art, and to share experiences, followed by visits to the foremost contemporary art institutions, collections, and projects in the region.

The Annual Conference is attended by directors and curators of modern and contemporary art museums and also by independent professionals. The active implication of delegates is requested through extended Q&A, panel discussions and workshops.

CiMAM Annual Conferences since 1999

Over the past years, CiMAM's Annual Conference has addressed such central issues as:

Art in Divided Communities,
Jerusalem 1999

*Does Any One Need
Museums of Contemporary
Art Anymore?* Budapest
2000

*The Missions of Larger and
Smaller Museums and
Alternative Spaces,*
Barcelona 2001

*The Museum as a
Statement? The Erosion of
the Public Role of the
Museum,* Berlin 2002

*Digital and Genome Theory
in Contemporary Art,* San
Francisco 2003

*The Shifting Landscape of
Contemporary Art in Asia,*
Seoul 2004

*Museums: Intersections in a
Global Scene,* São Paulo
2005

*Contemporary Institutions:
Between Public and Private,*
London 2006

*Museums and Universal
Heritage: Contemporary
Institutions as Producers in
Late Capitalism,* Vienna
2007

*The Shape of Memory: The
Museum and its Collections,*
New York 2008

Fair Trade: The Institution of Art in the New Economy, Mexico City 2009

Common Ground for Museums in a Global Society, Shanghai 2010

Museums and the City, Ljubljana and Zagreb 2011

Museums Beyond the Crises, İstanbul 2012

New dynamics in Museums: Curator, Artwork, Public, Governance, Rio de Janeiro 2013

Museums in Progress: Public interest, private resources? Doha 2014

How Global Can Museums Be? Tokyo 2015

The Museum and Its Responsibilities, Barcelona 2016

The Roles and Responsibilities of Museums in Civil Society, Singapore 2017

The Museum in Transition, Stockholm 2018

The 21st Century Art Museum: Is Context Everything? Sydney 2019

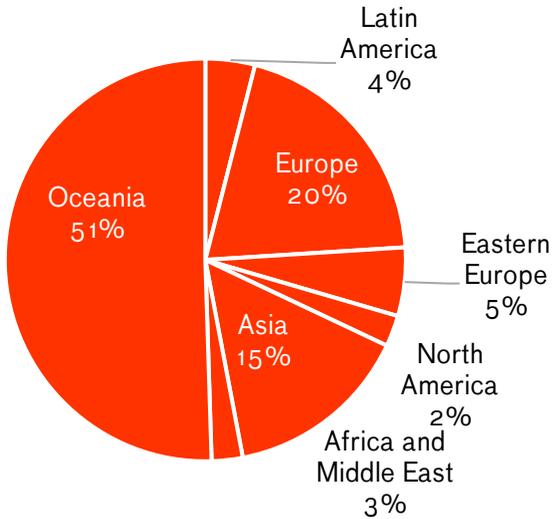
Conference delegates 2006–2019

The CIMAM Annual Conference takes place in November in a different city each year to focus on a series of topics that reflect the needs and the diversity of our members.

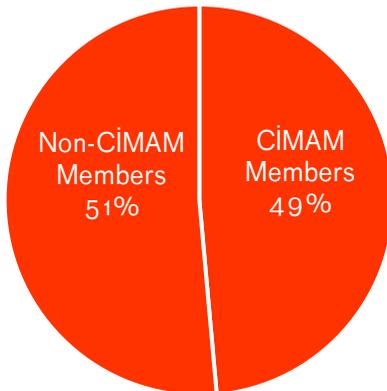
Generally, CIMAM sells out all the tickets according to the auditorium capacity of the hosting museum where the conference takes place. In 2019, CIMAM sold out all the tickets and opened a waiting list.

2006 London	140
2007 Vienna	130
2008 New York	170
2009 Mexico	150
2010 Shanghai	200
2011 Ljubljana and Zagreb	180
2012 İstanbul	218
2013 Rio de Janeiro	159
2014 Doha	224
2015 Tokyo	260
2016 Barcelona	230
2017 Singapore	280
2018 Stockholm	229
2019 Sydney	200

Conference Participants by Continent



Participants and CiMAM Membership





CIMAM 2019 Annual Conference hosted by the Museum of Contemporary Art Australia (MCA).

Contents Dissemination

The contents of the CIMAM Annual Conferences are of theoretical and practical interest to CIMAM Members, scholars, students and the professional contemporary art museum community at large.

After each CIMAM Annual Conference, the proceedings are edited and published online with the aim to make the contents – both as key contributions, and as reference material for the research and production of contemporary art knowledge – available to anyone through the CIMAM website.

The video-recorded conference sessions are also available at CIMAM TV, our Vimeo channel where everyone interested can watch the presentations free of charge (since 2013).

Both the Annual Publication and the video recordings are archived and available at CIMAM website.

In 2019, the CIMAM General Assembly approved the organization of virtual participation to the conference by streaming conference sessions to allow everyone to attend, for environmental sustainability reasons. Due to the mobility restrictions caused by the COVID-19 pandemic, this is also a useful option to allow a wider participation.

Guidelines for CiMAM Conference Hosts

Overview

The Annual Conference consists of a three-day program of keynote presentations, case studies and panel discussions, a workshop and networking sessions and visits to the contemporary art museums and other institutions in the hosting city. This main event is followed by a post-conference tour within the region, to enable a comprehensive overview of the professional context and the diversity of local institutions.



CiMAM 2019 Annual Conference hosted by the Museum of Contemporary Art Australia (MCA).

Responsibilities

→ Either the hosting institution or its Director should be a Member of CIMAM.

→ The hosting institution is responsible for raising the necessary funds (in-kind or cash sponsorship) to defray the costs of organizing the CIMAM Annual Conference and to guarantee its quality standards and successful development. The host should cover most organization expenses (95%). See the Conference Funding section for more details.

→ The Members of the Board of CIMAM, together with the Director of the hosting institution, are responsible for the conference contents (title, theme, and invited speakers).

→ The hosting institution should designate a leader and team or hire professional staff responsible for giving full support to the event organizer. Its dedication should be at least 80% during the year and 100% during the last 4 months before the start of the event.

→ The Annual Conference is always co-organized with CIMAM's executive team. CIMAM acts as an advisor to the host in the organization of the conference. CIMAM should be informed and involved at any time of the logistics and planning.

→ The local host is responsible for developing the local arrangements for the meeting. It includes:

- identify dates in November, usually a weekend.
- find and secure auditoriums for around 200 delegates.
- identify sponsors and raise sufficient funds to cover the event.
- locate and secure accommodation for participants.
- plan and execute special events.
- plan and secure transportation.
- arrange catering for coffee breaks, lunches, receptions during the three conference days, and inaugural dinner.
- produce conference materials (tote bags, web contents, pens, and name tags). Designs are provided by CIMAM.
- arrange audio, videography, and photography equipment and staff to record the conference sessions, including post-production editing.
- arrange the necessary IT and AV systems to stream the conferences live to allow virtual attendance to the event.

- communication: work in partnership with CIMAM to promote the event through website, newsletter, social media, and e-flux.
- design the program of visits to explore the art scene of the hosting city. The involvement and support of the local art institutions are essential.
- Tour: identify a destination for the post-conference tour.
- Tour: two days (1 night) after the conference. The host will identify and secure sponsors to cover the expenses related to the catering, transportation, and entry fees.
- Tour: the host will put together the program of visits and logistics for the tour and will secure the flights and accommodation for 30 to 50 delegates within the price and booking deadlines advised by CIMAM (up to 490,00€).

Conference Funding

The host is expected to cover most organization expenses (95%) They include, among others:

- Auditoriums.
- Transportation.
- Catering.
- Facilities and AV equipment (including online format).
- Photography and videography.
- Speakers accommodation and flights.
- Inaugural dinner.
- Conference staff (event organizer, team, and hostess).
- Conference materials (pens, bags, badges, etc).
- Board meeting facilities.
- Communication: one e-flux in May.
- CIMAM staff (2) accommodation in the hosting city.
- Editing costs for the conference proceedings.

CIMAM covers the speaker's honorarium, insurance, and visa expenses, CIMAM staff flights and subsistence allowance in the hosting city, the administration tasks related to the registration to the conference, and the designs for the conference materials. Details on the conference budget of previous editions are available at the Conference Reports.

Total CIMAM Annual Conference cost:

Sydney 2019:	241.850,71€
Stockholm 2018:	273.108,66€
Singapore 2017:	279.367,59€
Barcelona 2016:	140.706,94€
Tokyo 2015:	274.088,37€

Conference registration fees are collected by CIMAM. This is one of the main income sources –together with the membership fees– to sustain CIMAM during the year.

CiMAM's registration fee to attend the conference in person (350,00€ and 490,00€ for non-CiMAM Members) includes:

- Access to all conference sessions
- Conference lunches, dinners and refreshment breaks
- Access to organized visits
- Coach service to and from planned visits
- Tote bag, pen and access to the conference app.
(Accommodation and airfare are not included)



CiMAM 2019 Annual Conference hosted by the Museum of Contemporary Art Australia (MCA).

Conference Production Calendar

The conference host is expected to work closely with CIMAM's executive team and meet the deadlines suggested by the office:

November – February: Research and prepare proposals for sponsors, auditoriums, hotels, and tour destination.

February – March: present a preliminary program of visits, secure speakers, and close deals with suppliers (auditoriums, hotels in hosting city, flight, and hotel at the tour destination).

April – May: Get ready to open registration in May: Confirm speakers and the program of visits confirmed, deals with hotels, sponsorships, and price for the post-conference tour.

May – 30 September: Registration period.

June – November: Finalize arrangements with all suppliers, speakers, prepare booklet, among others.

Apply to Host the CIMAM Annual Conference

Send us your application containing the following information to conference@cimam.org by Wednesday 30 June:

- Name and contact details of the director of the institution applying
- Name and contact details of the person submitting the application form.
- Preferred year for hosting the event: 2022, 2023, and if other, which one.
- Letter of intent from the Director of the institution applying. PDF format (maximum size 20MB)
- A dossier containing the following information (maximum size 50MB):
 1. Statement and brief information about the applying institution. The applying institution may involve other museums and contemporary art institutions as partners for the bid and organization of the CIMAM Annual Conference.

2. Description of the city's art scene including a list of possible visits to modern and contemporary art museums and collections, artist studios, galleries, and private collections in the hosting city.
3. Possible dates: 5 days in November (inaugural dinner, 3-day conference, and 2-day post-tour).
4. List of available auditoriums in the museum or partner institutions with capacity for at least 200 delegates.
5. Potential public and private sponsors to raise sufficient funds to guarantee the quality and successful development of the Annual Conference.
6. Destination and possible program of visits for the post-conference tour.
7. Other information that could strengthen the application.

The application should be a consensual proposal with potential project partners. There is no need to detail or confirm anything until the CiMAM board has reviewed the applications and made a decision.

The results of the elections will be announced at the CiMAM's General Assembly 2021 in Gdansk, Poland.

CIMAM — International Committee of Museums and Collections of Modern Art

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