

## CiMAM'S PRESS KIT 2021-22

**CiMAM** is the **International Committee for Museums and Collections of Modern and Contemporary Art** and an Affiliated Organization of **ICOM**.

Functioning as a not-for-profit organization, CiMAM is led by a voluntary Board of contemporary art museum professionals that set the strategy and oversee the operations of the committee. CiMAM is funded through its membership and the generous support of a group of patrons.

**Mami Kataoka**, Director at Mori Art Museum, Tokyo, Japan, is the President of CiMAM and **Suzanne Cotter**, Director at Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, is the Secretary-Treasurer of CiMAM.

### THE CiMAM BOARD 2020-22

**Bart de Baere**, General and Artistic Director M HKA—Museum van Hedendaagse Kunst Antwerpen (Belgium). **Saskia Bos** Independent Curator and Critic (Amsterdam). **Suzanne Cotter**, Director of Mudam Luxembourg—Musée d'Art Moderne Grand-Duc Jean (Luxembourg). **Calin Dan**, General Director of MNAC Bucharest National Museum of Contemporary Art (Bucharest). **Rhona Devenport**, Director, Art Gallery of South Australia (Adelaide). **Sarah Glennie**, Director of the National College of Art and Design (Ireland). **Mami Kataoka**, Director, Mori Art Museum (Tokyo). **Malgorzata Ludwisiak**, Independent Art Critic, Curator, Ph.D (Warsaw). **Frances Morris**, Director of Tate Modern (London). **Victoria Noorthoorn**, Director, Museo de Arte Moderno de Buenos Aires (Buenos Aires). **Ann-Sofi Noring**, Vice-Chancellor / Chairman Royal Academy / Swedish Arts Grants Committee (Sweden). **Agustín Pérez-Rubio**, Independent Curator (Madrid). **Suhanya Raffel**, Executive Director of M+ (Hong Kong). **Eugene Tan**, Director of the National Gallery Singapore and the Singapore Art Museum (Singapore). **Ernestine White-Mifetu**, Curator and Artist (South Africa).

The membership increased by over 39% in 2021–22 over the past three-year term with 144 more members, reaching a 528 directors and curators working in modern and contemporary art museums, collections, and archives as well as independent curators,

from over 66 different countries.

## CiMAM VISION AND MISSION

Founded in 1962, CiMAM's **vision** is a world where the contribution of museums, collections, and archives of modern and contemporary art to the cultural, social, and economic well-being of society is recognized and respected. Its **mission** is to foster a global network of museums and museum professionals to respond to the evolving needs of modern and contemporary art institutions, taking a leadership role on issues of concern by generating new and unpublished work that anticipates questions reflecting on the needs of the profession. Since 2015, CiMAM is an Affiliated Organization of ICOM.

To achieve its mission, CiMAM undertakes a number of projects, such as **Best Practices Guidelines** for art institutions and professional individuals, the **Museum Watch Program**, **Sustainability and Ecology in Museum Practice**, the **Outstanding Museum Practices in a Time of Global Crisis**, and the **Travel Grant Program**. The key event is the **Annual Conference**, which brings together members to debate relevant subjects, held annually in different cities worldwide.

## PROJECTS AND WORKING GROUPS

CiMAM elected its new Board for 2020-22 during its Annual Conference in Sydney in November 2019 hosted by the Museum of Contemporary Art. **The Board plays a vital leadership role in supporting the mission of CiMAM** to ensure the continued recognition and sustainability of museums, collections, and archives of modern and contemporary art as contributors to the cultural, social, and economic well-being of society. During their honorary tenure, **CiMAM Board members each contribute to practical and strategic working groups** that look to ensure a global participation and perspective, acknowledge visionary practices, and to address some of the more urgent challenges facing modern and contemporary museums today.

### 1. CiMAM Outstanding Museum Practice Award

CiMAM Outstanding Museum Practices in a Time of Global Crisis calls on modern and contemporary art museums to share examples of innovative solutions and inspiring practices that are being implemented due to the crisis of the Covid-19 pandemic. In

making this call, CiMAM highlights the urgency and benefit of sharing best practices generating exchange and debate on museums' role in our rapidly evolving present.

The 2020–22 CiMAM Outstanding Museum Practices in a Time of Global Crisis committee consists of five CiMAM board members: **Suzanne Cotter (Chair), Suhanya Raffel, Ernestine White-Mifetu, Ann-Sofi Noring, Malgorzata Ludwisiak, and Rhana Devenport.**

## **2. Sustainability and Ecology in Museum Practice**

**CiMAM is committed to addressing environmental issues.**

In 2019 the printed conference booklet was replaced by an App.

This program was launched in November 2019 with the aim of responding to the current climate emergency and of working together with ICOM's Sustainability Working Group to identify and put together a set of best practice guidelines. The group on sustainability and ecology will be addressing the following questions and developing them collectively with CiMAM members: How can museums respond to the climate emergency?

The 2020–22 Sustainability and Ecology in Museum Practice group consists of four CiMAM board members: **Frances Morris (Chair), Suzanne Cotter, Mami Kataoka, Ann-Sofi Noring, and Rhana Devenport.**

## **3. Engaging with ICOM – International Council of Museums**

As part of CiMAM's strategic goals for this triennial, this new working group initiated in 2020 will work closely with ICOM on key issues that concern museums globally, such as climate change and ethics.

The 2020–22 Engaging with ICOM group consists of five CiMAM board members: **Mami Kataoka (Chair), Suzanne Cotter, Suhanya Raffel, Frances Morris, Ernestine White-Mifetu, Bart de Baere.**

#### **4. Museum Watch Program**

In 2012 CiMAM initiated a series of statements regarding difficult situations affecting Museums and Collections around the world. This led to the Museum Watch Program that serves as an advocacy program addressing specific critical situations that impact on the operations of museums, not-for-profit institutions, and individuals working in the modern and contemporary art field, sometimes in regions affected by world economic and political crises.

14 cases were under analysis during the board's last term (2017-20), and in this first year of the new triennium, six new cases have been analyzed and reported internationally.

The 2020–22 Museum Watch Committee consists of six CiMAM board members: **Bart de Baere (Chair), Calin Dan, Sarah Glennie, Malgorzata Ludwisiak, Victoria Noorthoorn, and Eugene Tan.**

#### **5. CiMAM's Annual Conference Contents Committee**

The committee works together with the hosting institution to identify the conference topic and sub-subjects for each day. The Annual Conference aims to anticipate and discuss questions relating to the running and development of contemporary art museums and collections worldwide.

The Annual Conference is CiMAM's most important event and CiMAM's most relevant contribution to the field. The first CiMAM Annual Conference took place in 1962 in The Hague. Since then the Committee has celebrated 50 conferences that have been held in over 30 different cities around the globe.

**The CiMAM 2021 Annual Conference** will be held in Łódź and Gdansk, Poland on **5–7 November**, hosted by Muzeum Sztuki in Łódź and NOMUS – New Art Museum in Gdansk.

The 2020–22 Contents Committee consists of five CiMAM board members: **Saskia Bos, Agustín Pérez Rubio, Eugene Tan, Victoria Noorthoorn and Malgorzata Ludwisiak.**

## 6. Travel Grant Program

CiMAM's Travel Grant Program supports the curatorial and research development of individuals through their attendance at the Annual Conference. The aim of this working group is to secure funding for the program ensuring the geographical diversity of opportunities in underrepresented areas.

During 2017–19, CiMAM increased the number of travel grants by over 8%, a record level, **supporting 91 young curators and museum directors residing in emerging and developing economies.**

In 2020, due to CiMAM's Annual Conference postponement, the committee organized a collaboration with OCA – Office of Contemporary Art Norway, to carry out an innovative **online residency proposal for museum directors** and curators coming from diaspora communities, such as the Sámi community in Norway.

This project, a pioneer in its sector, is called **StayHome Online Curatorial Residency** and has been counted with the collaboration of three CiMAM board members, Agustín Pérez Rubio, Malgorzata Ludwisiak, Saskia Bos, as mentors of the three grantees. The grantees presented projects focused on representing these diaspora communities in the national art scene, and thanks to this residency with CiMAM, they could also launch their project to the international panorama.

The 2020–22 Travel Grant Program committee consists of three CiMAM board members: **Agustín Pérez Rubio, Eugene Tan, and Victoria Noorthoorn.**

## 7. Museum Best Practices

It consists of identifying documents of reference for the profession that can be endorsed or shared on the CiMAM website. This is an ongoing task for all CiMAM board members. The establishment and support of professional codes of practice and ethical standards for institutions and individuals are key for CiMAM as it is the forum of reference for the international professional community.

The most relevant guideline endorsed in 2018 was the **Museum Best Practices for Managing Controversy**, a comprehensive document co-produced by the

**National Coalition Against Censorship's Arts Advocacy Project** and six collaborating national arts organizations.

## **8. Fundraising**

Fundraising is an ongoing task for all CiMAM board members. As a largely volunteer-driven organization and constituted as a not-for-profit organization, CiMAM relies heavily on the generous support of individuals and organizations. CiMAM is led by a voluntary board of contemporary art museum professionals that set the strategy and oversee the operations of the committee. CiMAM is funded through the generous support of a group of patrons and its membership.