

# CiMAM

## 2023

# Annual Report

CiMAM — International Committee of  
Museums and Collections of Modern Art

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## Report from Suhanya Raffel, President of CiMAM



Suhanya Raffel, CiMAM President, Director of M+ Museum, Hong Kong

Reflecting on the developments of 2023, which have been marked by the start of a new three-year term for both, the CiMAM membership and the CiMAM Board, this organization has undergone significant positive transformations. The CiMAM Board has played a crucial role in guiding CiMAM's strategic direction to ensure we accomplish our mission to foster knowledge exchange and support to museum directors and curators.

## CIMAM

Through a series of working groups and participatory initiatives led and shaped by the CIMAM Board – such as the Annual Conference, the Webinars, the Sustainability and Ecology in the Museum Practice, the Travel Grant Program, the Museum Watch, and the Outstanding Museum Practices Award – our commitment to inclusivity, innovation, and best practices in museum governance has gained the interest and participation of 687 museum directors and curators from various corners of the globe. This figure, achieved in a single year, significantly exceeds the count recorded in 2022, with the culmination of a three-year term encompassing members from the previous three years, totaling 741.

Appreciation for CIMAM's mission is also seen in the increased support from individuals and institutions acting as Patrons. In 2023, we were honored and privileged to welcome five new Patrons and Supporters to CIMAM, and their trust and loyalty are precious in enabling the development of programs that address the evolving needs of our sector.

One of the most notable milestones of 2023 has been the establishment of CIMAM's Code of Ethics, a testament to our commitment to upholding best practices in the governance of modern and contemporary art institutions. The creation of this Code of Ethics underscores CIMAM's dedication to recognizing and valuing its various stakeholders. And refers to the ICOM Code of Ethics – a framework dedicated to safeguarding museums and collections, human rights, and promoting exemplary practices in cultural institutions and among the professionals they encompass – to develop its own set of distinctive ethical values that will define its organizational culture.

## CiMAM

The CiMAM Annual Conference has become a beacon for intellectual discourse, networking, and collaboration, creating a dynamic environment where ideas flourish, partnerships are forged, and the collective strength of the global community is celebrated.

In 2023, it was held in Buenos Aires, Argentina on 9–11 November, hosted by CiMAM Board member Victoria Noorthoorn, Director of the Museo de Arte Moderno de Buenos Aires, under the auspices of the Government of the City of Buenos Aires. An optional post-tour was organized to Salta on November 12 and 13, 2023. A total of 248 modern and contemporary art curators and museum professionals from 48 countries attended the CiMAM 2023 Annual Conference.

This year was particularly notable for the Travel Grants Program, which received an unprecedented number of more than 250 applications. We were pleased to award 23 international and 23 Argentine grants, facilitating professionals from emerging economies to travel to Buenos Aires and take part in the Annual Conference in November.

The Annual Conference also featured the presentation of the third edition of the Outstanding Museum Practice Award, which recognized the Museo de Arte Contemporáneo de Panamá's program, "CHAGRES: the Nomadic Residency Program", a decentralized artistic residency project that is carried out directly in and with the communities involved to question the boundaries drawn between art and artisan work.

## CIMAM

Beyond the conference, the Museum Watch Program, CIMAM's advocacy working group, published five articles during 2023 addressing museum governance issues, and CIMAM offered five Rapid Response Webinars during the second and third quarters of the year to foster ongoing discussions within the CIMAM community.

The Sustainability and Ecology in Museum Practice working group surveyed the global CIMAM community on its efforts to achieve the 2030 Sustainable Development Goals. Based on the survey, the group expanded its Toolkit to cover sustainability's social and economic aspects. Three articles were published interpreting survey results and offering insight into the museum community's progress towards the 2030 United Nations Developing Goals.

In December 2023, CIMAM was able to share the refreshed 2023 version of the Bizot Green Protocol, consisting of crucial research science-based guiding principles, climate control guidelines, and a set of handbooks to accompany the protocol, offering scientific evidence, museum testimonials, and practical tools to facilitate its seamless adoption and implementation.

The diversity of activities and accomplishments throughout the year reflects CIMAM's commitment to fostering collaboration, addressing critical issues, and staying connected to our vibrant community.

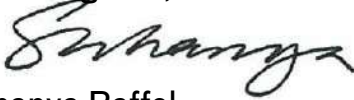
Together with my fellow members of the Board, CIMAM looks ahead to 2024 and aims to continue working to achieve its vision of a world where modern and contemporary art museums are recognized for their contributions to society's cultural, social, and economic well-being.

## CIMAM

The members of the Board and I sincerely thank all CIMAM Patrons, members, followers, and collaborators for their commitment to the contemporary art museum profession, their generous support, and their active participation in CIMAM's programs and initiatives.

I look forward to seeing you and collaborating with you in 2024!

Warm regards,

A handwritten signature in black ink, appearing to read 'Suhanya', written in a cursive style.

Suhanya Raffel  
President of CIMAM  
Director of M+ Museum, Hong Kong





## About CiMAM

CiMAM – International Committee for Museums and Collections of Modern Art – is an Affiliated Organization of ICOM (the International Council of Museums), and is constituted as an association, acting as a non-profit organization, under the Spanish National Registry of Associations.

CiMAM is the only global network of modern and contemporary art museum experts in the field. CiMAM members are directors and curators working in modern and contemporary art museums, collections, and archives.

Founded in 1962, CiMAM's vision is a world where the contribution of museums, collections, and archives of modern and contemporary art to the cultural, social, and economic well-being of society is recognized and respected.

CiMAM's mission is to foster a global network of museums and museum professionals in the field of modern and contemporary art and provide a forum for communication, cooperation, information exchange, and debate on issues of common interest among museums, non-profit collections, and artists, and museum professionals interested in modern and contemporary art to represent their interests in accordance with the ethical principles and values of the ICOM Code of Ethics and CiMAM's Code of Ethics. In addition, CiMAM encourages scientific research related to the field of modern and contemporary art museums to inspire professionals with best practices in the field and to ensure that appropriate ethical and professional standards are established and adhered to.

## CIMAM

By generating debate and encouraging cooperation between art institutions and individuals at different stages of development around the world, CIMAM plays a key role in the growth of the sector.

CIMAM is a largely volunteer-driven organization and relies heavily on the generous support of individuals and organizations.

The members of the Board work on a volunteer basis throughout the three-year term, overseeing the everyday operations of the committee.

An executive team of three professionals based in Barcelona, Spain runs CIMAM's programs and activities.

\*iCOM – International Council of Museums – is a network of more than 35,000 members and museum professionals created in 1946 who represent the global museum community.

## CiMAM 2023 Key Figures

687 members → 373 individual / 299 institutional cards

47 → new individual members

10 → new institutional members

44% → Museum Directors and Leadership Positions in Museums (297)

33% → Chief Curators and Curatorial Positions (222)

11% → Other positions in Museums (75)

8% → Independent Curators (57)

81 countries → represented in CiMAM's membership

15.523 followers → 57% more in social media and newsletter subscribers than in 2022

15 voluntary → Board members

3 staff → in the executive office

## CIMAM Board 2023–25

CIMAM is managed voluntarily by a Board of 15 museum professionals from around the world. During their three-year tenure, the CIMAM Board plays a crucial role in guiding CIMAM's strategic direction to ensure we accomplish our mission to foster knowledge exchange and support to museum directors and curators.



**Suhanya Raffel**  
Executive Director,  
M+, Hong Kong,  
China



**Bart De Baere**  
General and Artistic  
Director  
M HKA—Museum  
van Hedendaagse  
Kunst Antwerpen,  
Antwerp, Belgium



**Zeina Arida**  
Director, Mathaf  
(Arab Museum of  
Modern Art), Doha,  
Qatar



**Suzanne Cotter**  
Director, Museum of  
Contemporary Art  
Australia, Sydney,  
Australia



**Joselina Cruz**  
Director/Curator,  
Museum of  
Contemporary Art  
and Design (MCAD)  
Manila, Philippines



**Amanda de la Garza**  
Director, Museo  
Universitario Arte  
Contemporáneo  
(MUAC), Mexico  
City, Mexico



**Leevi Haapala**  
Director, Museum of Contemporary Art Kiasma / The Finnish National Gallery, Helsinki, Finland



**Malgorzata Ludwisiak**, Chief Curator, Modern Art Department, National Museum in Gdansk, Gdansk, Poland



**Clara Kim**, Chief Curator & Director of Curatorial Affairs, The Museum of Contemporary Art, Los Angeles, USA



**Chus Martínez**  
Director, Institute Art Gender Nature, Basel, Switzerland



**Victoria Noorthoorn**  
Director, Museo de Arte Moderno de Buenos Aires, Argentina



**Agustín Pérez Rubio**  
Independent Curator, Madrid, Spain



**Kamini Sawhney**  
Director, Museum of  
Art & Photography,  
Bangalore, India



**Kitty Scott.**  
Independent Curator,  
Ottawa, Canada



**Yu Jin Seng.** Deputy  
Director (Curatorial &  
Research), National Gallery  
Singapore, Singapore

## Honorary Members 1962–2023

Tuula Arkio  
Helsinki, Finland

Mami Kataoka  
Tokyo, Japan

Zdenka Badovinac  
Ljubljana, Slovenia

Elizabeth Ann Macgregor  
Sydney, Australia

Manuel J. Borja-Villel  
Madrid, Spain

Bartomeu Marí  
Ibiza, Spain

Renilde Hammacher-van  
den Brande (1913–2014)  
Brussels, Belgium

Thomas Messer  
(1920–2013)  
New York, USA

María de Corral  
Madrid, Spain

Richard Oldenburg  
(1933–2018)  
New York, USA

David Elliott  
Berlin, Germany

Suzanne Pagé  
Paris, France

Rudi Fuchs  
Amsterdam, Netherland  
Olle Granath  
Stockholm, Sweden

Alfred Pacquement  
Paris, France

Jürgen Harten  
Berlin, Germany

Margit Rowell  
Paris, France

Patricia Sloane  
Mexico City, Mexico



Introduction by  
today's moderators,  
CIMAM Board Members

Yu Jin Seng, Deputy  
Director (Curatorial &  
Research), National  
Gallery Singapore,  
Singapore

and

Malgorzata Ludwisiak,  
Artistic Director, The  
Museum of Modern Art in  
Warsaw, Poland.



9-11 NOVEMBER 2023  
MUSEO DE ARTE MODERNO  
DE BUENOS AIRES



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#CIMAM23  
#TheCIMAMMuseum



## CiMAM Patrons

We are profoundly grateful to our esteemed CiMAM Patrons, both those who have supported us for many years and the new five Patrons who have joined us in 2023, giving an impulse to CiMAM in its efforts to become sustainable while teaming up to share the values and mission of CiMAM.

As a largely volunteer-driven organization, the support and commitment of our patrons are integral to the success of this organization.

*The support received from our patrons is fundamental for CiMAM's programs and day-to-day operations.*

As patrons of CiMAM, your contribution helps us to continue our work in the following areas:

- Advocating for the rights of museums and their collections.
- Facilitating international exchange and collaboration among museums.
- Providing professional development opportunities for museum professionals.
- Organizing conferences, webinars, and networking sessions to foster the discussion of current issues in the field.

## CiMAM

In 2023, we were delighted to welcome to CiMAM Patrizia Sandretto Re Rebaudengo as a new Major Patron; the Sunpride Foundation, and Nguyen Art Foundation as new Patrons, and two new CiMAM Supporters, Simon Mordant, and François Giannesini.

We want the CiMAM community of members and readers to learn and get inspired about the spirit and aims, as well as the background and motivations behind our Patron's relationship with modern and contemporary art and museums, and with CiMAM.

Visit [CiMAM's website](#) to learn more about the passions, backgrounds, and goals of our esteemed Patrons who support CiMAM's operations and programs through the interviews we conducted with them.

*Thank you for your loyalty and enthusiasm. Your support is the driving force that makes CiMAM possible.*

The generosity of our Patrons enables CiMAM to serve as a cornerstone for the international community of modern and contemporary art professionals by fostering a space where diverse perspectives converge.

## Major Patrons

Patrizia Sandretto Re Rebaudengo, Torino, Italy



Patrizia Sandretto Re Rebaudengo became a Major Patron of CIMAM in 2023.

Patrizia Sandretto Re Rebaudengo is founder and president of the Fondazione Sandretto Re Rebaudengo. After graduating in Economics, she approached contemporary art as a collector in the early 1990s.

Her passion for art became an organized activity in 1995 when she established the Fondazione Sandretto Re Rebaudengo. In 1997, the Fondazione's first site was inaugurated in Guarene, in Palazzo Re Rebaudengo, an 18th-century residence in the hills of Piedmont.

In 2002, the Fondazione continued its development and promotion of contemporary art, inaugurating the headquarter of Turin, an art center of international standing. In 2017 she founded the Fundación Sandretto Re Rebaudengo Madrid of which she is president.

→ Read more about [Patrizia Sandretto here](#).

## Azcuy Foundation, Buenos Aires, Argentina



Azcuy Foundation, based in Buenos Aires, Argentina, joined CIMAM as a Major Patron of CIMAM in 2022.

Gerardo Azcuy, Founder and General Director of the Azcuy Foundation. Sol Juárez, Product and Innovation Manager, responsible for cultural management at the Azcuy Foundation and co-creator of

the Azcuy Award, at the Museo de Arte Moderno de Buenos Aires, Argentina.

We are pleased to share with the Azcuy Foundation the mission of making art and culture a true agent of change that promotes the social well-being of all communities, the purpose of facilitating an inclusive dialogue on art, and the promotion of new talents. In the case of the Azcuy Foundation, this takes place through the Premio Azcuy (Azcuy Award), the contemporary art award designed in partnership with the Museo de Arte Moderno de Buenos Aires. Based on the belief that art can have a positive impact on your every day, this prize invites artists from across Argentina, no matter their trajectory, to bring art closer to society as they are encouraged to conceive works for public and residential spaces.

→ Learn more about the [Azcuy Foundation here](#).

## CIMAM Founding Patrons

*Fundació “la Caixa”, Barcelona, Spain*



“la Caixa” Foundation in Barcelona, became a Founding Patron in 2002 but its commitment to CIMAM has been strong and active for a considerable time. Our contribution to CIMAM started with María de Corral, former Head of Exhibitions at “la Caixa” Foundation, who became a member in 1986.

She was elected Secretary-Treasurer for 1990-92,

became CIMAM Vice-President in 1992, and was on the CIMAM Board until 2001.

“Since its origins in 1904,”la Caixa” Foundation has been guided by a strong cultural and social commitment. It is a not-for-profit institution dedicated to stimulating and developing social, charitable, research, educational, and cultural works to have a transformative impact on society. “la Caixa” Foundation establishes long-term partnerships with leading international museums and collections such as the Centre Pompidou, the British Museum and the Museo Nacional del Prado, among others, to offer very special exhibitions to our visitors”.

→ Read more about [“la Caixa” Foundation here](#).

Leeum, Samsung Museum of Art, Seoul, Republic of Korea



Leeum Samsung Museum of Art has been a Founding Patron of CIMAM since 2000.

Since the Samsung Foundation of Culture was established in 1965, the Samsung Museum of Art has been striving to preserve and promote precious cultural heritage to the public. In 2004, the Leeum Museum of Art opened with the new

museum construction in Hannam-dong, Seoul.

With remarkable activities and achievements, such as holding high-quality collection exhibitions and special exhibitions, Leeum has grown into a leading museum in Korea. Leeum Museum of Art is opened to the world where the distinctive beauty of Korean traditional art, contemporary art vibrant with life, and international art that reflects changing values coexist harmoniously. By seeking the future based on the past and present, Leeum aspires to become a cultural space, a fusion art museum that communicates with people, across time and genre.

→ Read more about the [Leeum Museum of Art here](#).

## Fondation LVMH, Paris, France



Fondation Louis Vuitton is a Founding Patron of CiMAM since 2009. CiMAM has developed and grown thanks to the support of generous and passionate individuals and institutions like Fondation Louis Vuitton.

CiMAM has also a very special connection through Ms. Suzanne Pagé, Director of Fondation Louis Vuitton pour la Création, and current

Honorary Member of CiMAM. We are very grateful for their solid support to CiMAM, and for that reason, we want our members and readers to know better the spirit and aims of Fondation Louis Vuitton and its relationship with modern and contemporary art.

“LVMH is the world leader in high-quality products. Our group was created in 1987 by its Chairman and CEO Bernard Arnault. He has brought together an exceptional portfolio of over 70 maisons that are emblematic of a unique French and European art de vivre, spanning champagnes, wines and spirits, fashion and leather goods, watches and jewelry, perfumes and cosmetics. Dior, Bulgari, Louis Vuitton, Moët & Chandon, Fendi, Hennessy, Guerlain, and others all embody the very best of French and European culture”.

→ Read more about [Fondation LVMH here](#).

## *Marc and Josée Gensollen, Marseille, France*



Marc and Josée Gensollen have been Founding Patrons of CIMAM since 2005. There is nothing more satisfying than being able to thank those who allow our organization to continue growing and fulfilling its mission. And it's even better when you can say thank you in person.

Marc and Josée have participated in CIMAM's Annual Conferences and post-

tours over the years, faithfully from Sydney to Barcelona, via Singapore, Doha or Buenos Aires. Marc and Josée Gensollen share an admirable and fervent passion for contemporary art and thinking. We invite CIMAM members to read these enlightening words by Marc and Joséé Gensollen about their relationship with contemporary art, their fulfillment through collecting, and their support of CIMAM.

“The story of Josée and myself dates back fifty years to 1970. It revolves around our training as psychiatric doctors and around art in the making. Our wish to live in an environment in which questions are raised, that reflects on the great human issues, and that challenges the society to which we belong, prompted us to gather together a number of works from after 1967, and from years of great questioning. The form that conceptual art has taken in its rigor, in its concern to shun any indulgence, and in its integrity played out in our favor as it matched our values. We were naturally drawn not to speculative options, but rather to radical, demanding art”.

→ Read more about [Marc and Josée Gensollen here](#).



## Patrons

### Mori Art Museum, Tokyo, Japan



Mori Art Museum is a Patron of CiMAM since 2015.

“From the beginning, when we decided that we wanted to make Roppongi Hills a model for future developments in urban planning, we decided to create a new museum where the best in contemporary art and architecture would be shown. The Museum opened in October 2003 at the top of the central Mori Tower - a

place visible from throughout Tokyo. The Mori Art Museum strives to be a place for enjoyment, stimulation, and discussion - a place where what is important in our culture and society is openly debated, not only through the exhibitions that are shown there but also through a wide range of Learning programs. It engages an audience ranging from young school children to students and senior citizens, from people living in the local community to the whole region and around the world”.

“Our location in Japan and East Asia is important and we consider it one of our missions to become a platform for artists from this region. Since opening the Museum has received high critical acclaim for its wide variety of original exhibitions, many of which have been organized around universal themes”.

→ Read more about [Mori Art Museum here](#).

Claudio Engel, Santiago, Chile



Claudio Engel, President of the Fundación de Arte y Cultura, Claudio Engel e Hijos is the first Chilean patron in the history of CIMAM.

Claudio has faithfully supported our organization since 2017. Since the very first day, he has always shown absolute dedication to CIMAM, involving his team and sons in all the projects that CIMAM carries out. Their

regular attendance at CIMAM's Annual Conferences has always added a new and interesting perspective to the discussions.

“I inherited my passion for art from my family, which considers education and culture crucial components of integral development. In fact, my first job was as an extra in the Hamburg Opera House at 12 years of age. Since that time, my interest in the different forms of artistic expression has only grown. I believe art enriches and shapes people’s visions and lives, it creates connections, challenges, and transcendence in society. Fundación Engel emerged as an initiative from me and my four children to promote and foster creation, knowledge, and reflection around contemporary Chilean and Latin American art. This takes place primarily through the Engel Collection and its future museum in Chile, Nuevo Museo de Santiago (NuMu)”.

→ Read more about [Claudio Engel here](#).

*Sunpride Foundation, Hong Kong*



The Sunpride Foundation became a Patron of CiMAM, in February 2023.

Patrick Sun is the Executive Director and Founder of the Sunpride Foundation in Hong Kong. “I am a property developer and my first project was on Hollywood Road in Hong Kong, an area famous for antique shops and galleries. My frequent visits for work in that neighborhood

got me interested first in modern Chinese paintings, and subsequently in contemporary art”.

“I’ve always been passionate about advocating for LGBTQ+ rights. Contemporary art came in at a later stage and it quickly became a serious interest. In 2014, I decided to merge these two passions together and that’s how Sunpride Foundation was born. Its purpose is to raise awareness and respect for the LGBTQ+ community in Asia through collecting and exhibiting art. With our collection, we collaborate with public institutions in Asia to organize large-scale thematic exhibitions with an LGBTQ+ focus. These exhibitions serve as a platform where we can reach out to the public and create healthy and constructive conversations”.

“Our collection focuses on queer issue-related artworks, which can be work by artists from Asian countries and their diasporas who identify themselves as LGBTQ+, as well as non-queer artists”.

→ Read more about the [Sunpride Foundation here](#).

## Nguyen Art Foundation, Ho Chi Minh, Vietnam



The Nguyen Art Foundation, Ho Chi Minh, Vietnam, has recently become a Patron of CIMAM. Quynh Nguyen is the Founder of Nguyen Art Foundation.

“Established in 2018 by Quynh Nguyen, Nguyen Art Foundation (NAF) was born from a desire to better serve the artistic community of Vietnam. Acting as a branching support structure,

NAF expands the possibilities for contemporary art in Vietnam by facilitating artistic and intellectual exchange through our Collection, Exhibitions, Education and Public Programs, and Development Projects, in the hope that such initiatives will not only enrich individual practices but also promote the overall growth of our local art scene.

Our Collection focuses on artists connected in any way to Vietnam and refuses to limit artists by a definition of identity that is restricted to nationality, instead prioritizing their practice, experimentation, and criticality as defining factors. The Collection thus features work from both Vietnamese and foreign artists, enlarging the definition of what can be considered ‘art from Vietnam’.

→ Read more about the [Nguyen Art Foundation here](#).

## Supporters

Albert M.A. Groot, Sittard, Netherlands



Albert M.A. Groot, Director, and Founder, Collection G+W, Sittard, Netherlands. He has faithfully supported CiMAM since 2010. We are grateful not only for his generosity to CiMAM for over a decade but also for taking part in CiMAM's initiatives such as the Annual Conference year after year.

We enjoyed and got inspired when reading about his experience, views, and perceptions about art, artists, and museums. We are pleased to share with our members Albert M.A. Groot's motivation and purpose in supporting the development of art and culture.

"From my early adolescence, I perceived that the most human and existential questions can be asked in Art. In art, boundaries are examined on every level of existence. So Art is for me not about esthetics only and certainly not about the value of commodity: it is about me and the people and the world surrounding me. Through my work as a neuropsychiatrist, I have always tried to understand by exploring, with the skills and means available to me, the existence that includes me. In my work and my relation to art, my interest helps to shape more than the accepted imagination of a common reality in the here and now. It is this I try to share with the world around me."

→ Read more about [Albert M.A. Groot here](#).

Sherman Centre for Culture and Ideas (SCCI), Sydney, Australia



Dr Gene Sherman AM has been a supporter of CIMAM since 2011. She is the Founder, Executive, and Artistic Director of SCCI: Sherman Centre for Culture and Ideas – a new approach to conferencing and conversations surrounding fashion, architecture, and their relationships with other forms of cultural expression.

From her base in Australia, Dr Sherman has conducted more than three decades of work in the region's culture and art sectors, via SCCI: Sherman Centre for Culture and Ideas (2018-2022), through the preceding exhibiting Foundation SCAF: Sherman Contemporary Art Foundation (2007-2017) and its commercial predecessor Sherman Galleries (1986-2006).

"SCCI, launched in 2018, was conceived as an intensive knowledge exchange forum wherein ideas (both historical and contemporary) around architecture and fashion were (and are currently) explored in relation to other forms of cultural expression, including literature, film, and the visual and performing arts. Ethical considerations and continuing attention to social justice issues underpin the Foundation's modus vivendi with the plight of textile workers, disaster relief & affordable housing plus discussions around waste and mounting landfill - infiltrating many of the speaker topics."

→ Read more about the [Sherman Centre for Culture and Ideas here](#).

## Fundación Botín, Santander, Spain



Fundación Botín has been a Supporter of CIMAM since 2012. Since then, Ms. Paloma Botín, a Member of the Board of Fundación Botín and her team, have been actively supporting CIMAM. It was a privilege to attend in November 2016 a visit to the construction site of Centro Botín in Santander before its opening in June 2017.

This was part of the post-conference tour program organized to Santander, San Sebastian, and Bilbao, after the CIMAM Annual Conference held in Barcelona. The commitment and continued support received by Fundación Botín throughout the years have had an enormous impact on CIMAM's activities.

"Core to the mission and activity of Fundación Botín is art in all its forms. The foundation has supported emerging talents in all creative fields since its founding, with a specific focus on visual arts since the early 1990s.

"To date, the most important project of the foundation is Centro Botín. Inaugurated in June 2017, the Renzo Piano-designed building houses the art and culture programs of the foundation, as well as education and interpretation programs and related workshops. Its purpose is to generate social development and wealth, making the most of the potential of the arts, to foster creativity."

→ Read more about [Fundación Botín here](#).

SAHA—Supporting Contemporary Art from Turkey, İstanbul



SAHA—Supporting Contemporary Art from Turkey has been a Supporter of CiMAM since 2022. It is an honor to count on institutions such as SAHA, a dynamic organization dedicated to supporting artists and the production of knowledge and projects of contemporary art from Turkey, in our global network of curators, and museum directors.

CiMAM and SAHA have successfully collaborated in the past through the Travel Grant Program. Today we are grateful to them for becoming not only Supporters of CiMAM but also for having renewed their contribution to the Travel Grant Program enabling Turkish contemporary art professionals to attend the CiMAM Annual Conference.

"SAHA—Supporting Contemporary Art from Turkey, aims to develop a dialogue with art organizations and networks around the world and to expand the learning and production possibilities for artists, curators, and writers working in the field of visual arts. Working with art organizations to realize artwork and publication projects of artists and curators, SAHA supports international non-profit art programming. While endorsing art organizations and professionals from abroad to conduct research in Turkey, SAHA enables artists and curators from Turkey to participate in residency and research programs abroad through the international partnerships it establishes.

→ Read more about [SAHA here](#).



Simon Mordant, Sydney, Italy, and New York



Simon Mordant, Executive Co-Chairman and founder of Luminis Partners in affiliation with Evercore, became a Supporter of CIMAM, in February 2023.

Simon specializes in advising local and multinational companies and Governments on their capital markets strategy and mergers and acquisitions. Simon is the Executive Co-Chairman and

Founder of Luminis Partners in affiliation with Evercore. Simon is a passionate collector of contemporary art with a long history of benefaction to the Arts. In 2007 he was appointed Chairman of the Museum of Contemporary Art Foundation which was re-established to raise funds for the \$53 million capital campaign for its redevelopment.

"I started collecting art over 40 years ago, a passion I share with my wife, Catriona. My professional life and my life in the arts are about creativity- my work requires us to seek creative and innovative solutions. I find that surrounding myself with extraordinary talent from the visual and performing arts stimulates my mind and challenges me. I do not see this as two lives but rather one. I first got involved in arts Boards 35 years ago and loved working with extraordinary leadership teams to help achieve their ambitions. This is the type of work I also do professionally."

→ Read more about [Simon Mordant here](#).

## François Giannesini, Paris, France



François Giannesini became a Supporter of CIMAM in January 2023.

He holds a master's degree in public law. He is also a graduate of the Political Institute of Paris of which he was later a lecturer. During the first part of his career — as Director and Senior partner of the Fleishman-Hillard

consulting group — he worked as a consultant in strategic communications advising senior management of multinational corporations. He has spearheaded the development of innovative services and programs in venture philanthropy, sponsoring, and charity, by creating an international practice group across offices.

During the second part of his professional career, he created his own consulting firm, now branded *Studiolo-F-Giannesini*, which generated studies<sup>[1]</sup>, reflections, and actions to promote art and culture. François claims eclecticism, curiosity, and a strong attachment to human adventures as his key drivers in the field of art and culture.

[1] In the context of the pandemic and its short-term and long-term impact on museum traditional models, he initiated a pro-bono study “Museums in global crisis” conducted with members of the CIMAM Board.

→ Read more about [François Giannesini here](#).

CiMAM → CiMAM Patrons, Thank you!

## CiMAM Patrons, Thank you!

### Support CiMAM



CiMAM offers its patrons a platform for international connection and a global communication channel that gives visibility to their projects and commitments to the world of art and culture.

### Patronage Benefits



As a patron of CiMAM you will receive a prominent international visibility. Above all, you will be part of a remarkable group of international art collectors, institutions, and supporters who ensure the continued vitality of CiMAM in the years to come.

### CiMAM Patrons



We are immensely grateful to our patrons for their loyalty and enthusiasm, their belief in CiMAM, and their support for this organization year after year.

## Program Sponsors

To achieve its mission, CiMAM undertakes many projects, such as Best Practices Guidelines for art institutions and professional individuals, the Museum Watch Program, Sustainability and Ecology in Museum Practice, the Outstanding Museum Practices Award, the Rapid Response Webinars, and the Travel Grant Program. The key event is the Annual Conference, which gathers members to debate relevant subjects, held annually in different cities worldwide.

CiMAM's Program Sponsors are a strong and extremely valuable ally in the fulfillment of our institutional mission. CiMAM offers its Program Supporters a platform for international connection and a global communication channel that gives visibility to their projects and commitments to the world of art and culture.

### The Getty Foundation, Los Angeles

Since 2021, CiMAM Rapid Response Webinars have been made possible with the support from the Getty Foundation through its Connecting Professionals/Sharing Expertise initiative.

### MuseumAnywhere, Washington

Since May 2022, CiMAM Members have received a fully digital and sustainable version of the PVC cards available on their smartphones. An environmentally-friendly initiative supported by MuseumAnywhere, CiMAM's e-card preferred provider.

## Hosts and Partners of the CiMAM 2023 Annual Conference

Museo de Arte Moderno de Buenos Aires, under the auspices of the Government of the City of Buenos Aires.

Fundación Ama Amoedo and Colección Amalita.

Fundación Proa.

Malba (Museo de Arte Latinoamericano de Buenos Aires).

Asociación Amigos del Moderno.

ArtHaus.

Andrea Arditi Schwartz.

Spanish Ministry of Culture and Sport.

## CiMAM 2023 Travel Grant Funders

The Getty Foundation, Los Angeles

ArtHaus, Buenos Aires

Aimée Labarrere de Servitje, Mexico

Byucksan Cultural Foundation, Seoul

Eloisa Haudenschild, United States

Embassy of Brazil, Buenos Aires

Fernando Zobel de Ayala, Manila

Mercedes Vilardell, London/Mallorca

OCA – Office for Contemporary Art Norway, Oslo

Saastamoinen Foundation, Helsinki

SAHA – Supporting Contemporary Art from Turkey, İstanbul

Samdani Art Foundation, Dhaka

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We are pleased to welcome Mariàngels Fondevila to CIMAM



Join CIMAM and have access to a directory of members, who are directors and curators working in modern and contemporary art museums, collections, and archives.

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We are pleased to welcome Laurie Cluitmans to CIMAM



Join CIMAM and have access to a directory of members, who are directors and curators working in modern and contemporary art museums, collections, and archives.

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Who's Who at CIMAM: Christian Nana



A project intended to activate CIMAM's extraordinary and unique international network of Directors and Curators of Museums and Collections of Modern and Contemporary Art.

---

Who's Who at CIMAM: Roshan Mishra



A new project intended to activate CIMAM's extraordinary and unique international network of Directors and Curators of Museums and Collections of Modern and Contemporary Art.

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Who's Who at CIMAM: Carlos Jr Quijon



A new project intended to activate CIMAM's extraordinary and unique international network of Directors and Curators of Museums and Collections of Modern and Contemporary Art.

---

We are glad to welcome Mahnaz Asadi to CIMAM!



Join CIMAM, the most renowned international network of modern and contemporary art museum experts in the field.

---

A warm welcome to Eva Birkenstock to CIMAM!



Join CIMAM, the most renowned international network of modern and contemporary art museum experts in the field.

---

We are pleased to welcome Bárbara Rodríguez to CIMAM



Join CIMAM and have access to a directory of members, who are directors and curators working in modern and contemporary art museums, collections, and archives.

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We are pleased to welcome Patrizia Dander to CIMAM

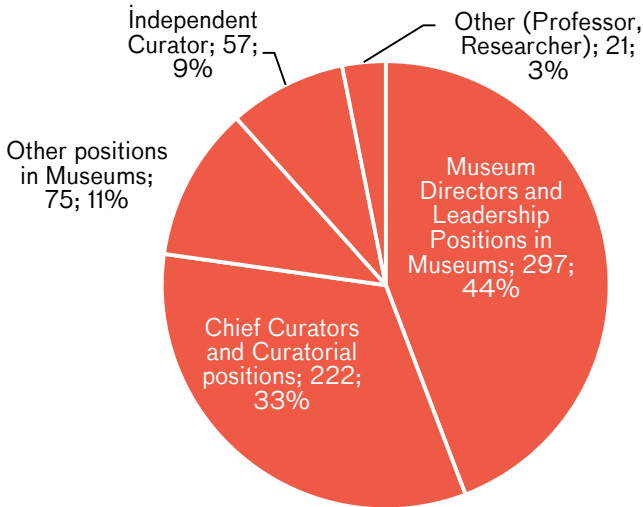


Join CIMAM and have access to a directory of members, who are directors and curators working in modern and contemporary art museums, collections, and archives.

## Membership Program

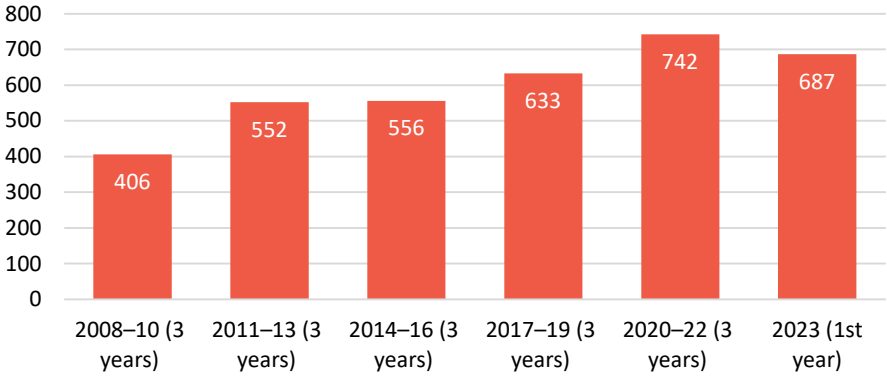
CiMAM is an international association for directors and curators working in modern and contemporary art museums, collections, and archives. Researchers and independent curators working in biennales and non-collection-based modern and contemporary art institutions whose professional activity is related to the functions of an art museum are also members of CiMAM.

*In 2023, CiMAM's membership program counted 687 contemporary art curators and museum directors from 81 countries.*

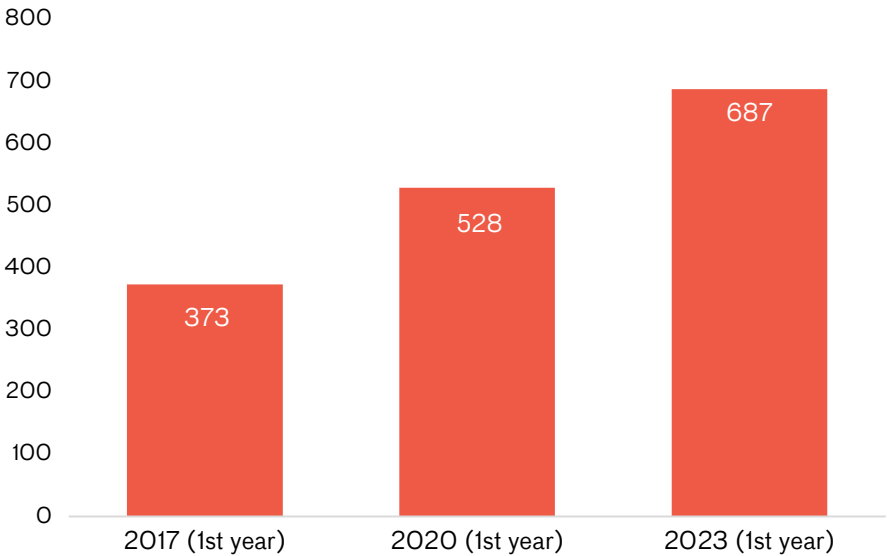


# CiMAM

In 2023, CiMAM initiated a new 3-year membership term. All memberships expired in December 2022.



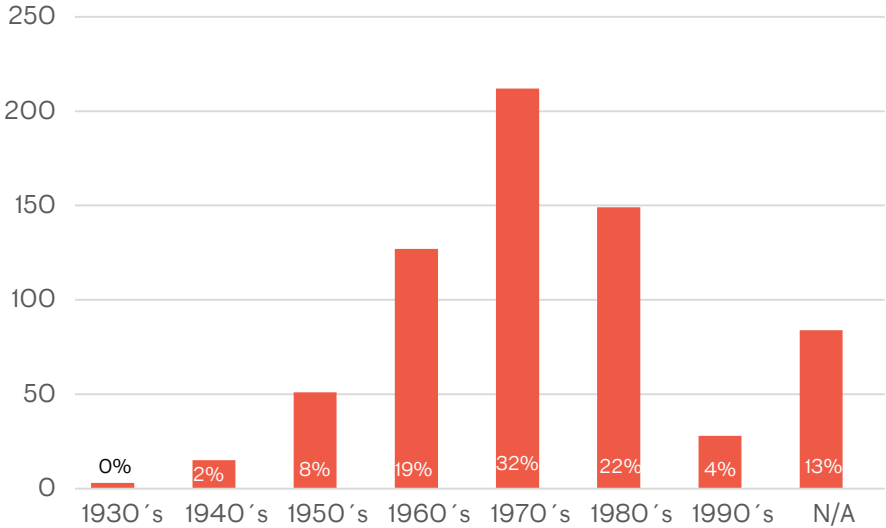
In 2023, CiMAM received 57 new membership applications to join this global community.



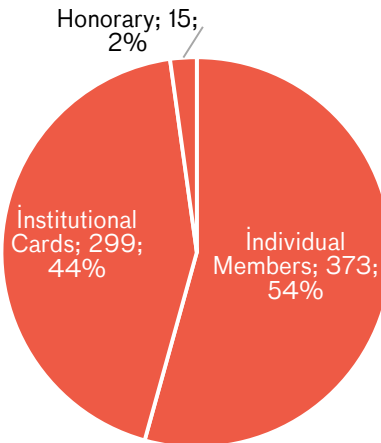


# CIMAM

In terms of age, the largest group comprises individuals in their 40s, and the second in their 50s.



CIMAM members comprise the following membership groups:



\*In 2023, there CIMAM counted 63 Institutional Members.

## CiMAM

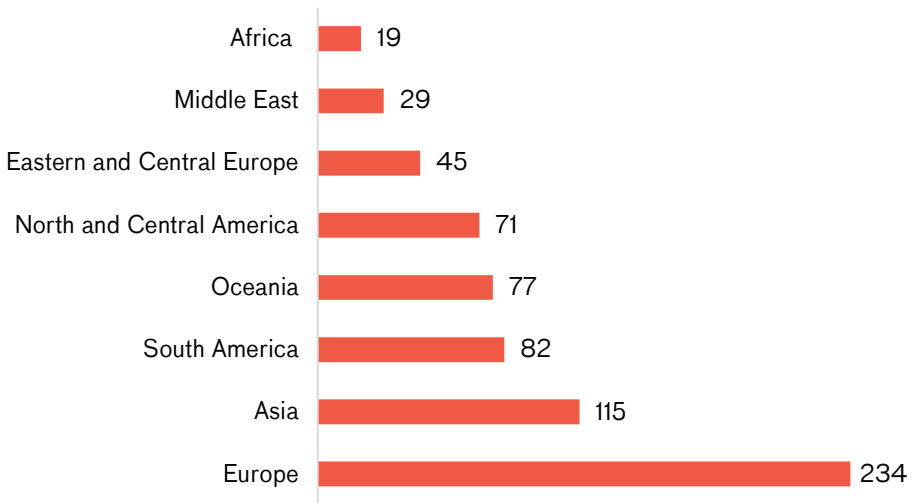
Our members are curators and museum professionals based in 81 different countries:

Australia	65	Angola	2
Argentina	54	Bangladesh	2
Spain	53	Denmark	2
China	46	Ecuador	2
USA	40	Georgia	2
Germany	31	Greece	2
United Kingdom	28	Israel	2
Netherlands	25	Kyrgyzstan	2
Poland	23	Panama	2
Finland	18	Qatar	2
Canada	15	Romania	2
Japan	15	Taiwan	2
Brazil	14	Ukraine	2
Switzerland	13	Zimbabwe	2
Mexico	12	Jordan	2
New Zealand	12	Azerbaijan	1
Norway	11	Bosnia and Herzegovina	1
Singapore	11	Cameroon	1
Turkey	11	Colombia	1
South Korea	10	Cuba	1
United Arab Emirates	10	Czech Republic	1
France	9	Congo	1
Sweden	9	Egypt	1
Belgium	8	Ethiopia	1
Philippines	8	Honduras	1
Peru	7	Iran	1
Portugal	7	Iraq	1
GD Luxembourg	6	Ireland	1
Austria	5	Kenya	1
Croatia	5	Liechtenstein	1

# CiMAM

Chile	4	Malaysia	1
Hungary	4	Mali	1
India	4	Mongolia	1
Indonesia	4	Nepal	1
Morocco	4	Russia	1
South Africa	4	Senegal / Germany	1
Sri Lanka	4	Serbia	1
Italy	3	Vietnam	1
Thailand	3	Zambia	1
Macedonia	3		

The graph below shows the number of members by continent:



## *New CiMAM membership fees aligned with the ICOM scheme*

Since 2023, CiMAM's membership fees are aligned with ICOM's by using the same criteria by country, according to Gross Domestic Product (GDP) per capita by Purchasing Power Parity (PPP), as published by the International Monetary Fund reports, ensuring equal access to CiMAM for all professionals around the world.

CiMAM (Annual) Membership Fees	Group A	Group B	Group C	Group D
Individual Member				
	60€	40€	23€	14€
Institutional Member				
Operating budget < €30,000 (3 cards)	216€	173€	128€	96€
Operating budget: €30,000 - €100,000 (4 cards)	288€	230€	170€	128€
Operating budget: €100,000 - €1,000,000 (5 cards)	360€	288€	213€	160€
Operating budget: €1,000,000 - €5,000,000 (6 cards)	432€	346€	256€	192€
Operating budget: €5,000,000 - €10,000,000 (7 cards)	504€	403€	298€	224€
Operating budget > €10,000,000 (8 cards)	576€	576€	576€	576€
Institutional card:	72€	58€	43€	32€

Approved at the CiMAM 2021 General Assembly held in November in Gdansk, Poland, the CiMAM Board announced the plan to update the membership fees and scheme to start implementing them in the next three-year membership term: 2023–25. This initiative responds to CiMAM's purpose of being more equitable and inclusive with fees adjusted to the different geoeconomic realities of professionals worldwide.

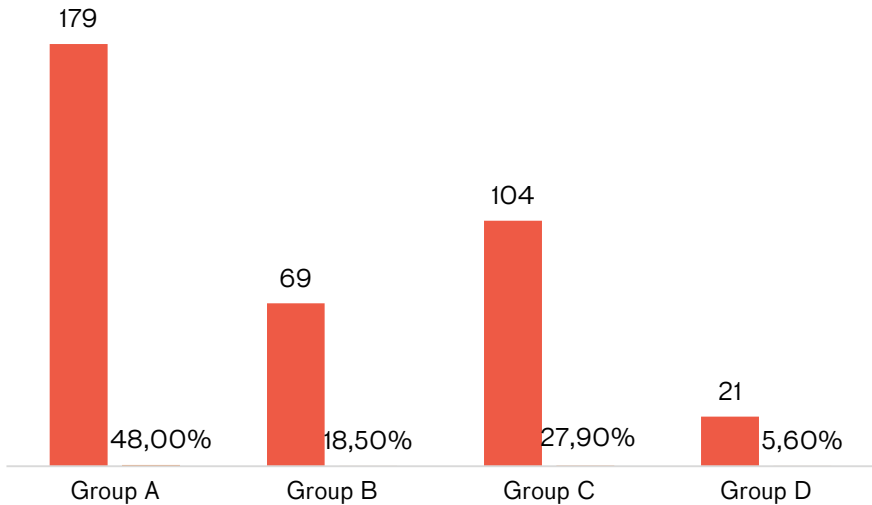
# CiMAM

The new scheme implemented since the beginning of this membership term 2023-25 consists of two membership types with a more diversified range of rate groups:

- To Individual Members, CiMAM offers 4 different fees according to the GDP PPP of their country.
- To Institutional Members, CiMAM offers 6 different fees according to the GDP PPP of their country and the operating budget of the museum/institution.

In the first year of the three-year term, there is a majority of members from Groups A, although C and B are also represented. In 2024, CiMAM will work to engage with professionals from the less represented areas.

Individual membership affiliations according to the new fees's geographical groups established by ICOM:



## CiMAM

Institutional membership affiliations according to the new fees:

Country Groups	Total Institutions
<b>A: GDP higher than 35,600 €</b>	<b>40</b>
< €30,000/year	1
€30,000 - €100,000/year	3
€100,000 - €1,000,000/year	7
€1,000,000 - €5,000,000/year	11
€5,000,000 - €10,000,000/year	4
> €10,000,000/year	14
<b>B: GDP ranging between 19,000 € and 35,600 €</b>	<b>11</b>
€30,000 - €100,000/year	1
€100,000 - €1,000,000/year	3
€1,000,000 - €5,000,000/year	5
€5,000,000 - €10,000,000/year	1
> €10,000,000/year	1
<b>C: GDP ranging between 6,500 € and 19,000 €</b>	<b>12</b>
€30,000 - €100,000/year	2
€100,000 - €1,000,000/year	2
€1,000,000 - €5,000,000/year	6
€5,000,000 - €10,000,000/year	1
> €10,000,000/year	1
<b>Total general</b>	<b>63</b>

\*CiMAM does not have Institutional Members of Group D: GDP lower than 6,500 €.

→ Visit [cimam.org](http://cimam.org) to check [the list of countries per groups](#).

## CIMAM

CIMAM's Membership Program offers the following benefits in 2023:

- A card that allows free access to over 200 contemporary art museums and biennials.
- Voting rights to elect the members of the board and vote at the General Assembly.
- Reduced rates to attend the annual conference and CIMAM programs.
- Access to our Members Only section connecting CIMAM members worldwide.
- Take part in CIMAM's Outstanding Museum Practice Award nomination process.
- Free access to Rapid Response Webinars which are short capsules on urgent concerns for the profession throughout the year.
- Post and browse available job opportunities for museum professionals.

Members receive CIMAM's e-newsletter containing information on our activities and CIMAM's Museum Watch alerts, an advocacy program addressing specific situations that impact museum professionals and not-for-profit institutions of modern and contemporary art. A repository of best practices for museums, as well as the conference video recordings, the conference proceedings, and the annual reports are also available at [cimam.org](http://cimam.org).



# CIMAM'S CODE OF ETHICS



## CiMAM's Code of Ethics

In 2023, CiMAM developed a Code of Ethics to enhance relations with its different stakeholders, emphasizing its commitment to recognizing and valuing them.

The creation of this Code of Ethics underscores CiMAM's dedication to recognizing and valuing its various stakeholders. It defines the obligations and rights of the organization in its interactions with these stakeholders to achieve different goals of equal value while establishing standards of conduct that safeguard the organization's integrity and promote its long-term growth. This approach fosters constructive relationships with all stakeholders, enabling CiMAM to effectively pursue its mission, maintain its vision and purpose, and remain aligned with its core values.

CiMAM refers to the ICOM Code of Ethics – a framework dedicated to safeguarding museums and collections, human rights, and promoting exemplary practices in cultural institutions and among the professionals they encompass – to develop its own set of distinctive ethical values that will define its organizational culture. These principles not only form the basis for CiMAM's projects and initiatives but also define the organization's decision-making behavior and the way it relates to its stakeholders and society.

The focus of CiMAM's Code of Ethics aligns with the organization's mission to promote and represent best practices in the museum industry. The code emphasizes fairness, transparency, honesty, equity, and inclusion, reflecting the organization's commitment to these values.

CiMAM has also adhered to the fundamental principles of sustainability, which encompass governance, social

## CiMAM

responsibility, and environmental awareness. These principles include protecting human rights, promoting cultural diversity, ensuring representation, upholding equity, and assuming social responsibility. These principles are paramount as CiMAM represents a diverse community with different sensitivities.

The chapters aligned with CiMAM's reality and capacity were carefully selected and interpreted based on information from CiMAM's Bylaws, its vision, purpose, mission, and values, and the sections on Museum Best Practices and Sustainability and Ecology in Museum Practice developed by CiMAM and published on its website.

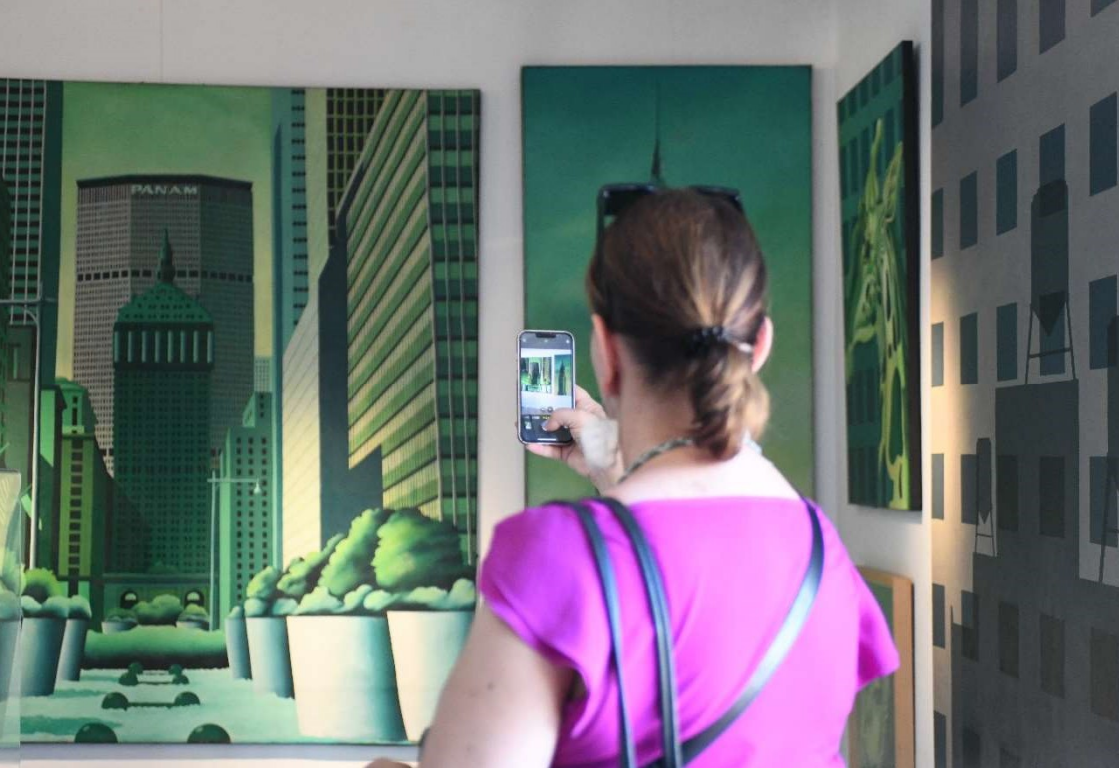
CiMAM's Code of Ethics has been drafted in the following chapters:

*Chapter 1: Vision, purpose, mission, and identification of stakeholders.* The first chapter of CiMAM's Code of Ethics lays a solid foundation for its ethical framework.

*Chapter 2: General principles: Ethical risks, conflict resolution and solutions, services, and social and environmental responsibility.* It outlines the behaviors that CiMAM and its stakeholders are expected to adopt to interact with each other ethically and responsibly.

*Chapter 3: Performance criteria: Monitoring, indicators, and governance.* The Code of Ethics underlines the importance of accountability and continuous improvement in its last chapter.

→ Read the [CiMAM Code of Ethics](#) lunched in September 2023.



## Amendments to CiMAM Bylaws

Over the years, CiMAM has developed a close and fruitful partnership with ICOM, a global organization dedicated to the advancement of museums and museum professionals. Together, we have worked on various initiatives, conferences, and projects aimed at promoting the importance of modern and contemporary art museums worldwide.

CiMAM was founded in 1962 as an International Committee of ICOM and became an Affiliated Organization of ICOM in 2016. ICOM grants voting rights to the Chairs of its Affiliated Organizations.

As we continue to strengthen our bonds with ICOM, the CiMAM Board proposed its Members amend CiMAM's Bylaws to grant voting rights to the President of ICOM. By doing so, CiMAM became in 2023 the first Affiliated Organization of ICOM to grant reciprocal voting rights to the Chairs of both organizations, CiMAM and ICOM.

The Board believed that this amendment in CiMAM's Bylaws was a significant step toward aligning our organizations and fostering a more cohesive and collaborative relationship. CiMAM and ICOM share common values, including a commitment to promoting museums as vital cultural institutions. Granting voting rights to each other's Presidents reflects our shared dedication to this mission.

The modification consisted of adding one additional membership category to the paragraph PART II. Article 8 of the CiMAM Bylaws:

## CIMAM

*d) Ex officio member. The President of the International Council of Museums (ICOM), as long as the Association maintains its affiliation with the Council. He/she shall only have the right to vote as provided for in Article 9 (b) of these Bylaws and shall in no case be eligible for election to any of the Association's Governing Bodies.*

The bylaws are the core of what makes up an organization, therefore any change to them is a decision by its members:

- 1) The period for sending comments, feedback, and suggestions finished on 30 September 2023.
- 2) The period to submit the members' vote in the online form in the Members Only section was Friday 10 November.

The announcement of the result of the voting process took place at the CIMAM 2023 General Assembly held in Buenos Aires, on Saturday 11 November, during the CIMAM 2023 Annual Conference hosted by the Museo de Arte Moderno de Buenos Aires. The session was streamed live for Members who were unable to attend in person.

→ Read [CIMAM's Bylaws here](#).

# Museum Watch Actions

## Cancellation and censorship in times of war



15 January 2024. The Museum Watch committee is following with concern the dreadful situation in Gaza and its repercussions in the worlds of art and culture —more specifically, its consequences for artists and curators who express their support for the Palestinian people. In this time of conflict and crisis, CIMAM would like to stress the importance of preserving the museum as a space for the free artistic expression.

## To the public opinion



26 October 2023. The Museum Watch Committee has been paying close attention to the current situation regarding the exhibition of the artist Tania Bruguera at the Museo de la Solidaridad Salvador Allende (MSSA) in Santiago, Chile. Freedom of expression and speech for artistic projects are basic principles and a necessary working frame for cultural institutions. It guarantees artistic freedom, even when the institution does not necessarily support or agree with the position taken by an artist or an artistic project.

## Revisiting the trajectories of Gary Garrels and Nancy Spector



13 October 2023. The COVID-19 pandemic undoubtedly has shed light on the systemic manifestations of all kinds of racism and discrimination around the world. In 2020 the brutal murder of George Floyd ignited a worldwide outcry for social justice and anti-racism that is long overdue. In the climate of those days, the Museum Watch Committee was informed of a series of cases in the United States in which senior professionals were accused of racism and promptly compelled to resign.

## Questions as a Base to Learn and Teach



22 September 2023. During the past few years Museum Watch has been attentive to exceptional changes that are transforming museums and galleries into more open, diverse, accessible and inclusive institutions. At the same time we want to reflect on and speak about some difficult questions and situations that have arisen in this moment.

## Statement on the Proposed Restructuring of City Gallery Wellington Te Whare Toi



9 June 2021. The Museum Watch Committee (MWC) expresses its great concern regarding action by Experience Wellington to restructure the City Gallery Wellington Te Whare Toi. Experience Wellington's plan to disestablish the roles of director and senior curator at City Gallery Wellington will destabilise the institution by reducing its ability to develop quality content necessary for a cultural institution.

## Signs of Troubling Times: Recent Developments at the State Tretyakov Gallery



13 March 2023. While spirituality is one of the key lines of modern and contemporary art, art will always resonate with the society in which it acts and with its values. Art can never be an instrument for politicians and regimes to steer societies.

## INTERCOM and CIMAM introduce the Museum Watch Governance Management Project



## Anti-war petitions and resources in response to Russia's invasion of Ukraine



## A set of Governance Clauses for Museum Ethics to protect and support museums and their staff



## CiMAM Working Groups

Sustainability, governance, best practices, learning, exchange and cooperation, and support for curatorial and professional development are some of the subjects in which CiMAM wants to take a leadership role in the international museum landscape through the projects developed by the CiMAM Board.

During their three-year tenure, the CiMAM Board plays a crucial role in guiding CiMAM's strategic direction to ensure we accomplish our mission to foster knowledge exchange and support to museum directors and curators.

The CiMAM Board meets in person three times a year, while the members of the different working groups meet regularly online.

In 2023, there were six active working groups:

- Museum Watch Program.
- Sustainability and Ecology in Museum Practice.
- Rapid Response Webinars.
- Contents Committee of the Annual Conference.
- Travel Grant Program.
- Outstanding Museum Practices Award.

## *Museum Watch Program*

# *Museum Watch Program*

The 2023 Museum Watch Committee consisted of six Board members of CIMAM: Bart de Baere (Chair), Malgorzata Ludwisiak, Victoria Noorthoorn, Amanda de la Garza, Kitty Scott, Yu Jin Seng, Zeina Arida, and Agustin Perez Rubio.

Through the support of ethical principles, good governance, and best practices, the Museum Watch Program is intended to be a tool to assist modern and contemporary art museum professionals in dealing with critical situations that affect the museums' ability to maintain their codes of practices and individuals to undertake its profession. It does so to stimulate reflection and generate debate.



## CiMAM

Meeting weekly on Fridays with a diverse global representation, the committee discusses ethical concerns and challenges faced by museums, such as political pressures that endanger museum directors, their visions, and missions.

The Museum Watch aims to build a strong ecosystem within the museum community and beyond, encouraging awareness, collaboration, and intervention for the betterment of the museum field.

The overall objectives are:

- Generate deeper understanding within the field, by analyzing and discussing cases in the MWC, leading up to documentation that will be then archived by CiMAM,
- Uphold ethical principles, good governance, and best practices for modern and contemporary art museums, including codes and guidelines about that, eventually uncovering topics for future conferences,
- Inform the CiMAM community and society at large about critical situations that impact the museums' ability to maintain their mission,
- Express concern by focusing on CiMAM principles,
- Enact support and solidarity when it appears necessary and feasible, including activism,
- Provide a network to support CiMAM members.

## CiMAM

In 2023, the Museum Watch issued five public texts and statements.

### *On the recent situation and debate around the National Gallery of Canada*



Photo credit: Louise Bourgeois, Maman, 1999, cast 2003. Bronze, stainless steel, and marble, 927 x 891 x 1024 cm. National Gallery of Canada, Ottawa. © The Easton Foundation. Photo: NGC

18 January 2023. CiMAM is looking forward to the concrete strategic plans of the board and the new director that balances the diverse axes of the NGC, addresses tensions between national and international focusses, critically engages the blurring of boundaries between fine art and contemporary art, and finds a decolonial narrative in between the patriotic citizens of 1880 and the indigenous people.

Signs of Troubling Times: Recent Developments at the State Tretyakov Gallery



New Tretyakov Gallery, Moscow, Russia

13 March 2023. While spirituality is one of the key lines of modern and contemporary art, art will always resonate with the society in which it acts and with its values. Art can never be an instrument for politicians and regimes to steer societies.

Questions as a Base to Learn and Teach



Workshops at Casa Esment. CiMAM 2022 Annual Conference, Palma, Mallorca, Spain

22 September 2023. During the past few years, Museum Watch has been attentive to exceptional changes that are transforming museums and galleries into more open, diverse, accessible, and inclusive institutions. At the same time, we want to reflect on and speak about some difficult questions and situations that have arisen at this moment.

Revisiting the trajectories of Gary Garrels and Nancy Spector



HOWL eon (i, ii), 2017. Ink and Acrylic on Canvas. 27 x 32 feet each panel of two. Commissioned by the San Francisco Museum of Modern Art; collection SFMOMA, gift of Helen and Charles Schwab. Photo Credit: Tom Powel Imaging. © Julie Mehretu.

13 October 2023. The COVID-19 pandemic undoubtedly has shed light on the systemic manifestations of all kinds of racism and discrimination around the world. In 2020 the brutal murder of George Floyd ignited a worldwide outcry for social justice and anti-racism that is long overdue. In the climate of those days, the Museum Watch Committee was informed of a series of cases in the United States in which senior professionals were accused of racism and promptly compelled to resign.

[To the public opinion](#)



Crosses by Tania Bruguera © MSSA

These crosses were intended to be placed in the public space to mark the houses in Barrio República that were occupied during the dictatorship by the CNI (Central Nacional de Informaciones). Due to the apprehensions that the exhibition suffered, the project was not realized and today they are exhibited in the exhibition *Magnitud 11.9* by the artist Tania Bruguera. © MSSA

26 October 2023. The Museum Watch Committee has been paying close attention to the current situation regarding the exhibition of the artist Tania Bruguera at the Museo de la Solidaridad Salvador Allende (MSSA) in Santiago, Chile. Freedom of expression and speech for artistic projects are basic principles and a necessary working frame for cultural institutions. It guarantees artistic freedom, even when the institution does not necessarily support or agree with the position taken by an artist or an artistic project.

## *Sustainability and Ecology in Museum Practice*

# *Sustainability and Ecology in Museum Practice*

The 2023 Sustainability and Ecology in Museum Practice working group consisted of CiMAM Board members: Suzanne Cotter (Chair), Suhanya Raffel, Malgorzata Ludwisiak, Clara M. Kim, Kitty Scott, Leevi Happala, and Joselina Cruz.

The CiMAM Board established the Sustainability and Ecology in Museum Practice working group in 2019 to address the pressing need for museums to adopt sustainable and environmentally friendly practices.

The group has been following the United Nations 2030 Agenda's Sustainable Development Goals to identify the actions that could contribute to mitigating the negative

# CiMAM

environmental impact of museum practices, and devise strategies to achieve carbon neutrality. In 2023, the Sustainability and Ecology in Museum Practice advanced launching the following programs, publications, and collaborations.

- **April 2023. Webinar that explored the findings from the CiMAM 2022 survey: *How do modern and contemporary art museums act to achieve the Sustainable Development Goals?***



## ***Is Green the New Black? Environmental, Social and Economic Sustainability in Museums.***

Tuesday 4 April,  
06:30pm GMT / 10:30am PST





## CIMAM

*With invited panelists:*

Caitlin Southwick, Founder and Executive Director of Ki Culture, Secretary for the working group for ICOM.

Henry McGhie, Founder, Curating Tomorrow, Liverpool, United Kingdom.

Martin Müller, Professor in the Department of Geography and Sustainability, University of Lausanne, Switzerland.

Anthony Kiendl, CEO and Director of the Vancouver Art Gallery, Vancouver, Canada.

Moderated by Louisa Buck, Writer and broadcaster on contemporary art, London, United Kingdom.

→ [Watch the webinar recording](#) by logging in at the Members Only section.

- **May 2023. Released CIMAM's survey findings on climate, social, and economic aspects of sustainability in museum practices.**

CIMAM initiated in 2022 a project examining Environmental, Social, and Economic Sustainability in modern and contemporary art museums worldwide, assessing commitment to the UN's 2030 Agenda.

Three invited sustainability experts evaluated the survey results. Input from global professionals revealed diverse socio-political influences on sustainability planning and the necessity for an international reference to promote best practices.

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Henry McGhie

Martin Müller

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SDG 5: Gender Equality  
SDG 10: Reducing inequalities
- 2. The environmental aspect of sustainability: climate justice and awareness, emissions and waste reduction, and responsible consumption.**  
SDG 11: Sustainable Cities and Communities  
SDG 12: Responsible consumption and production  
SDG 13: Climate Action
- 3. The economic aspect of sustainability: working conditions, local and circular economy, and ethical sponsorships that pursue sustainable objectives.**  
SDG 8: Decent work and economic growth  
SDG 16: Peace, Justice, and strong institutions  
SDG 17: Partnership for Achieving the Goals

List of survey respondents

→ Read [CiMAM's survey findings here](#).

- **May 2023. Expanded Toolkit on Environmental Sustainability in Museum Practice**

The collaboration with 88 professionals worldwide shaped updates to the [Toolkit on Sustainable Museum Practices](#). The expanded toolkit now serves as a comprehensive global resource, emphasizing environmental, social, and economic sustainability.

The Toolkit was launched in May 2021 and it is updated on a monthly basis. It offers museums resources, tools, guidelines, and examples to promote sustainable change towards equity, inclusion, diversity, justice, environmental respect, and sustainable economic growth. At CIMAM, we acknowledge the urgency of the climate and ecological crisis and are dedicated to working towards sustainability as outlined in the UN Sustainable Development Goals, Agenda 2030.

## (1) Examples of Immediate Actions



This section collates a series of actions and solutions that are currently being implemented in the museums and curatorial projects of CIMAM members and the professionals who took part in the survey conducted by CIMAM in 2022.

## (4) Sustainability Consultants



Some of these consultants are focused on cultural organizations, and those who are not been recommended by the members of the CIMAM Board.

## (2) Sustainability Action Plans by Museums



Almost everything can be reinvented, and looking at successful examples will give you the confidence to take the pledge and make the necessary changes in your institution.

## (5) Inspiring Projects, Platforms, and Resources



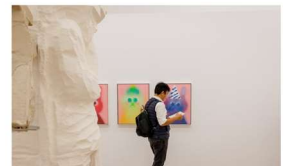
There are many organizations working to foster the necessary changes to protect the environment. We have included here those

## (3) Carbon Footprint Calculators and Certificates



Knowing your current carbon print is the best way to help you set clear goals and a strategy to become carbon neutral.

## (6) Reading List



The papers and books listed in this section have been recommended for being powerful sources of inspiration.

## CiMAM

In 2023, CiMAM established new collaborations that can contribute to a major advancement toward a sustainable museum model with the aim to share resources with its Members and the international community.



*February 2023. Getting Climate Control Under Control Declaration.* CiMAM joins this declaration, led by Tino Sehgal, ART 2030, and Ki Culture.

It aims to reduce museum carbon emissions by 50% by 2030, aligning with the UN Paris Agreement and supporting SDG 13 (Climate Action).

*April 2023. Climate Heritage Network > CHN.*

CiMAM becomes a member of this global network which unites arts, culture, and heritage for climate change action. The CHN connects cultural voices and diverse partners to leverage the power of culture.



**Climate Heritage**  
N E T W O R K

CIMAM

September 2023. *Art Charter for Climate Action > ACCA.*

**acca**  
art charter for climate action

CIMAM joins this alliance committed to aligning the art sector with the 2030 Agenda and the UN Paris Agreement.



The Bizot Green Protocol  
September 2023

- December 2023. Refreshed 2023 version of the Bizot Green Protocol.

CiMAM shared with the international community of modern and contemporary art museum directors, curators, and researchers the refreshed 2023 version of the Bizot Green Protocol is a science-based guiding principle, climate control guidelines, and a set of handbooks to accompany the protocol, offering scientific evidence, museum testimonials, and practical tools to facilitate its seamless adoption and implementation. The updated protocol introduces new considerations such as transport and virtual couriering, which were successful during the COVID-19 pandemic.

→ [Access here the updated Bizot Green Protocol of September 2023.](#)

It emphasizes the urgent need for museums to adopt environmentally sustainable approaches to long-term collections care. These principles, which call for proactive and strategic engagement at all levels of the museum landscape, lay the groundwork for a holistic and high-impact transformation.

Delving into the intricacies of climate controls, the protocol deploys guidelines that push museums to adopt a "greener practices first mentality". In addressing the challenges related to carbon reduction, these guidelines highlight the importance of a systemic and collective effort, encouraging museums to prioritize sustainable practices as a core ethic.

A distinctive feature of the Bizot Green Protocol is its series of handbooks meticulously crafted to provide museums with tangible evidence, shared practices, and practical tools.

## CiMAM

These handbooks serve as a repository of knowledge, drawing insights from the wealth of knowledge and experience in diverse museum fields, including contributions from climate science and international reports.

Handbook #1. *Adopting the Bizot Green Guidelines*

→ [Access here the Handbook #1.](#)

Handbook #2. *Mobility. Towards greener transport*

→ [Access here the Handbook #2.](#)

To ensure its adaptability and relevance, the Bizot group commits to updating these protocols every five years. This proactive approach stems from the protocol's dedication to keeping up with evolving knowledge, technological advances, and the ever-changing landscape of museum practices. CiMAM is happy to share these important guidelines with the global community.

## *Rapid Response Webinars*

# *Rapid Response Webinars*

The 2023 CiMAM Webinars Committee consisted of four Board members of CiMAM: Malgorzata Ludwisiak (Chair), Kitty Scott, Yu Jin Seng, and Chus Martínez.

In 2023, a call was launched to CiMAM Members to propose topics and guests, moderate, or be speakers in a webinar. As a result, some of the webinars that took place in 2023 were designed and moderated by the expertise of CiMAM's membership.

*In 2023, CiMAM offered 5 webinars.*





*Is Green the New Black?*  
*Environmental, Social and Economic Sustainability in Museums.*

Tuesday 4 April,  
06:30pm GMT / 10:30am PST



4 April 2023. This webinar explored the findings from the CIMAM 2022 survey, *How do Modern and Contemporary Art Museums Act to Achieve the Sustainable Development Goals?* conducted among museums of modern and contemporary art museum professionals worldwide on how museums operate in diverse cultural and socio-economic contexts to respond

to the SDGs 2030 Agenda.



*Art & Advanced Technologies (AxAT) in museums programming: an overview of possible paths and possibilities.*

Thursday 27 April at 12 pm. CEST



27 April 2023. This webinar offered a focus on technologies such as NFT/crypto and museums beyond monetary speculation and fundraising. Panelists Diane Drubay, Founder, We Are Museums, Berlin, Germany; Frances Liddell, Researcher, writer, advisor, and lecturer working at the intersection of museum

practice and web3 technologies, Manchester, UK and Marcella Lista, Curator, Head of the New Media Collection, Centre Pompidou, Paris, France. Designed and moderated by CIMAM Member, Alfredo Cramerotti, Director, MOSTYN, Llandudno, UK.



*Towards a  
Healthy Museum*

Wednesday 31 May at 15:00 hrs. CEST

Poland and Kitty Scott, Independent Curator, Ottawa, Canada. Moderated by Chus Martínez, Director, Institute Art Gender Nature, Basel, Switzerland. Organized by the CIMAM Webinars Working Group.



31 May 2023. This webinar checked up on management concepts, matrixed organizations, and the museum's working practices and environments. With panelists Salma Tuqan, Director, Nottingham Contemporary, UK; Malgorzata Ludwisiak, Artistic Director, The Museum of Modern Art in Warsaw,



*Dialogues on Best  
Museum Practices.  
Innovation, Sustainability,  
Relevance, and Outreach.*

Thursday 29 June at 13:00 hrs. CEST

"Rosa Galisteo de Rodríguez", Santa Fe, Argentina; Altaci Corrêa Rubim, nome indígena Tataiya Kokama, Founder and Director, Kokama Museums, Manaus, Brazil and Eric Booth, Director, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand. Moderated by Suzanne Cotter, Director, Museum of



29 June 2023. The CIMAM Award for Outstanding Museum Practice recognizes exceptional practices in modern and contemporary art museums across the globe. This webinar consisted of a conversation with the recipients of the 2022 Award. With panelists Analía Solomonoff, Director, Museo Provincial de Bellas Artes

Contemporary Art Australia, Sydney, Australia, and Chair of the OMPA working group.

*Learning from eco-epistemologies: Overcoming museological symbolism of natural forms*



Thursday 21 September at 13:00 hrs.CEST

**21 September 2023.** This session explored embracing different entry points to nature and different ways of learning from nature. To seek to collaborate on a new institutional critique based on environmental humanities and patterns and insights from the natural world. With panelists Emma Nicolson, Head of Arts,

Royal Botanic Garden Edinburgh, Edinburgh, UK; Karla Sanchez, Director of Blackbird Cultur-Lab, Wexford, Ireland and Chus Martínez, CIMAM Board member, Director, Institute Art Gender Nature, Basel, Switzerland. Designed and Moderated by Viviana Checchia, Director, Void Art Centre, Derry, Northern Ireland, and Krisztián Gábor Török, curator, research, and critic at MODEM Centre for Modern and Contemporary Art, Debrecen, Hungary.

CIMAM 2023 Rapid Response Webinars were made possible with the support of the Getty Foundation through its Connecting Professionals/Sharing Expertise initiative.

In September 2023, CIMAM launched the call *What topics would you like to see covered in CIMAM's Rapid Response Webinars?* To develop the content agenda for the CIMAM 2024 webinar program, we launched a survey offering a wide range of topics for members to select.

# CiMAM

One of the most popular topics that came out from the survey was sustainability in its different versions: *Environmental; Social and Governance.*

## CiMAM 2023 Webinar Attendees:

Total number of CiMAM Members attending the webinars in 2023

151

Total number of registrations to CiMAM webinars in 2023

431



## *Feedback from CiMAM Rapid Response Webinar Attendees 2023:*

After each webinar, the executive office sends a feedback form to all attendees.

### Which elements of the webinar did you like?

*All the panelists' contributions were clear and short, and, as they all know a lot about sustainability at culture institutions, it was very nutritive, if I may say this, to listen to them.*

*The speakers and best practices cases.*

*Fantastic session!! a pleasure! amazing speakers.*

*I found the short 8-minute presentation format of the participants particularly interesting, allowing enough time for conversation and the exchange of ideas.*

*I was really satisfied generally with the different thematics and level of debate with the panelists.*

*I enjoyed how the presenters all referred to similar issues addressed in specific contexts. I also appreciated all the very valuable reading references as well as how, in the questions, very down-to-earth and practical issues were raised.*

*Thank you CiMAM for the very interesting theme of the webinar. It was my pleasure to learn about three cases of outstanding museum practice: Museo Provincial de Bellas Artes Rosa Galisteo de Rodríguez, Kokama Museums, and MAIiAM Contemporary Art Museum. All three museum directors have clarified well the innovative, accessible, and sustainable methods in*

*various fields, including conservation, education, exhibitions, publications, research, public access, communication, governance, and sustainability. Very inspirational presentations.*

*I found it useful. Diverse experience shared and also a feeling of top tips - practical applications that one could almost consider to implement.*

*Open forum conversation with international colleagues.*

*How the panelist covered certain contexts, what we can do to respond to issues in institutions, mental health, and leadership.*

*I loved how experiences were shared from professions, and how working environments can affect our work.*

*The issues addressed by the panelists were of great interest and importance. Having 3 speakers and one moderator was a good number of participants and generated a very good dialogue. Duration was good.*

*Very interesting to know the work of the awarded museums and all the programs developed with the communities.*

CÍMAM ANNUAL CONFERENCE  
THE CO-CREATIVE MUSEUM:

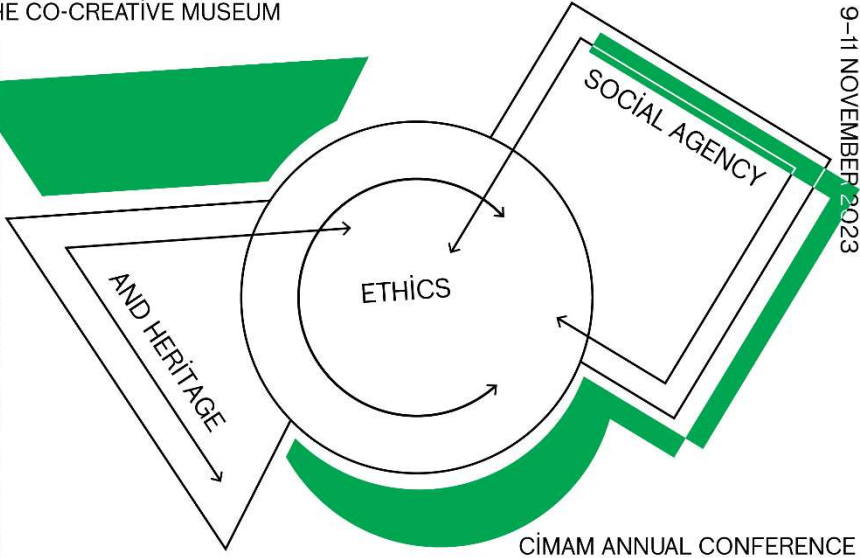
9-11 NOVEMBER 2023  
MUSEO DE ARTE MODERNO  
DE BUENOS AIRES



# CiMAM 2023 Annual Conference

THE CO-CREATIVE MUSEUM

MUSEO DE ARTE MODERNO DE BUENOS AIRES



The 2023 Conference Contents Committee consisted of six CiMAM Board members who thought and designed the conference contents and list of guest speakers: Victoria Noorthoorn, Amanda de la Garza, Clara M Kim, Malgorzata Ludwisiak, Chus Martínez, and Yu Jin Seng.

The CiMAM 2023 Annual Conference was held in Buenos Aires, Argentina on 9–11 November, hosted by the Museo de Arte Moderno de Buenos Aires, under the auspices of the Government of the City of Buenos Aires. An optional post-tour was organized to Salta on November 12 and 13, 2023.



*A total of 248 modern and contemporary art curators and museum professionals from 48 countries attended the CIMAM 2023 Annual Conference.*

The programming and production of the 55th Annual Conference was made possible thanks to the generous support of the following partners and key contemporary art museums and foundations in Uruguay and Argentina:

- Museo de Arte Moderno de Buenos Aires, under the auspices of the Government of the City of Buenos Aires.
- Fundación Ama Amoedo and Colección Amalita.
- Fundación Proa.
- Malba (Museo de Arte Latinoamericano de Buenos Aires).
- Asociación Amigos del Moderno.
- ArtHaus.
- Andrea Arditi Schwartz.
- Spanish Ministry of Culture and Sport.

The three-day event fostered a progressive conversation, delving into the social and educational responsibilities of modern and contemporary art museums and exploring different facets of art institutions' role in society.

Participants discussed how art institutions act as agents of change, the various practices shaping organizational and individual agency, and the interpretation of memory as a social tool. Co-creation emerged as a central theme, emphasizing mutuality and care in the art world.

The conference program offered the contributions of 16 speaker presentations and 3 panel discussions.

### *Day 1: How Can Museums Embrace their Social Responsibility? A Question from the Americas*

- Elvira Espejo Ayca, Artist and Director, Museo Nacional de Etnografía y Folklore, La Paz, Bolivia.
- Pablo Lafuente, Artistic Director, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil.
- Simon Njami, Independent Curator, Paris, France.
- Nicolás Testoni, Director, Ferrowhite – museo taller, Bahía Blanca, Argentina. → Coco Fusco, Artist and Professor, Cooper Union, Brooklyn, USA.

Moderated by CIMAM Board Member Chus Martínez, Director, Institute Art Gender Nature, Basel, Switzerland.

### *Day 2: The Role of Museums in Communities, Education, and Accessibility*

- Luis Camnitzer, Artist, Great Neck, USA.
- Daina Leyton, Cultural Accessibility Consultant, Moreira Salles Institute, São Paulo, Brazil.
- Marie Hélène Pereira, Curatorial Advisor, RAW Material Company, Dakar, Senegal, Senior Curator (performative practices), Haus der Kulturen der Welt, Berlin, Germany.
- teresa cisneros, Senior Practice Manager, Culture Equity Diversity Inclusion, Wellcome Trust, London, UK.
- Ana Gallardo, Artist, Mexico City, Mexico.

Moderated by Amanda de la Garza, Director, Museo Universitario Arte Contemporáneo (MUAC), Mexico City.

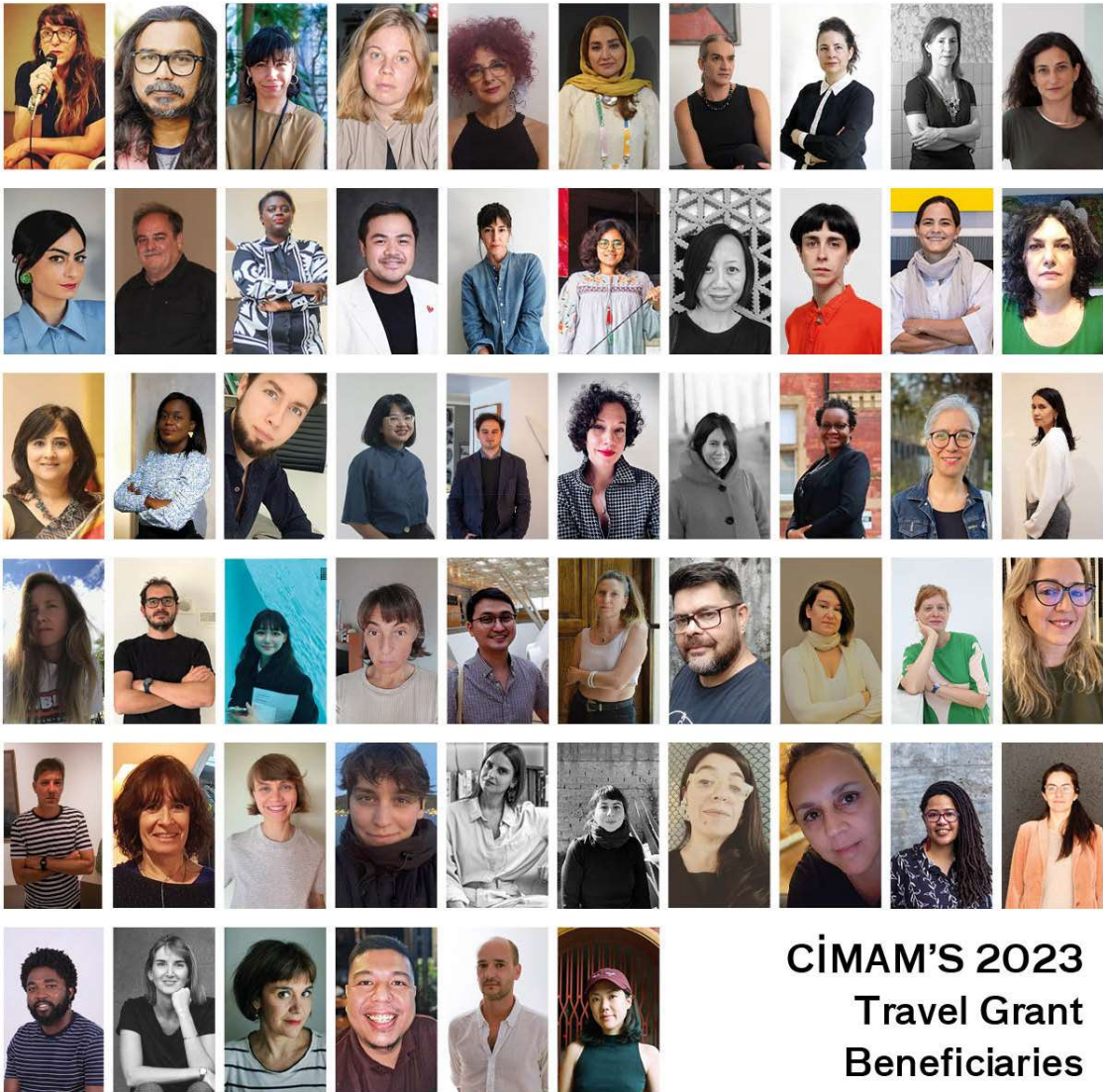
## CIMAM

### *Day 3: How Can Museums Collect, Preserve, and Protect Cultural Heritage While Creating New Communities?*

- Marian Pastor Roces, Curator and Principal Partner, TAOINC, Metropolitan Manila, Philippines.
- Luma Hamdan, Director, Darat al Funun – The Khalid Shoman Foundation, Amman, Jordan. → Yto Barrada, Artist, Brooklyn/Tanger, USA/Morocco.
- Claudia Zaldívar, Director, Museo de la Solidaridad Salvador Allende (MSSA), Santiago, Chile.
- María Belén Correa, Director and Founder, Archivo de la Memoria Trans Argentina (Argentinian Trans Memory Archive), Hanover, Germany.
- Sidhi Vhisatya, Curator, Queer Indonesia Archive (QIA), Jimbaran, Bali, Indonesia.

Moderated by CIMAM Board members Malgorzata Ludwisiak, Artistic Director, The Museum of Modern Art in Warsaw, Poland, and Yu Jin Seng, Deputy Director (Curatorial & Research), National Gallery Singapore, Singapore.

→ Check the speaker bios and abstracts, conference schedule, information about the conference hosts, partners, and sponsors, venues visited, and other details in the PDF [Conference Booklet posted at cimam.org](https://www.cimam.org/conference-booklet).



**CIMAM'S 2023  
Travel Grant  
Beneficiaries**

## *Travel Grant Program*

# *Travel Grant Program*

The 2023 CiMAM Travel Grant Selection Committee consists of seven Board Members: Agustín Pérez Rubio (Chair), Joselina Cruz, Amanda de la Garza, Clara Kim, Victoria Noorthoorn, Kamini Sawhney, and Kitty Scott.

CiMAM's Travel Grant Program supports the curatorial research and development of individuals through their attendance at the Annual Conference, where the most current concerns on contemporary art practices are being discussed. This is an essential program for CiMAM because it allows the participation of a broader range of professionals in the international debate concerning contemporary art.

In 2023, 23 contemporary art curators, researchers, and museum professionals from 22 different countries were awarded support to attend the Annual Conference. And

## CiMAM

ArtHaus supported 23 modern and contemporary art museum directors curators and related museum professionals residing in Argentina.

- The Getty Foundation, Los Angeles
- ArtHaus, Buenos Aires
- Aimée Labarrere de Servitje, Mexico
- Byucksan Cultural Foundation, Seoul
- Eloisa Haudenschild, United States
- Embassy of Brazil, Buenos Aires
- Fernando Zobel de Ayala, Manila
- Mercedes Vilardell, London/Mallorca
- OCA – Office for Contemporary Art Norway, Oslo
- Saastamoinen Foundation, Helsinki
- SAHA – Supporting Contemporary Art from Turkey, Istanbul
- Samdani Art Foundation, Dhaka

This is an essential program for CiMAM because it allows the participation of a broader range of professionals in the international debate concerning contemporary art. Launched in 2005, CiMAM's Travel Grant Program is designed to foster cooperation and cultural exchange between contemporary art curators and museum directors in emerging and developing economies and their counterparts in other regions of the world.

In 2023, CiMAM received over 250 eligible applications which were reviewed and evaluated by CiMAM's Travel Grant Committee, composed of members of the CiMAM Board. All grant recipients were first approved by the Travel Grant Funder.

## *CIMAM 2023 Grant Beneficiaries*

Julia Carolina Acosta, Visual Arts Coordinator, Cultura Municipalidad de Paraná, Paraná, Argentina.

Shawon Akand, Director and Co-founder, Jothashilpa, Dhaka, Bangladesh.

Amira Akbiyikoglu, Programmer/Curator, Salt, İstanbul, Turkey.

Fernanda Aquere, Independent Curator, Museo Provincial de Bellas Artes Rosa Galisteo de Rodríguez, Santa Fe, Argentina.

Mahnaz Asadi, Head of Museum, Cultural Heritage, Handicrafts and Tourism Organisation, Iran (ICHHTO), Teheran, Iran.

Federica Baeza, Director, Palais de Glace , Buenos Aires, Argentina.

Carla Barbero, Independent Curator, Buenos Aires, Argentina.

Melina Berkenwald, URRRA Director, URRRA - Fundación VERIA, Buenos Aires, Argentina.

Eda Berkmen, Independent Curator, İstanbul, Turkey.

Meriem Berrada, Artistic Director/ Head Curator, Museum of African Contemporary Art Al Maaden, Marrakech, Morocco.

Daniel Eduardo Besoytaorube, Curator, Museo de Arte Contemporáneo. MAR, Mar del Plata, Argentina.

Edna Bettencourt, Project Manager, Nesr Art Foundation , Luanda, Angola.

Renata Cervetto, Independent Curator, Madrid, Spain.

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Ruxmini Choudhury, Curator, Samdani Art Foundation, Dhaka, Bangladesh.

Hiuwai Chu, Head of Exhibitions, MACBA – Museu d'Art Contemporani de Barcelona, Barcelona, Spain.

Belen Coluccio, Curator, Dirección Nacional de Museos, Ministerio de Cultura de la Nación, Buenos Aires, Argentina.

Tatiana Cuevas, Director, Museo de Arte Carrillo Gil, Mexico City, Mexico.

Laura del Barco, Curator, Museo de las Mujeres, Buenos Aires, Argentina.

Reena Dewan, Director, Kolkata Centre for Creativity, Kolkata, India.

Tandazani Dhlakama, Curator, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa.

Emanuel Diaz Ruiz, General Director, Museo Franklin Rawson, San Juan, Argentina.

Nin Djani, Curator of Education and Public Programmes, Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia.

Antonio Echeverría, Director, Il Posto Documentos, Santiago, Chile.

Giovanna Esposito Yussif, Artistic Director, Museum of Impossible Forms, Helsinki, Finland.

Laura Fungai Gand, Curator and Researcher, Creative Lounge, Rusape, Zimbabwe.



## CIMAM

Ximena Gama, Curator Public Programme, Biblioteca Nacional de Colombia, Bogota, Colombia

Soledad Garcia Saavedra, Independent Curator, Santiago de Chile, Chile.

Ana Maria Garzón, Lecturer and Curator, Universidad San Francisco de Quito, Quito, Ecuador.

Max Hannus, Independent Curator, Helsinki, Finland.

Bruno Juliano, Doctor, Facultad de Artes Universidad Nacional de Tucuman, Yerba Buena, Argentina.

Sun Kim, Independent Curator/Director, Tokyo University of the Arts, Graduate School of Global Arts. Department of Arts Studies and Curatorial Practices, Tokyo, Japan.

Kabila Kyowa Stephane, Curator, Livingstone Office for Contemporary Art , Livingstone, Zambia.

Marcela Lopez Sastre, Director, Fine Arts Museum of Salta. Lola Mora, Salta, Argentina.

Mark Louie Lague, Assistant Professor and Curator, Department of Art Studies and Bulwagan ng Dangal University Heritage Museum, University of the Philippines Dilima, Apalit Pampanga, Philippines.

Florencia Magaril, Independent Curator, Cordoba, Argentina.

Orlando Maneschy, Artist, Lecturer and Independent Curator, Federal University of Pará, Belém, Brazil.

Mariana Marchesi, Artistic Director, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Lara Marmor, Independent Curator, Buenos Aires, Argentina.

## CiMAM

Cintia Mezza, Senior Collection Manager / Art Historian – Archivist, Fundacion Federico Jorge Klemm, Buenos Aires, Argentina.

Pablo Montini, Curator, Museo Marc, Rosario, Argentina.

Bettina Muruzabal, Director, Museo de Arte Eduardo Minnicelli, Rio Gallegos, Argentina.

Mariia Niskavaara, Curator / Doctoral Researcher, University of Helsinki, Turku, Finland.

Almes Nora-Swantje, Curator, Live Programme, Bergen, Kunsthall Bergen, Norway.

Martina Petrelli, Chair, Norwegian Association of Curators, Oslo, Norway.

Florencia Portocarrero, Independent Curator, Lima, Peru.

Laura Josefina Puch, Degree in Visual Arts, Museo en los Cerros, Tilcara, Argentina.

Teresa Riccardi, Director, Museo de Artes Plásticas Eduardo Sívori, Buenos Aires, Argentina.

Marcela Roberts, Cultural Manager, Casa Nacional del Bicentenario, Recoleta, Argentina.

Renata Sampaio, Education Manager, Museum of Modern Art in Rio de Janeiro, Rio de Janeiro, Brazil.

Paola Santos Coy, Director, Museo Experimental El ECO, Mexico City, Mexico.

Lucia Stubrin, Researcher, Lecturer and Independent Curator, Universidad Nacional del Entre Rios, Santo Tome, Argentina.

## CiMAM

Florencia Suarez Guerrini, Degree and Doctorate in Visual Arts, Universidad Nacional de La Plata, La Plata, Argentina

Randel Urbano, Associate Director for Audience Development, Metropolitan Museum of Manila, Taguig City, Philippines.

Sebastian Vidal Mackinson, Independent Curator, Buenos Aires, Argentina.

Chantal Wong, Founder and Cultural Manager, Afield, Hong Kong Island, Hong Kong.

Alain Zedrick Camiling, Chair, B.A. Arts Management Programme De La Salle- College of Saint Benilde, Quezon City, Philippines.



8 May 2023

## Becas para profesionales de Latinoamérica para asistir a CIMAM 2023!



Apoys a la participación de directores, curadores y profesionales de museos latinoamericanos de arte moderno y contemporáneo para asistir a la Conferencia Anual de CIMAM en Buenos Aires, del 9 al 11 de noviembre. El periodo de postulación termina el 11 de junio 00:00 hrs.

8 May 2023

## Apoyo de ArtHaus para profesionales Argentinos para asistir a CIMAM 2023!



Apoys a la participación de directores, curadores y profesionales de museos argentinos para asistir a la Conferencia Anual de CIMAM en Buenos Aires, gestionadas a través del Museo de Arte Moderno de Buenos Aires. El periodo de postulación termina el 11 de junio 00:00 hrs.

8 May 2023

## Call for South Asian contemporary art curators to attend CIMAM 2023!



Apply for a Travel Grant to attend the CIMAM 2023 Annual Conference. Deadline: June 11 at 00:00 hrs. CEST.

5 May 2023

## Call for Turkish contemporary art curators to attend CIMAM 2023!



Apply for a Travel Grant to attend the CIMAM 2023 Annual Conference. Deadline: June 11 at 00:00 hrs. CEST.

5 May 2023

## Call for African contemporary art curators to attend CIMAM 2023!



Apply for a Travel Grant to attend the CIMAM 2023 Annual Conference. Deadline: June 11 at 00:00 hrs. CEST.

5 May 2023

## Call for Mexican contemporary art curators to attend CIMAM 2023!



Apply for a Travel Grant to attend the CIMAM 2023 Annual Conference. Deadline: June 11 at 00:00 hrs. CEST.

4 May 2023

## Call for Asian contemporary art curators to attend CIMAM 2023!



Apply for a Travel Grant to attend the CIMAM 2023 Annual Conference. Deadline: June 11 at 00:00 hrs. CEST.

4 May 2023

## Call for Norwegian and Norway-based contemporary art curators to attend CIMAM 2023!



Apply for a Travel Grant to attend the CIMAM 2023 Annual Conference. Deadline: June 11 at 00:00 hrs. CEST.

4 May 2023

## Call for Brazilian contemporary art curators to attend CIMAM 2023!



Apply for a Travel Grant to attend the CIMAM 2023 Annual Conference. Deadline: June 11 at 00:00 hrs. CEST.

## *Outstanding Museum Practices Award*

# *Outstanding Museum Practice Award*

#OMPA

The 2023-25 CiMAM Outstanding Museum Practice Award steering committee consists of CiMAM Board members: Suzanne Cotter (Chair), Suhanya Raffel, Joselina Cruz, Leevi Haapala, Chus Martinez, and Kamini Sawhney.

The CiMAM Award for Outstanding Museum Practices recognizes exceptional practices around the world that champion innovation, accessibility, public exchange, and sustainability within the modern and contemporary art museum sector. In its third edition, particular attention was given to practices that were contributing to real structural change in terms of how the Museum functions and that impact on the broader cultural/economic and socio-political context in which it is operating.

## CiMAM

Thought in 2019 and with the first edition realized in 2021, the award serves as a testament to the vital work done by modern and contemporary art museums globally, navigating the challenges of an increasingly complex and polarized world. Beyond recognition, the award fosters inspiration and knowledge-sharing among museum professionals, transcending geographical and cultural boundaries.

This year's award was announced on 11 November 2023 during the CiMAM General Assembly, in the framework of the 55th CiMAM Annual Conference hosted by the Museo de Arte Moderno de Buenos Aires.

The CiMAM Board [reviewed the 12 nominations](#) received in this edition. After a meticulous review, the recognition has gone to the Museo de Arte Contemporáneo de Panamá for its innovative initiative [“CHAGRES: the Nomadic Residency Programme.”](#)

Suzanne Cotter, Chair of CiMAM's OMPA Working Group, reflects on this year's nominations: "In a landscape where museums are agents of change, our aim was to highlight practices that foster real structural change, with an impact on the wider cultural, economic and socio-political context."

“The “Nomadic Residency Program” is a decentralized artistic residency project that is carried out directly in and with the communities involved. In this first edition, “CHAGRES: Residencia Nómada” is developed in the Alto Chagres region, in the Emberá Drúa community, Ejuä So (indigenous territory). The project is a joint effort among Enea Lebrun, Artist and cultural manager; Andrea Lino, leader of the Emberá Drúa community; Tranchichi (Community

## CiMAM

cooperative, Emberá Drúa); and the team of the Museo de Arte Contemporáneo de Panamá, led by our public program curator Kevin Lim.”, comments Juan Canela, Chief Curator of the Museo de Arte Contemporáneo de Panamá. With the intention of questioning the boundaries drawn between art and artisan work, the project creates spaces for dialogue between artists and artisans addressing issues related to contemporary artistic practices, the dignity of traditional craftwork, reconnection with ancestral knowledge, rescue of the cultural heritage of the people and the visibility and representation of these art forms that resist to the hegemonic and canonical currents of Western art.



**Outstanding Museum Practice Award 2023**

## CiMAM

The Museo de Arte Contemporáneo de Panamá's practice is commended for its commitment to increasing the visibility and presence of indigenous artists and vernacular cultures in the institution. This recognition reinforces the museum's role as a transformative force in both the local artistic process and the broader cultural landscape.

The CiMAM Award for Outstanding Museum Practice not only celebrates achievement but sets the stage for continued exploration and innovation within the global museum community. As the art world evolves, these practices inspire us all to embrace the transformative potential of museums.

### *Previous editions of the Outstanding Museum Practice*

In its first edition in 2021, the CiMAM Board recognized the work of museums in response to the aftermath of The Global Pandemic and awarded the [Queens Museum in New York](#).

In its second edition in 2022, the CiMAM Board recognized museums for their commitment to the idea of the museum as a continuing and evolving practice and for their willingness to affirm alternative models to the persistent patriarchal and colonial structures of the European museum. Three institutions were recognized: [Kokama Museums, Manaus, Amazonia, Brazil](#); [Museo Provincial de Bellas Artes "Rosa Galisteo de Rodríguez", Santa Fe, Argentina](#) and [MAIAM Contemporary Art Museum, Chiang Mai, Thailand](#).





## Finance: 2023 Accounts

The fifteen members of the Board work voluntarily throughout their three-year tenure. They pay for their membership and registration fees to attend the Annual Conference, as well as for all the expenses related to their participation at the conference and CiMAM Board meetings.

CiMAM's programs and activities are run by an executive team of three professionals based in Barcelona.

CiMAM's budget follows cash-based criteria because all revenue and payment transactions are recorded. It shows the status of the CiMAM bank account. There are no outstanding debts to third parties or pending payments to providers.

From the beginning of 2020 to the end of 2022, CiMAM's finances were affected by the COVID-19 crisis in which the 2020 Annual Conference was postponed to 2021, and a lower attendance at the CiMAM 2021 edition.

In 2022, CiMAM assumed the extraordinary production costs of the 60th-anniversary book, *Museums from the Inside. 60 years of CiMAM*. Despite these exceptional expenses and lower income for two consecutive years, in 2022 CiMAM recovered the pre-pandemic attendance numbers impacting positively CiMAM's finances.

# CIMAM

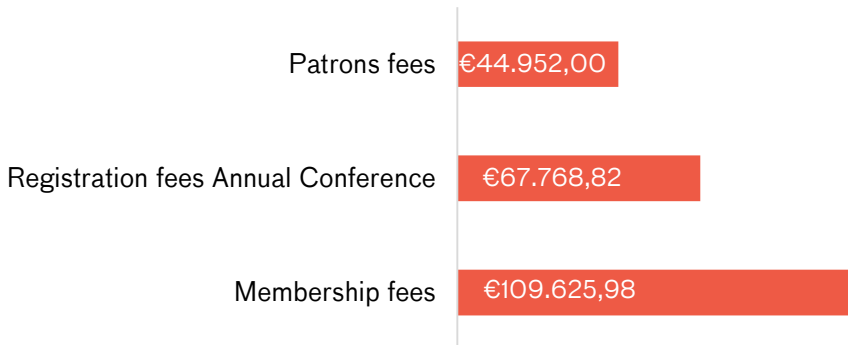
CIMAM ended 2023 in a healthy financial position thanks to:

- the membership fees received in 2023. All CIMAM memberships expired in December 2022, and CIMAM collects most of the membership fees in the first year of the three-year term 2023–25;
- the registration fees collected from the CIMAM 2022 and 2023 Annual Conferences which reached pre-pandemic attendance levels;
- and the vital and instrumental support received annually from CIMAM Major Patrons, Founding Patrons, Patrons, Supporters, and Program Sponsors.

## Breakdown of Income in 2023

CIMAM's main sources of income are:

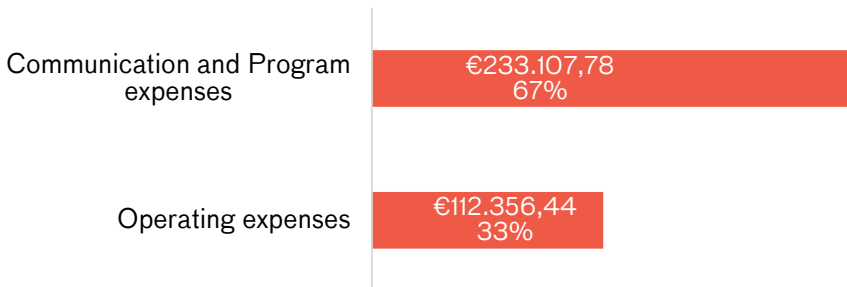
- Membership fees: 109.625,98 €
- Patron fees: 44.952,00 €
- Registration fees Annual Conference: 67.768,82 €



## Breakdown of Expenses in 2023

CiMAM's main expenses are:

- Operating expenses: 112.356,44 €
- Communication and Program expenses: 233.107,78 €



Operating expenses include staff, social security taxes, accountancy, office supplies, web and IT maintenance, CiMAM identity and graphic design, legal services, and bank charges.

Program expenses include all costs related to the implementation and communication of the actions undertaken by CiMAM's working groups such as the Annual Conference, Webinars, Travel Grants, Museum Watch, OMPA, Sustainability, reports, and publications.

<b>MEMBERSHIP INCOME</b>	<b>Accounted 2023</b>	<b>Accounted 2020-22</b>	<b>Accounted 2017-19</b>
Individual	28.925,13 €	44.988,87 €	35.008,57 €
Reduced individual		5.665,85 €	4.162,66 €
Institutional	80.700,85 €	31.810,05 €	34.039,01 €
<b>Total Membership</b>	<b>109.625,98 €</b>	<b>82.464,77 €</b>	<b>73.210,24 €</b>

Major Patron (5.000)	10.000,00 €	5.000,00 €	0,00 €
Founding Patron (3.500)	14.000,00 €	50.395,00 €	62.895,00 €
Patron (3.000)	11.967,00 €	21.000,00 €	32.949,50 €
Supporter (1.500)	8.985,00 €	15.000,00 €	13.500,00 €
<b>Total Patronage</b>	<b>44.952,00 €</b>	<b>91.395,00 €</b>	<b>109.344,50 €</b>

<b>Bank charges</b>	<b>280,00 €</b>	<b>962,00 €</b>	<b>320,01 €</b>
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<b>TOTAL MEMBERSHIP INCOME</b>	<b>154.857,98 €</b>	<b>174.821,77 €</b>	<b>182.874,75 €</b>
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<b>CONFERENCE INCOME</b>	<b>Accounted 2023</b>	<b>Accounted 2020-22</b>	<b>Accounted 2017-19</b>
Conference Registration	67.768,82 €	116.315,67 €	169.216,48 €
Conference Sponsorship	0,00 €	1.000,00 €	52.744,00 €
<b>Conference fees and sponsors</b>	<b>67.768,82 €</b>	<b>117.315,67 €</b>	<b>221.960,48 €</b>

<b>Rapid Response Webinars</b>	<b>5.215,58 €</b>	5.144,88 €	0,00 €
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<b>Total Travel Grants</b>	<b>96.333,60 €</b>	145.395,33 €	156.600,00 €
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<b>TOTAL PROGRAMS INCOME</b>	<b>169.318,00 €</b>	267.855,88 €	378.560,48 €
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<b>TOTAL RECEIVED</b>	<b>324.175,98 €</b>	<b>442.677,65 €</b>	<b>561.435,23 €</b>
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OPERATING EXPENSES	Accounted 2023	Accounted 2020-22	Accounted 2017-19
Staff	49.669,33 €	128.232,85 €	116.224,85 €
Social Security Taxes	26.007,63 €	65.186,26 €	57.606,59 €
IRPF (Personal Income Tax)	15.317,73 €	30.955,22 €	25.292,35 €
Accountancy	6.000,23 €	15.445,08 €	13.755,28 €
Office Supplies	9.441,20 €	7.285,00 €	9.281,49 €
Web maintenance and identity	2.640,72 €	5.895,33 €	13.424,44 €
Office rent	0,00 €	0,00 €	2.310,00 €
Legal services	2.994,80 €	9.506,90 €	5.645,82 €
Bank charges	284,80 €	1.014,50 €	398,98 €
<b>TOTAL OPERATING EXPENSES</b>	<b>112.356,44 €</b>	<b>263.521,14 €</b>	<b>243.939,80 €</b>

CONFERENCE EXPENSES	Accounted 2023	Accounted 2020-22	Accounted 2017-19
<b>Communication and Programs</b>	<b>15.391,81 €</b>	49.355,67 €	11.188,28 €

Organization AC 2014	0,00 €	0,00 €	0,00 €
Organization AC 2015	0,00 €	<b>0,00 €</b>	<b>0,00 €</b>
Organization AC 2016	0,00 €	0,00 €	2.214,13 €
Organization AC 2017	0,00 €	0,00 €	13.968,55 €
Organization AC 2018	0,00 €	0,00 €	25.933,01 €
Organization AC 2019	0,00 €	1.672,00 €	12.065,83 €
Webinars/Annual Conf. 2020	0,00 €	3.602,19 €	0,00 €
Webinars/Annual Conf. 2021	0,00 €	27.106,15 €	0,00 €
Organization AC 2022	1.472,00 €	23.807,14 €	0,00 €
Organization AC 2023	22.058,16 €	0,00 €	0,00 €
ICOM General Meeting	0,00 €	1.877,77 €	0,00 €
<b>Total Conference Expenses</b>	<b>23.530,16 €</b>	<b>58.065,25 €</b>	<b>54.181,52 €</b>

<b>Rapid Response Webinars</b>	<b>3.116,69 €</b>	<b>2.879,80 €</b>	<b>0,00 €</b>
<b>Total Travel Grants Expenses</b>	<b>75.672,21 €</b>	<b>88.788,51 €</b>	<b>133.941,48 €</b>

# CIMAM

Publication AC 2012 - 2022	2.947,17 €	549,74 €	38.701,27 €
60 Anniversary Book 2022	93,30 €	22.956,07 €	0,00 €
Publication AC 2023	0,00 €	0,00 €	0,00 €
<b>Total Publication Expenses</b>	<b>3.040,47 €</b>	<b>23.505,81 €</b>	<b>38.701,27 €</b>

<b>TOTAL PROGRAM EXPENSES</b>	<b>120.751,34 €</b>	<b>222.595,04 €</b>	<b>238.012,55 €</b>
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<b>TOTAL PAID</b>	<b>233.107,78 €</b>	<b>486.116,18 €</b>	<b>481.952,35 €</b>
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CIMAM's Bank Account Status		Accounted 2023
CIMAM accounts as of 1 January		185.000,78 €
Net Income or Loss		91.068,20 €
CIMAM accounts 31 December		276.068,98 €

Cash Status as of 31 December 2023		Accounted 2023
Cash Status 01.01.2023		185.000,78 €
Received Income		169.318,00 €
Received Expenses		120.751,34 €
<b>Cash as of 31.12.2023</b>		<b>233.567,44 €</b>





## Press and International Visibility

In 2023, CIMAM's communication strategy was to engage with its community and strengthen its position as an organization that addresses relevant issues related to the professional needs of modern and contemporary art museum professionals.

CIMAM wishes to take a stand on pressing issues and position itself as a go-to resource in the industry. CIMAM does so through its programs, such as the Annual Conference, the Rapid Response Webinars, the Museum Watch cases, and the Sustainable Museum Practices Toolkit. To achieve these goals, CIMAM intends to give visibility to its community by showcasing projects such as the Travel Grants and the Outstanding Museum Practices Award.

## Social media

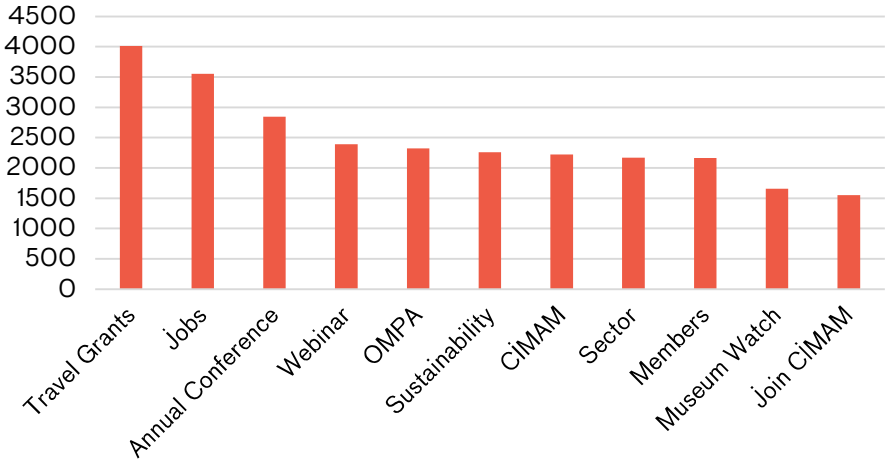
In 2023, CIMAM's social media accounts reached +586K users organically from all over the world. These users had +108K interactions with CIMAM's content, which is a 27.15% increase in reach and a 210% increase in interaction compared to 2022.

In 2023, CIMAM launched 16 paid social media campaigns for its Travel Grants, Annual Conference, and OMPA programs, reaching +726K people and generating more than +8K interactions.

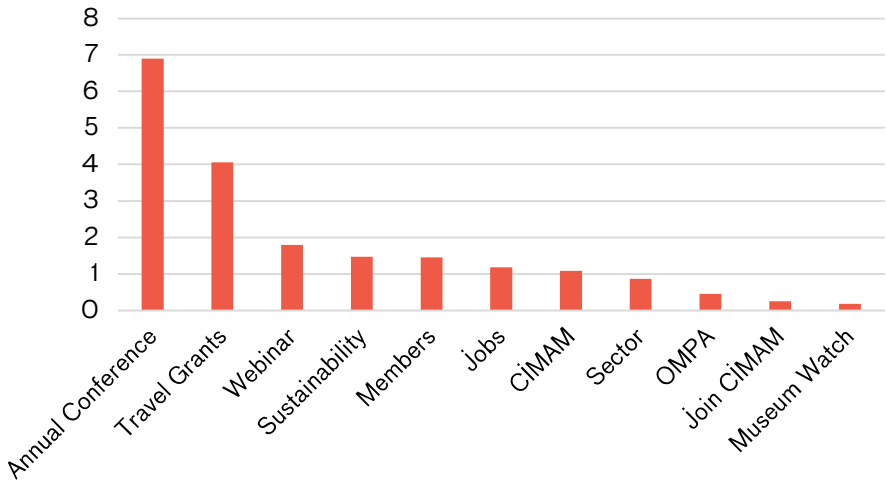
Overall, CIMAM's follower count increased by 57.45%, with a total of 15,523 new followers, highlighting its growing global relevance.

# CiMAM

## Reach by CiMAM Program



## Engagement by CiMAM Program

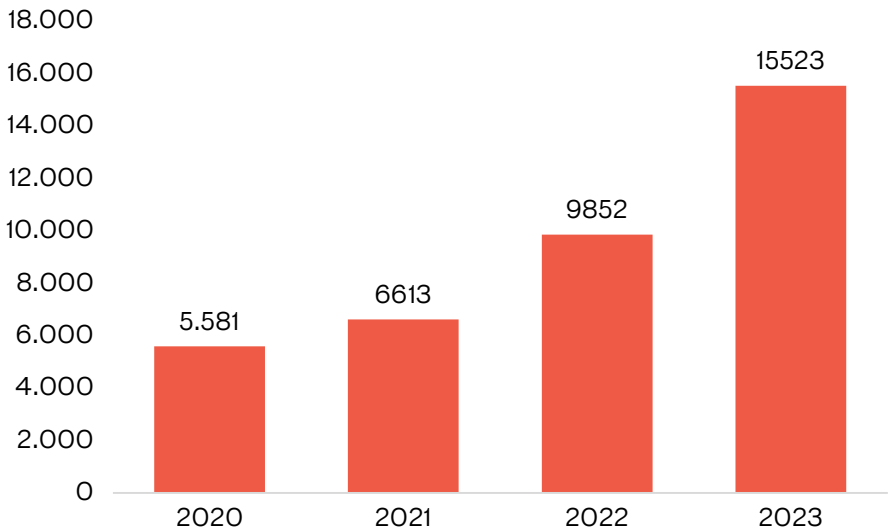


# CiMAM

The topics that have performed best on social networks in terms of reach and interaction are:

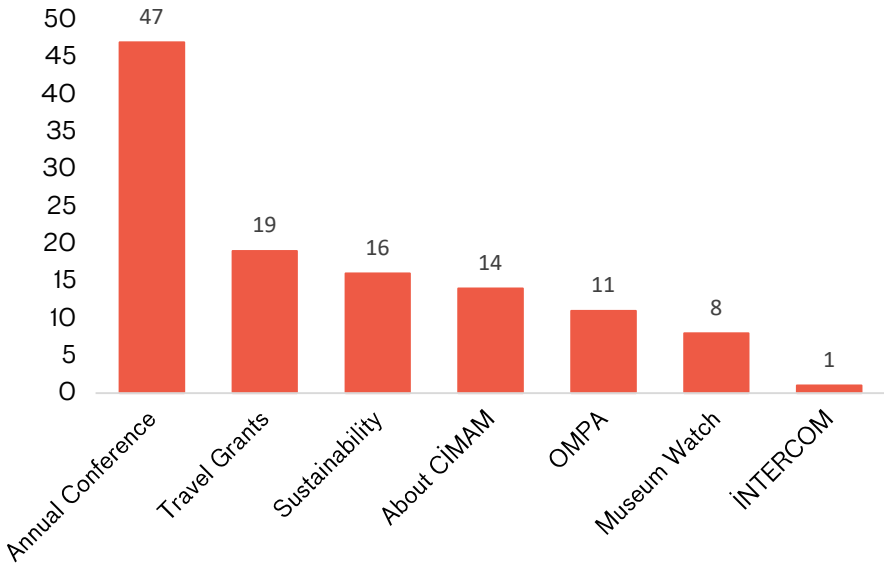
- Travel Grants
- Annual Conference
- Webinars
- Sustainability Toolkit
- Welcome to CiMAM!
- OMPA

## *Followers Evolution*



## Press Coverage

CiMAM issued 10 press releases in 2023, which is lower than the 19 released in 2022. However, these 10 press releases managed to garner 119 media articles across 26 countries.



In 2023, only five Museum Watch cases were published, and only two were made known to the press. Additionally, 2022 was an election year for CiMAM's new board of directors and presidency, which resulted in numerous articles about the organization in 2022 that were not replicated in 2023.

The Sustainability Working Group has been attracting media coverage thanks to the publication of the results of the study launched in 2022 on achieving the Sustainable

## CiMAM

Development Goals (SDGs) by modern and contemporary art museums.

The Annual Conference and travel grants have remained stable, and media appearances have continued regularly in 2023.

This year, we managed to arrange 12 interviews, 9 of them with CiMAM members.

### Best articles of 2023:

Interview with Suhanya Raffel for *Il Giornale dell' Arte*, Italy, – 17 July 2023. [Suhanya Raffel: «Un'istituzione senza pubblico è come una persona senz'anima»](#)

Interview with Agustín Pérez Rubio for EXIT Media, Spain, 13 July 2023. [Entrevista con Agustín Pérez Rubio](#)

Interview with Suhanya Raffel for Clarin Dario, Argentina – 7 November 2023. [Suhanya Raffel, presidenta de CiMAM: “Mucho del trabajo creativo que se realiza es crítico con el mundo de hoy”](#)

Interview with Suzanne Cotter for the article for Art Guide Australia, Australia, October 11, 2023. [How green are our galleries and museums?](#)

Interview with Victoria Noorthoorn and Chus Martínez for The Art Newspaper, International, 15 November, 2023. [Ahead of Argentina's runoff election, the country's art sector faces economic crisis and political upheaval.](#)

Interview with Coco Fusco, speaker at CiMAM 2023 Annual Conference, for Clarin, Argentina – 9 November 2023. [Coco Fusco: “Cuba se va vaciando, solo se quedan los que no pueden pagar para irse y los más viejitos”](#)

## CiMAM

Interview with Chus Martínez for Clarin, Argentina, 3 November 2023. [Chus Martínez y el museo en su punto de inflexión](#)

Interview with Luis Camnitzer, speaker at CiMAM 2023 Annual Conference, for Clarin, Argentina, 3 November 2023. [Luis Camnitzer: “El artista es un obrero del conocimiento”](#)

Interview with Pablo la Fuente, speaker at CiMAM 2023 Annual Conference, for Telam, Argentina, 11 November 2023. ["Dirigir un museo es como afinar una orquesta de muchas voces que hacen al arte"](#)

Interview with Amanda de la Garza, for Tendencias del Mercado del Arte, Spain, February 2023. ["Museums are places where art is thought in its own terms as well as beyond its boundaries"](#)

Interview with Kitty Scott for Tendencias del Mercado del Arte, Spain, February 2023. ["Hopefully, work by women and other underrepresented artists will be made even more accessible and integrated into local, national, and international art histories"](#)

Interview with Clara Kim for Tendencias del Mercado del Arte, Spain, February 2023. ["A museum is not just a collection of objects, or a series of programs, but a spirit, energy, and force"](#)

→ Visit [CiMAM's press section at cimam.org](#) to read the latest media appearances and the complete [press clippings](#) dossier 2023.

## Acknowledgments

The support we receive from CiMAM Patrons is essential to the functioning and success of this organization.

*CiMAM is extremely grateful to its generous patrons – individuals and institutions that support CiMAM year after year – making possible the continuity and success of this organization.*

### Major Patrons

Patrizia Sandretto Re Rebaudengo, Torino, Italy

Azcuy Foundation, Buenos Aires, Argentina

### CiMAM Founding Patrons

Fundació "la Caixa", Barcelona, Spain

Marc and Joséé Gensollen, Marseille, France

Fondation LVMH, Paris, France

Leeum, Samsung Museum of Art, Seoul, South Korea

# CiMAM

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Simon Mordant, Sydney, Italy, and New York

Fundación Botín, Santander, Spain

François Giannesini, Paris, France

SAHA—Supporting Contemporary Art from Turkey, Istanbul

Albert M.A. Groot, Sittard, Netherlands

## CiMAM membership e-card provider

MuseumAnywhere, Washington, USA

## Rapid Response Webinars 2023

The Getty Foundation, Los Angeles, USA



**CiMAM 2023 Annual Conference**

Museo de Arte Moderno de Buenos Aires, under the auspices of the Government of the City of Buenos Aires.

Fundación Ama Amoedo and Colección Amalita.

Fundación Proa.

Malba (Museo de Arte Latinoamericano de Buenos Aires).

Asociación Amigos del Moderno.

ArtHaus.

Andrea Arditi Schwartz.

Spanish Ministry of Culture and Sport.

**CiMAM 2023 Travel Grant Funders**

The Getty Foundation, Los Angeles

ArtHaus, Buenos Aires

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Byucksan Cultural Foundation, Seoul

Eloisa Haudenschild, United States

Embassy of Brazil, Buenos Aires

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Mercedes Vilardell, London/Mallorca

OCA – Office for Contemporary Art Norway, Oslo

Saastamoinen Foundation, Helsinki

SAHA – Supporting Contemporary Art from Turkey,  
Istanbul

Samdani Art Foundation, Dhaka

*We are grateful to our patrons, sponsors, and travel grant funders for their loyalty and enthusiasm, their belief in CIMAM, and their support of this organization year after year. Thank you!*



CIMAM Board 2022-25



The CiMAM Board 2023–25

Suhanya Raffel, President of CiMAM, Director of M+, Hong Kong.

Bart de Baere, Secretary General of CiMAM, General and Artistic Director M HKA—Museum van Hedendaagse Kunst Antwerpen, Antwerp.

Zeina Arida, Director, Mathaf (Arab Museum of Modern Art), Doha.

Suzanne Cotter, Director, Museum of Contemporary Art Australia, Sydney.

Joselina Cruz, Director/Curator, Museum of Contemporary Art and Design (MCAD) Manila.

Amanda de la Garza, Director, MUAC, Mexico City.

Leevi Haapala, Director, Kiasma Museum of Contemporary Art / National Gallery of Finland, Helsinki.

Clara Kim, Chief Curator and Director of Curatorial Affairs, Museum of Contemporary Art, Los Angeles.

Malgorzata Ludwisiak, Artistic Director, The Museum of Modern Art in Warsaw.

Chus Martinez, Director, Art Gender Nature Institute, Basel.

Victoria Noorthoorn, Director, Museo de Arte Moderno de Buenos Aires, Buenos Aires.

Agustín Pérez Rubio, Independent Curator, Madrid.

**CiMAM**

Kamini Sawhney, Director, Museum of Art and  
Photography, Bangalore.

Kitty Scott, Independent Curator, Toronto.

Yu Jin Seng, Deputy Director (Curatorial and  
Research), National Gallery Singapore.

CiMAM is an Affiliated Organization of  
iCOM – International Council of Museums

Emma Nardi, President

Peter Keller, Director-General



## CiMAM Executive Team

In 2023, CiMAM's programs and activities were run by an executive team of three professionals based in Barcelona. CiMAM's Executive Office is based at MACBA Museu d'Art Contemporani de Barcelona



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# CiMAM — International Committee of Museums and Collections of Modern Art

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Museums and Collections of Modern Art.